



WISCONSIN YOUTH SYMPHONY ORCHESTRAS

1966 - 2016

A CELEBRATION OF THE FIRST 50 YEARS

WYSO — A CELEBRATION OF THE FIRST 50 YEARS | 1966-2016



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Acknowledgements

Information for this publication was assembled, written, and edited by a devoted team of volunteers and WYSO staff members committed to preserving the legacy of the first 50 years of WYSO. Official records, as well as personal recollections, served as original material. Though records are accurate, recollections may be colored by the passage of time.

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The 50th anniversary production team: Libby Bestul, Tom Buchhauser, Mary Diman, Bridget Fraser, Michael George, Michael Goldberg, Teresa Hall, Shirley Inhorn, Stan Inhorn, Patty Mullins, Andrée Valley, Dick Wolf and the WYSO office staff.

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This book is dedicated to the talented musicians, past, present, and future, of the
Wisconsin Youth Symphony Orchestras.

THE WHITE HOUSE
WASHINGTON


October 5, 2015

I am pleased to join in celebrating your 50th anniversary season.

Throughout our history, America has advanced not only because of the will of our citizens or the vision of our leaders. America has also been driven forward by our paintings and poems, stories and songs, and dramas and dances. As the arts disrupt our views and enrich our lives, they stir within us a desire to be our best selves and inspire us to strive for a more perfect Union.

Weaving cultural elements from across the globe, our Nation's creative identity reflects the diversity of our people. Appealing to our common humanity, great works of art celebrate our differences and bring us together.

As you share in art's power to speak to us all, I wish you the very best.



A moment I'll never forget was the first rehearsal in 1966 with the 80 selected players. After only a few moments of playing I knew then we were going to have a fine orchestra.

Marvin Rabin 1966-72, Founder, Music Director

The tours defined the WYSO experience. The Washington, DC Bicentennial Tour of 1976 brings back one special memory for me. As a 17-year-old, I occasionally had an organizational lapse. One the morning after our concert in Frederick, MD, we were dropped off by our host family to catch our bus to DC to do the Kennedy Center concert. Well, I left my double bass bow and my music folder in the trunk of the host family's car. In a logistical miracle (in the days before cell phones) the items were found by our "roadies" and delivered, just in time, to my music stand. Also delivered was a hand-written note of strong displeasure. I shrugged my shoulders and dug into the Overture with a youthful vigor. I was the happiest person on earth.

Graham Fuguitt 1972-1977, String Bass

I will never forget getting up every Saturday morning to play amazing music with friends.

Emily Severson 2003-2010, Cello

I recall the "cultural exchange" that occurred when the Youth Orchestra presented a concert for a rural Wisconsin audience. Much to the surprise of orchestra members, few in the audience had ever heard a live orchestra performance. After the concert, Jeff Naughton, Steve



Seybold, Yao Sun and I, all Madison Memorial High School students, were escorted to the barn by our overnight host for a close-up look at his hogs and cows. When asked if we would like to help with milking chores the next morning, we agreed enthusiastically. Accordingly, we were awakened at 5:00 a.m.!

Roger Inhorn 1972 - 1978, Viola

One memory that sticks out is from when I was a much shorter version of myself, sitting in the back of the violin section. Mr. Smith paused next to me on his way to the podium and suggested I bring a telephone book to sit on for the next rehearsal. So I did!

Vicki Powell 2000-2006, Violin/Viola

My favorite moments with WYSO have included being part of the Ambassador program and playing the final piece at the summer Gialamas Concert in the Park while fireworks went off above the orchestra.

Melissa Dembski-Sullivan 2007-2011, Viola

I am moved as I remember WYSO presenting me with a ticket to Duke Ellington's funeral. I can still hear Jay Gilbert and Tania Heiberg say, "Mr. L., from all of WYSO, we love you madly". Those were Duke's famous words. Believe me, I was moved to tears.

James Latimer 1972-78, Music Director

After one of my first experiences of a day-long rehearsal at a WYSO camp, I remember how I sat with my friends in the cello section as we admired the dent in our right thumbs left by our bows – we were convinced that was the sign of a real musician, and we were proud to have it. I remember the smell of the Humanities building on Saturday mornings, a mixture of aging linoleum, chalk from the blackboards, and rosin dust from all of the stringed instruments – smells blending with the cacophony of a crowd of teenagers catching up with their friends, followed by that unique kind of silence in the midst of a crowd, when our conductor first raised the baton. I also think often about the feeling of sitting among a group of more than a hundred people, all

focusing on that single point as we put together a kind of rolling sea of sound. Though I often play alone these days, the experience of playing in WYSO lets me imagine a full section around me, and sing the other parts of pieces we played, as if we were all still in the same room.

Catie A. Sikubwabo Honeyman 1993-1999, Cello

It wouldn't be a Saturday morning rehearsal without hearing Mr. Smith ask David Cao...are you a senior?

Bridget Fraser 2010-Present, WYSO Executive Director

My favorite WYSO memory was the Philharmonia tour to Wild Rose. The crowd was welcoming and appreciative—we loved performing for them. Then they gave our tour buses a celebratory, lights-flashing, police escort as we drove out of town! What a feeling.

Cameron Hall 2008-2012, Cello

I was fortunate enough to be in the first group of WYSO students to travel internationally—to engage with a global community of musicians at the Aberdeen International Music Festival. That tour was the first time I had been out of the United States and the first time I became aware of myself as a citizen of the world. It was 1989, and the Cold War was still going strong. As I played side-by-side with my East German counterpart, I, who had been fed a steady dose of Cold War propaganda (just as he had been fed a steady dose of propaganda), came to realize that this East German boy was a musician and person just like me. As we worked with each other, we realized that national and ideological designations did not define us. Little did we know that only three months later the Berlin Wall would fall and that designations like "East German" would cease to exist. Yet, perhaps that signals something greater: that as youth we were at the vanguard of something bigger—that we no longer saw the world as our elders had, divided between "friend," "foe," "ally," or "enemy." Instead, all we saw was "musician," "stand partner," and "human." For as we seek to create the beautiful and to share it with others, we seek to create a global community.

Kristin L. Matthews, PhD 1985-1991, First 2nd Generation WYSO Member, Viola

In the fall of 2007, I wandered through the halls of WYSO with a 3/4 violin and formed friendships early on, riding on the instrument carts down the hallways with Sunkist in hand (and not so happy adults in pursuit)!

Avi Lapin (Hope Lee) 2007-2014, Violin

My best memory of a WYSO concert was playing at the Rudolfinum Concert Hall in Prague in 2005, and realizing that the enthusiastic audience clapping and cheering was not made up of the musicians' families and friends, but of local citizens who had never heard the group play before.

Clara Chow 2002-2009, Violin



Music can change the world because it can change people.
--Bono

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OVERTURE

A Dream Made Real for Creative Young People

Thus proclaimed a statement announcing the creation of the Wisconsin Youth Symphony Orchestra (WYSO) in the fall of 1966. It was indeed a dream come true. Over the years, there had been talk of the need for an orchestral program for talented youth, but making it real was going to take a major effort. The “creative young people” that WYSO intended to serve were enrolled in their respective school music programs, unaware of what this new concept could mean for them and for music in their schools.

This publication is designed to celebrate the 50th anniversary of the Wisconsin Youth Symphony Orchestras program. It is meant to give the reader an idea of what WYSO set out to be 50 years ago and what it has become today. It is limited by the printed word; to truly understand WYSO, you must hear the orchestras and experience the thrill of their impassioned performances and the great joy that infuses their interpretation of the world’s finest music.

WYSO MISSION: Enriching Lives by Providing Transformational Musical Experiences and Opportunities.

The original stated purposes of The Wisconsin Youth Symphony Orchestras still constitute the basic mission of the organization:

TO PROVIDE a rewarding and challenging experience to its members by means of working with other youth of like talent and by actively participating in the performance

of the finest symphonic masterworks of historical and contemporary composers.

TO STIMULATE an interest in music and musical participation in other young people by presenting concerts especially designed for young audiences.

TO CONTRIBUTE to the music programs of all area schools by furnishing this broader experience to the participating members.

TO PRESENT to audiences in Wisconsin, the United States, and worldwide, an example of what can be done by our highly gifted and wholesome young people.

VISION: WYSO serves as a model for youth orchestras worldwide by providing a full range of innovative instrumental music education and performance opportunities accessible to all dedicated young people.





FIRST MOVEMENT – Bold Beginning

The Vision

It was the vision of Emmett R. Sarig, University of Wisconsin-Madison Professor of Music and director of the University of Wisconsin Extension Music Department, that ultimately resulted in the birth of the Wisconsin Youth Symphony Orchestras program. He saw the need for greater resources in support of string-music offerings in Wisconsin public and private schools and envisioned a Wisconsin string-development program that would bring about significant new string-music initiatives as well as support for teachers of current programs. He decided that an area-wide youth symphony orchestra could be the foundation for such an effort.

Professor Sarig had in mind one man who could make such a vision become a reality—Marvin J. Rabin, who at the time was a professor of music at Boston University and conductor of the Greater Boston Youth Symphony. It

was not a simple task to persuade UW-Madison and the University Extension to create a new position in string development and to bring in a tenured full professor to fill it. With strong support from many individuals and organizations, Sarig succeeded in doing just that.

Among those involved in the effort were Lu Einum, president of the Wisconsin Federated Music Clubs; Roland Johnson, music director of the Madison Symphony Orchestra; LeRoy Klose, music supervisor for the Madison Public Schools; G. Lloyd Schultz, music consultant with the Wisconsin Department of Public Instruction; Dale Gilbert, director of the UW-Madison School of Music; and Dick Gaarder, director of the Wisconsin School Music Association.

Marvin Rabin arrived in Madison in the summer of 1966, as Professor of Music and Director of the Wisconsin String and Orchestral Development Program for the UW-Extension Department of Continuing Education in

the Arts. Within weeks, the Wisconsin Youth Symphony Orchestra had its first rehearsal. In addition to subsidizing Rabin's position as music director of WYSO, the UW-Extension provided management assistance, secretarial staff, and a limited amount of up-front cash for the first five-to-six years of budgeting.

WYSO and my beloved mentor and friend, Marvin Rabin, introduced me to a world that has enriched my life in unimagined ways. I will forever be indebted to this wonderful organization that continues to touch people's lives.
— Nancy Goeres, Principal Bassoonist, Pittsburgh Philharmonic Orchestra

It was not a simple task to promote, recruit, audition, and assemble an orchestra in a matter of weeks. The latter part of the 1960s was a time of growing unrest in Madison and at the university. Campus and citywide anti-war protests were not uncommon. Parents were nervous about bringing their children onto campus; however, they were happy to have a program that offered so much potential for their children, and their enthusiasm prevailed.

The slogan of 1966-67 was "A Dream Made Real for Creative Young People." Fifty years later, WYSO celebrates on behalf of the thousands of young musicians who have benefited from the program and looks to the future to offer even greater educational and musical experiences.

THE ERA

Dick Wolf, a member of the UW-Extension Music Department and director of the UW-Madison Summer



Richard Wolf, WYSO Manager, 1966 - 1971.

Music Clinic was also responsible for the development of in-service workshops for Wisconsin music teachers. He teamed with Marvin Rabin in the creation of the youth symphony and a series of statewide in-service workshops for music teachers. In 1966, Rabin, Wolf, and a part-time secretary had face-to-face visits, the telephone, and the US postal service,

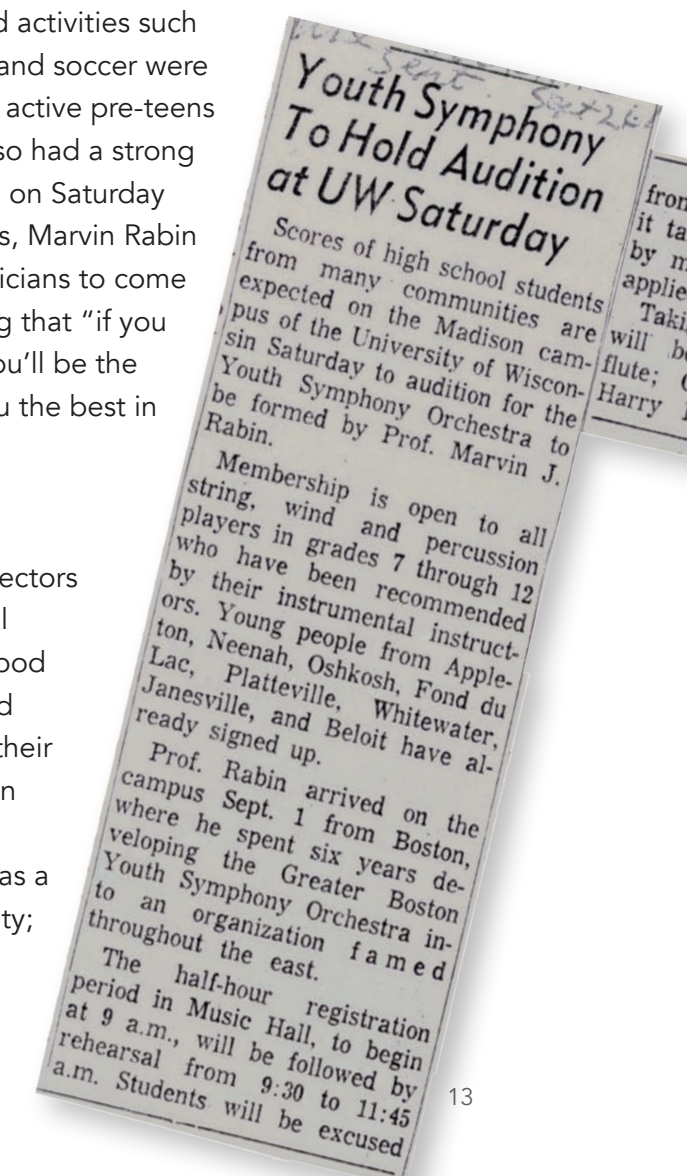
as their principal means to communicate with music educators, program applicants, parents, the press, and the School of Music, which provided rehearsal and performance space.

STUDENT RECRUITMENT

There was competition for students' time on Saturday mornings. Talented young musicians are often gifted in other areas as well, and activities such as swimming, debate, and soccer were vying for their time. As active pre-teens and teenagers, they also had a strong desire for sleeping late on Saturday mornings. Nevertheless, Marvin Rabin challenged young musicians to come and audition, promising that "if you reach our standards, you'll be the best, and we'll give you the best in return."

MUSIC EDUCATORS

Band and orchestra directors in the Wisconsin school music programs had good reason to be concerned about recommending their top students to audition for the youth orchestra commitment. WYSO was a relatively unknown entity; however, realizing the opportunity for their





Marvin Rabin in rehearsal, 1967.

students' personal growth and the potential benefits to their school music programs, they recommended their most talented musicians and to this day have continued their enthusiastic support of the program.

THE ORCHESTRA

Auditions were held to select the charter members of the orchestra. Volunteers from the School of Music faculty and graduate students, under the guidance of Professor Rabin, selected the first 83 members of the inaugural Wisconsin Youth Symphony Orchestra. Rabin asked graduate student, Dick Zellner, to volunteer as assistant conductor.

REHEARSAL SPACE

As expected, the need for rehearsal space had to be dealt with early on. At that time, the stage in Music Hall provided the only available rehearsal and performance venue

for all School of Music bands, orchestras, choirs, and chamber music ensembles. It was being used day and night, including weekends--except for Saturday mornings--and WYSO was given priority for that time. The School of Music also made available their orchestral library and the library of the UW Summer Music Clinic. The use of percussion, string basses, and special instruments such as contrabassoon and English horn was provided when needed. Such cooperation and generosity was the beginning of a continuous partnership that remains strong after 50 years.

Today, WYSO continues to have an ongoing relationship with the UW-Madison School of Music. Students, parents, staff, and board members are tremendously grateful for all the school has done for WYSO over the past 50 years. Without the commitment of space, as well as the administrative support and partnership with UW-Madison faculty, staff, and students, WYSO would not be what it is today. WYSO looks forward to being active partners for the next 50 years.

PUBLICITY

As the proverbial "new kid on the block" in the Madison 1960s musical scene and an unknown quantity, musically speaking, it was difficult to get the press interested in WYSO. The exception was Carmen Elsner, journalist and music



critic for the Wisconsin State Journal. She recognized the talent of these young musicians, as well as the quality of musical leadership WYSO provided. She did her professional best to inform the greater Madison area about the WYSO programs. Today, Jake

Stockinger, through his blog "The Well Tempered Ear," is always eager to help spread the WYSO word, as is Norman Gilliland, with Wisconsin Public Radio, Rich Samuels, with WORT, and Gayle Worland, for the Wisconsin State Journal.

OFFICIAL STATUS

Given the challenge of raising money and providing financial support for the organization, it was clear that the WYSO board of directors would need help in the early stages to build a strong fiscal base for the future. From the outset, the plan was to have WYSO be its own legal entity, with a board of directors and 501(c)3 tax-exempt status by the end of the first year of operation. Thanks to the generosity of Robert Buell, charter board member and an attorney from Janesville, that important goal was achieved, pro bono, by the spring of 1967.

The students from the Rabin era all remember his great passion for the music and his insistence on concentration during rehearsals and especially during performances. I will "never, never, never forget the terrible look on Mr. Rabin's face" when a percussionist had cymbals ready to play a gong part in the Tchaikovsky 2nd Symphony.
- Genni (Crawford) Blitzer, Viola





SECOND MOVEMENT – Growth and Change

Organizational Structure

THE WYSO BOARD OF DIRECTORS

The growth and success of WYSO over its 50-year history can be attributed in great part to the strength of its boards of directors. Through the years, a broad array of parents, alumni, philanthropists, business executives, civic leaders and music lovers have served on the WYSO board. Their remarkable dedication and appreciation for the transformative experience that WYSO provides for dedicated young musicians has ensured the support that continues today.

As WYSO has grown from one orchestra to a comprehensive program that includes four orchestras, a chamber music program, and a variety of ensembles, so has the size and role of its board. Board members must maintain legal accountability, exercise fiscal oversight and determine the strategic direction of WYSO. They are expected to represent WYSO in the community and ensure that adequate resources are available to support all programs and activities. The WYSO board is also responsible for hiring and evaluating the executive director and the music director.

The WYSO board of directors (appendix 1) has a robust structure that includes several working committees. The Executive, Finance, Financial Development, Governance, Personnel and Community Connections committees meet monthly. Scholarship, Touring, Planned Giving and Strategic Planning are ad hoc committees that meet as needed. The work of these committees has contributed immeasurably to the growth and success of the WYSO program.

The current bylaws define a board with a maximum of 25 elected directors who serve a maximum of two three-year terms. Additional advisors may be elected for one-year renewable terms. Many committed directors choose to stay on as advisors.

Throughout its 50-year history, WYSO has welcomed ex-officio members to the board. Currently, the director of the UW School of Music, the coordinator of fine arts with the Madison Metropolitan School District and the education directors of the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra are ex-officio members of the WYSO board. Past ex-officio members have included a representative from the UW Madison Department of Continuing Education, the music consultant from the Wisconsin Department of Public Instruction and a representative from the WYSO Alumni Association. A representative from the Parent Leaders Association is regularly invited to attend WYSO board meetings. These individuals represent important partnerships that have contributed to the success of the WYSO organization.



Marian Bolz

Life Trustee status is the highest recognition awarded by the WYSO board. A life trustee is an individual who has provided exceptional service and support to WYSO in carrying out its mission over many years. Current life trustees are Marian Bolz, Dick Wolf, Stan and Shirley Inhorn and Coe Williams.

Director Emeritus status was created in 2012. It is an honorary title conferred on a WYSO board member in recognition of that individual's many years of exceptional service and leadership as a board member. This status has been awarded to Martha Fuguitt, Mary Jean Goeres, Aileen Jensen and Steve Rosing.

Conductor Emeritus status was created in 2013. It is an honorary title conferred upon a WYSO conductor at retirement in recognition of that individual's many years of exceptional service and leadership as a member of the artistic staff. In 2013, conductor emeritus status was awarded to Tom Buchhauser in recognition of his 30 years of service as conductor of the Philharmonia Orchestra.

THE WYSO FOUNDATION

The WYSO Foundation (appendix 1) was established to manage gifts, grants and bequests exclusively for the benefit of the Wisconsin Youth Symphony Orchestras. The articles of incorporation, dated May 4, 1999, list Marian Bolz, Elizabeth Quilliam and Stanley Inhorn as the first three directors. It is a separate 501(c)3 organization that was granted non-profit status on October 13, 1999. The foundation was funded by numerous contributions from many, including the Bolz Family, Evelyn Steenbock,

Diane Endres Ballweg, the Theodore W. Batterman Family Foundation and Coe and Paul Williams.

A 13-member board of trustees governs the WYSO Foundation. The board of directors elects ten of these members. Prior to assuming their office, all elected directors of the foundation must be confirmed by a majority vote of the WYSO board of directors. The WYSO board president, treasurer and executive director are ex-officio members of the WYSO Foundation board.

The WYSO Foundation board must select and provide oversight of investment managers, develop reasonable and consistent investment policies and monitor and evaluate investment results. The WYSO foundation board meets twice annually, May and November.

Thanks to the vigilant oversight of the WYSO Foundation board of trustees, the WYSO Foundation endowment has grown to a current market value of over \$2.5 million dollars. A distribution from the WYSO Foundation is made each year to support WYSO's general operating needs.

WYSO is especially indebted to Marian Bolz, who recognized early on the importance of an endowment

The Youth Orchestra in the late 1960s. Standing are Richard Wolf, Mike George and Marvin Rabin.



A TRIBUTE TO THOMAS BUCHHAUSER Philharmonia Orchestra Conductor

For 30 years, Philharmonia Orchestra conductor, Tom Buchhauser, served as an exemplary music educator for thousands of students who played in the Wisconsin Youth Symphony Orchestras.



Buchhauser's masterful conducting, along with his kindness and wit, have endeared him to generations of students who have taken his lessons to heart. Marvin Rabin confirmed this legacy, stating, "Tom's presence has made a positive and striking difference in the lives of so many music students and teachers. We are very fortunate and grateful that Thomas Buchhauser has contributed so profoundly to our community."

The WYSO board of directors established the Buchhauser Scholarship Award (appendix 2) in honor of his retirement in 2013.

My favorite WYSO memory was when Mr. Buchhauser would tell the cello section that they were the most intelligent section in the orchestra.

Tyler Oakey 2004-2010, Cello

Mr. Buchhauser was a very patient yet demanding instructor who elicited the best from his students. One of my strongest memories is a concert in which there was a tympani solo that immediately followed about 500 bars of rest. I missed my cue and during the silence that was supposed to be me hitting the tympani in a long crescendo, Mr. Buchhauser looked at me with very large eyes exclaiming WHAT ARE YOU DOING?! I fumbled my way into it halfway through the solo but I'll never forget that. It taught me a life lesson, which is never to depend on someone else to do something that you should be doing yourself.

Daniel Barlow 1979-1981, Percussion

One thing you decide very quickly as a young cellist is that the violins always get much more interesting parts. My fellow cellists and I would grumble from time to time when facing a particularly repetitive section of a symphony, but Mr. Buchhauser, a cellist himself, would console us, declaring emphatically that "the cellos are an orchestra's soul."

Moire Prescott 1995-1998, Cello

While I was in Philharmonia, we were playing excerpts from Carmen. Mr. B was trying to get us to play with more feeling and so he started doing the flamenco on the podium. He said: "You have to play sensually!" and swayed his hips. We all lost it.

Jessica Kosorok 2001-2006, Violin

and a legacy society for the long-term stability of the WYSO organization. Her leadership and foresight help to ensure that WYSO remains one of the most financially stable programs of its kind in the country.

Artistic Staff

MUSIC DIRECTORS

As the orchestras developed and changed over the years, so did the leadership. WYSO has had a succession of music directors (appendix 3) who embraced and demanded the highest musical and artistic standards for themselves and for the young musicians they mentored. WYSO's founder, Marvin Rabin, said, "I don't know of another orchestra that's been as fortunate in its leadership. It takes a special kind of situation to attract good people to want to be in a group."

James Latimer began with WYSO in 1968, as the percussion ensemble director. His association with Rabin, with whom he had worked since the early 1960s, beginning with the Greater Boston Youth Symphony, attracted him to the orchestra, and in 1972 he succeeded Rabin as music director. For six years, he oversaw substantial growth from two orchestras to three, as well as travel that extended from Colorado to the East Coast.

In our 1976 bicentennial spring concert, we decided we were going to dress up in Colonial dress and I was George Washington, complete with wig and all.
— James Latimer 1972-78, Music Director

When Latimer resigned in 1978, David Becker, from Lawrence University in Appleton, WI, was recruited to become the Youth Orchestra's conductor. Becker was not able to take over as music director because of his



James Latimer conducting the Youth Orchestra at a Madison Strings Festival.

commitments at Lawrence, so Marvin Rabin accepted the board's request to serve in that role again.

When Becker took a position at the Oberlin College Conservatory of Music in 1979, Karlos Moser, a UW-Madison School of Music faculty member, became the WYSO music director and Youth Orchestra conductor. Moser explained "...I admired the new philosophies. To me, the new philosophy of teaching, the goals and new channels of learning interested me."

In 1981, David Nelson, director of UW-Madison's School of Music, took over as music director. With three changes of directors in four years, Nelson found that "The first three years of my tenure were spent finding some new directions. I sensed that what was needed was to solidify things. One is responsible for that organization not only from an artistic standpoint but as an educational leader responsible for all the instructional staff. That's taxing. There's also a public responsibility to the community. I guess in some ways you become so involved in trying

to provide the experience for the students that you lose sight of the individual significance for each of those kids in the orchestra."

WYSO finally found stability in 1985, when present music director and sixth Youth Orchestra conductor, James Smith, took over the leadership role. Smith is also a faculty member and director of orchestras at the UW-Madison School of Music, which has meant that close collaboration between the two entities has continued over the years. WYSO has grown in size and



Marvin Rabin and James Smith in Mills Hall.

stature tremendously under Smith's direction. From the beginning, he sought out only the most talented conductors to lead the other three orchestras. The musical challenges and experiences of countless WYSO members were made possible over the past 30 years because of Smith's leadership.

CONDUCTORS

Some of the finest conductors (appendix 3) in the region have led the WYSO orchestras and ensembles over the past 50 years. Each one has brought to bear outstanding musical talent as well as a personality suited to the age and ability of their respective orchestra or ensemble. All have elevated the stature of WYSO by setting the highest expectations of preparation and dedication and choosing repertoire that challenges and inspires. Their leadership has motivated the young musicians to achieve a level of artistic excellence that they never dreamed possible and ensured the sustained excellence and reputation of WYSO as one of the finest youth orchestra programs in the country.

James Smith, WYSO music director and Youth Orchestra conductor since 1985, is on the faculty of the UW-Madison School of Music, where he is director of orchestras and conductor of the University Opera.

Michelle Kaebisch, WYSO Philharmonia Conductor since 2013, is currently director of orchestras at Oregon (WI) High School and has been director of education and community engagement, as well as a violinist, with the Madison Symphony Orchestra. Michelle emphasizes the historical context of the works and composes the Philharmonia is performing and is a master teacher, enriching the lives of her students.

Christine Mata Eckel, Concert Orchestra conductor since 2000, teaches full-time at two Madison area schools and performs on clarinet with the Pentissimo Woodwind Quintet. Christine is an outstanding musician and conductor with the ability to teach orchestral style and phrasing to young musicians.

Mark Leiser, Sinfonietta conductor since 1993, was a public school music teacher for many years. His enthusiasm for teaching is an inspiration to his students and fellow conductors.

Vicki Peterson Jenks has been Percussion Ensemble conductor since 1981. Under her direction, the Percussion Ensemble has received national recognition from the Percussive Arts Society and has performed for the Wisconsin State Music Conference, the National Band Association, North Central MENC and the prestigious Midwest International Band and Orchestra Clinic.

Karl Lavine, Chamber Music Program director, is principal cellist of the Madison Symphony and the Wisconsin Chamber Orchestra. Under his leadership, 100 WYSO members currently participate in the chamber music program.

Karen Beth Atz, Harp Program director, is principal harpist with the Madison Symphony Orchestra. Because not all orchestral works have a harp section, the WYSO harp program offers students a chance to expand their repertoire and perform in special concerts.

Brett Keating, Brass Program director, is a professional euphonium and trombone musician with extensive teaching and performing experience. He has appeared as a featured soloist with orchestra, brass bands, and wind bands in the US and Europe, performing on both euphonium and trombone.



I remember first being a part of WYSO during my days as a UW-Madison School of Music undergrad student. I began coaching as part of the chamber ensemble program in the 1990s...then as the woodwind sectional coach for the full orchestras.

Over the years, I have been blessed with amazing artistic colleagues, under the tremendous leadership, inspiration, and mentorship of Prof. Jim Smith, and also through the collegial artistry of Tom Buchhauser, Mark Leiser, Michelle Kaebisch, Vicki Peterson Jenks, Karen Beth Atz, Karl Lavine, and the various sectional coaches and brass ensemble directors we've had over the years. I have enjoyed hearing and witnessing the level of growth over the years. Congratulations to all current and former members and to all those who have helped shape WYSO over these past 50 years.

– Christine Mata Eckel

It was the spring of 1993 when WYSO alum Daniel Nuenschwander mentioned the plan for a fourth orchestra in the WYSO organization. Dan was completing his music internship in Beaver Dam at the time, and I was teaching strings in the public schools. Dan shared his appreciation and interest in the WYSO program. He thought that I would be a good candidate for the new string orchestra position, and was in communication with James Smith. I agreed to an interview and my music career changed forever. For twenty three years I have had the honor and privilege to work with literally hundreds of wonderful young musicians, most of whom are performing in a large ensemble for the first time. The foundation they build in Sinfonietta contributes greatly to their musical growth as they progress through the orchestras.

WYSO has had a very positive impact on my teaching career, and has given me the opportunity to travel the world. I've been asked many times, "Why have you given up all those Saturdays?" Well, it's the kids. I totally enjoy working with students who are excited about performing music.

These great experiences for students are only possible with the coordinated effort of parents, staff and boards. Their dedication and hard work over fifty years have brought us to where we are today - a well-established, well-respected organization. You all deserve a standing ovation. WYSO has evolved into one of the best youth orchestra programs in the nation, and in the world. That's worth celebrating.

– Mark Leiser

Administrative Staff

In the early years, when there was only one orchestra, the WYSO librarian may have handled 20 works, the equivalent of approximately 1,700 individual pieces of music that had to be put in or taken out of student folders. Only one room had to be set up and taken down. Today, it is estimated that the operations and education staff handle nearly 6,000 individual pieces of music annually. Rehearsal rooms for four orchestras, as well as ensembles and chamber groups must be reserved, scheduled, set up and taken down. Throughout all activities, the WYSO administrative staff manages the needs of nearly 400 young musicians and their families. Requests for help with instrument repair, music, seating, tuition and attendance are just a few examples of member issues. State and international tours, concerto competitions, concerts and recitals must be planned, scheduled and promoted. Effective and coordinated communication between the WYSO administrative and artistic staff must be maintained.



To keep this level of activity running smoothly, the WYSO administrative staff (appendix 4) has expanded



Bridget Fraser

to include four full-time and three part-time positions. The role of the WYSO “general manager” of the early years now includes significantly more responsibility and has been re-titled executive director. The executive director is responsible for ensuring the smooth operation of all aspects of the WYSO



The WYSO administrative staff in 2015. Joe Bernstein, Bridget Fraser, Mike George, Brian Ellingboe, Angela Flickinger-Pierce, Leah Schultz and Jonathan Schroerlucke.

organization, including hiring and supervision of staff, fund development, marketing, communications, strategic and program planning and financial management. The executive director must be a visible presence in the community and cultivate and maintain relationships with WYSO members, families, music teachers, donors and the media.

I'm excited to come to work every day. Working to make opportunities possible for these amazing young musicians and their families has truly been a labor of love. I feel so lucky!
 – Bridget Fraser 2010-present, WYSO executive director

The current WYSO executive director is Bridget Fraser. She leads a talented administrative team that includes Joe Bernstein, director of operations and Education, Brian Ellingboe, librarian and operations assistant, Jonathan Schroerlucke, membership and communications coordinator, Leah Schultz, administrative assistant, Michael George, development manager and Angela Pierce, development associate. Orchestra assistants, Ian Disjardin and Somali Wilson, help with set-up and tear-down each Saturday.

A TRIBUTE TO JAMES R. SMITH WYSO Music Director and Youth Orchestra Conductor 30 Years

Jim Smith has excelled as a clarinetist, teacher and conductor and there is a good reason why he has succeeded in every musical endeavor—Jim Smith is a consummate scholar. He has never stopped learning—always seeking a greater level of understanding and expertise.

Jim came to UW-Madison as a professor of conducting in 1983, having already achieved national recognition as a clarinetist. Upon taking the reins of the Wisconsin Youth Symphony Orchestra in 1985, he acknowledged his lack of experience related to string instruments. He drew on every possible resource, not the least of which were one-on-one sessions with colleague Marvin Rabin. One would never have recognized this self-admitted deficiency, as the members of the orchestra were amazed at his attention to detail and his ability to help each one of them individually. His gift for enabling students to give their very best in rehearsal, week after week, year after year, has contributed to their personal growth and the musical success of the orchestra.



Based on participation in the summer Banff International Youth Orchestra Festival it is clear that WYSO ranks right up on top with the best youth orchestras from around the world. Jim Smith has given his best for every second of every rehearsal and concert for 30 years.

In 2015, the board of directors established the James R. Smith Guest Artist Fund (appendix 2), in honor of his 30 years of dedication to WYSO. The purpose of this fund is to enrich artistic experiences for young musicians by giving them the opportunity to interact and work with experienced professional musicians.

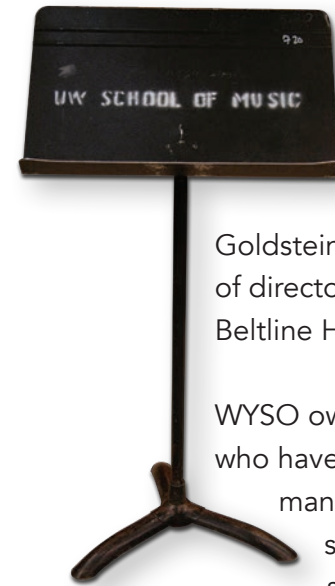
My favorite WYSO memory is of Mr. Smith explaining how excited the audience will be at the end of Tchaikovsky 4, “They’ll be throwing roses and Chihuahuas onstage.”
 Erik Lutes 2005-2009, Horn

Over the years, I most enjoyed the talented and fun members of the clarinet section and the Mr. Smithisms that will continue to make me smile.
 Max Butler 2007-2012, Clarinet

After a challenging horn passage, Mr. Smith’s slight nod and smile are the greatest encouragement!
 Christine Schempf 2011-2013, Horn

WYSO is grateful to the UW-Madison School of Music for the administrative offices provided in the Humanities Building. The growth of the WYSO organization and administrative staff over the past few years necessitated an expansion of the WYSO administrative office space. In September of 2015, thanks to a generous donation by Jon Goldstein, and with support from the WYSO board of directors, supplemental offices at 2009 West Beltline Highway were leased.

WYSO owes 50 years of thanks to the individuals who have taken on the responsibilities of general manager, executive director and the various staff positions. They have been the strength of the WYSO organization.



Unsung Heroes

There are three groups of individuals whose names you will not see on a roster in this publication, either for reasons of unclear records or because of the scope of the list. Without any one of these groups however, there would not be a youth symphony program.

PARENTS

Parents are volunteer workers and the backbone of numerous musical and fundraising efforts. They support their offspring by purchasing quality instruments, arranging private lessons, providing transportation to and from rehearsals and offering encouragement.

WYSO could not accomplish all it does without a host of parent volunteers taking attendance, monitoring the halls, folding newsletters, taking photos, sorting music, ushering and selling tickets at concerts, selling WYSO merchandise, chaperoning in-state and international

concert tours, and checking in students for chamber groups and concerto competitions.

THE PARENT LEADERSHIP COMMITTEE

The Parent Leadership Committee (appendix 6), made up of parents representing each orchestra, along with a board liaison and the WYSO communications and membership coordinator, plays an integral and ever-changing role in the operations of WYSO. Years ago, the group had three main functions: organizing volunteers for the first rehearsal day, assisting at concerts, and passing out Musical Notes fundraising packets. WYSO parents are energetic, idea-rich, passionate people, however, and their role and impact has grown significantly over time. The Parent Leadership Committee's hugely successful fundraiser continues to be Musical Notes (appendix 2), a letter-writing campaign conducted by WYSO students to raise funds from friends and family. Taste of WYSO is now the kickoff to the Musical Notes Fundraising Campaign. Families bring their favorite dishes representative of the ethnic diversity of the WYSO membership. Delicious food from four continents feeds nearly 400 members and their families. This event is so enjoyable that it has become one of the most popular social affairs of the WYSO season. The First Rehearsal Day Welcome Party is another eagerly anticipated ritual sponsored by the Parent Leadership Committee to celebrate the first day of a new WYSO season.

In 2013, the Parent Leadership Committee started an additional

fundraising event called "An Evening with the Kissers," headlined by a popular Madison-based Irish band that includes WYSO's Director of Operations and Education, Joe Bernstein. This event has included a performance by one of WYSO's chamber groups, a raffle, and an appearance by a troupe of Irish dancers.

MUSIC TEACHERS

This invaluable group consists of the private music teachers who have provided weekly lessons to hundreds of young musicians and whose guidance has allowed students to progress musically. WYSO is a community effort, with many individuals working toward the goal of enriching lives by providing valuable musical experiences and opportunities.

Having taught in the Madison area for the past 16 years, I am certainly familiar with the outstanding quality and excellent reputation of the entire WYSO organization. I have had many students who have been members of the WYSO orchestras, and I have had the pleasure of hearing them perform in concert. I have also seen firsthand how these students' experiences in WYSO have strengthened them as musicians and leaders, and how these students then become even stronger leaders and mentors in their school band and orchestra programs."
 – Eric Anderson, Band Director Verona Area High School

SCHOOL MUSIC DIRECTORS

School music directors are the educators who work with hundreds of musicians "in the trenches" of the day-to-day school music programs. Normally, their recommendations constitute WYSO's first contact with prospective members. It is through their teaching skills that students reach the level necessary to be accepted into the WYSO program.

Financial Support

In the beginning years, tuition for WYSO members was fully subsidized. This model eventually became

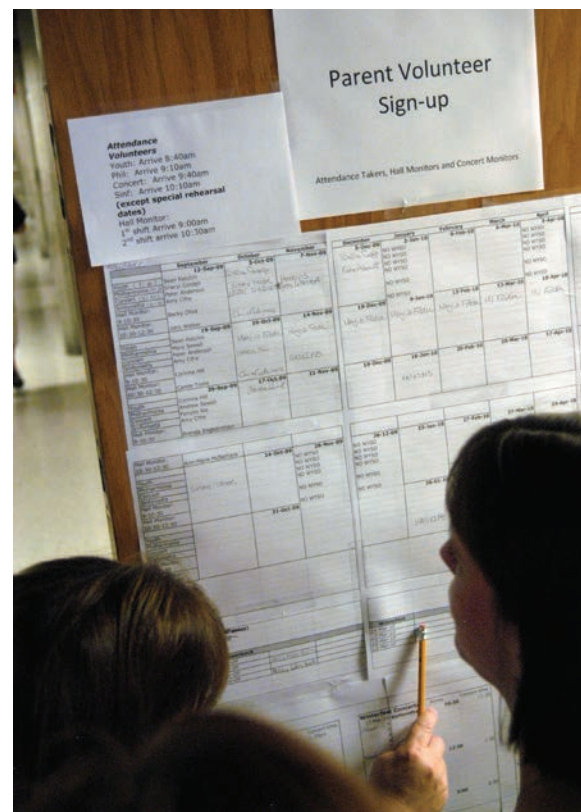
unsustainable. Today, students pay about 30% of their actual costs with the rest subsidized through the WYSO Foundation, grants and fundraising.

SCHOLARSHIPS

WYSO annually awards scholarships for tuition, private lessons, and international tours for deserving young musicians. The WYSO Scholarship Committee reviews hundreds of applications each summer and awards financial assistance prior to the beginning of the season. The importance of the tuition and private lesson scholarship program cannot be overstated. Playing in an orchestra and taking private music lessons teaches personal discipline and builds a strong work ethic. These character traits are necessary for success in life. The WYSO scholarship program ensures a level playing field regardless of economic circumstance so that WYSO can attract and retain a diverse group of young musicians with the highest standards of artistic excellence. To make sure that every WYSO musician has the opportunity to have access to professional-quality instruments, WYSO developed a tradition of making purchases, such as English horns, A clarinets and bassoons, as part of the

"I remember going with Marv Rabin to the LeBlanc Corporation in Kenosha and requesting two top-of-the-line A clarinets. When they arrived, we found two A clarinets that were NOT professional models. Professor Rabin said, "Send them back. These musicians deserve the best. We want LeBlanc's professional models." I couldn't believe it, but I did what the man said and sure enough, LeBlanc sent us two of the professional models – gratis."
 – Richard W. Wolf, WYSO Manager, 1966-71

orchestra's inventory. Having these concert instruments on hand is required for certain repertoire and they are not easily affordable for families to purchase. Recent additions to the instrument inventory for student use are a snare drum, bassoon, two A clarinets and an English horn. WYSO continues to receive instruments, including a very fine viola, bassoon, flute and tuba, from generous donors.



FUNDRAISING

In the early days of WYSO's history, efforts to solicit funds from businesses and foundations were initiated by Marian Bolz, a past-president of the WYSO board of directors and now a life trustee. Dick Wolf, WYSO's first manager, and later board member and life trustee, helped organize business fund drives in which all board members were expected to participate.

In the 1990s, Life Trustee Stan Inhorn was inspired by various pledge drives that were being carried out by other non-profit groups; thus, the Play-a-Thon was conceived. Students

were encouraged to find financial sponsors for their commitment to practice and perform. The Play-a-Thon performances were held once a year at West Towne Mall and later at East Towne Mall. These events gave WYSO exposure to new audiences while raising much-needed funds.

In 2004, WYSO Board President Elizabeth Quilliam learned of a symphony orchestra that had provided artists with unusable violins that they would paint and then give back to the orchestra to be auctioned off to raise funds. Inspired by this concept, WYSO's signature fundraising event, The Art of Note was born.

The Art of Note began with small gatherings at which violins painted by renowned artists were either auctioned off or raffled. Today the Art of Note is a large-scale



Tom Buchhauser and Milton McPike with the Philharmonia Orchestra at an East Towne Mall Play-a-Thon in the 1990s.

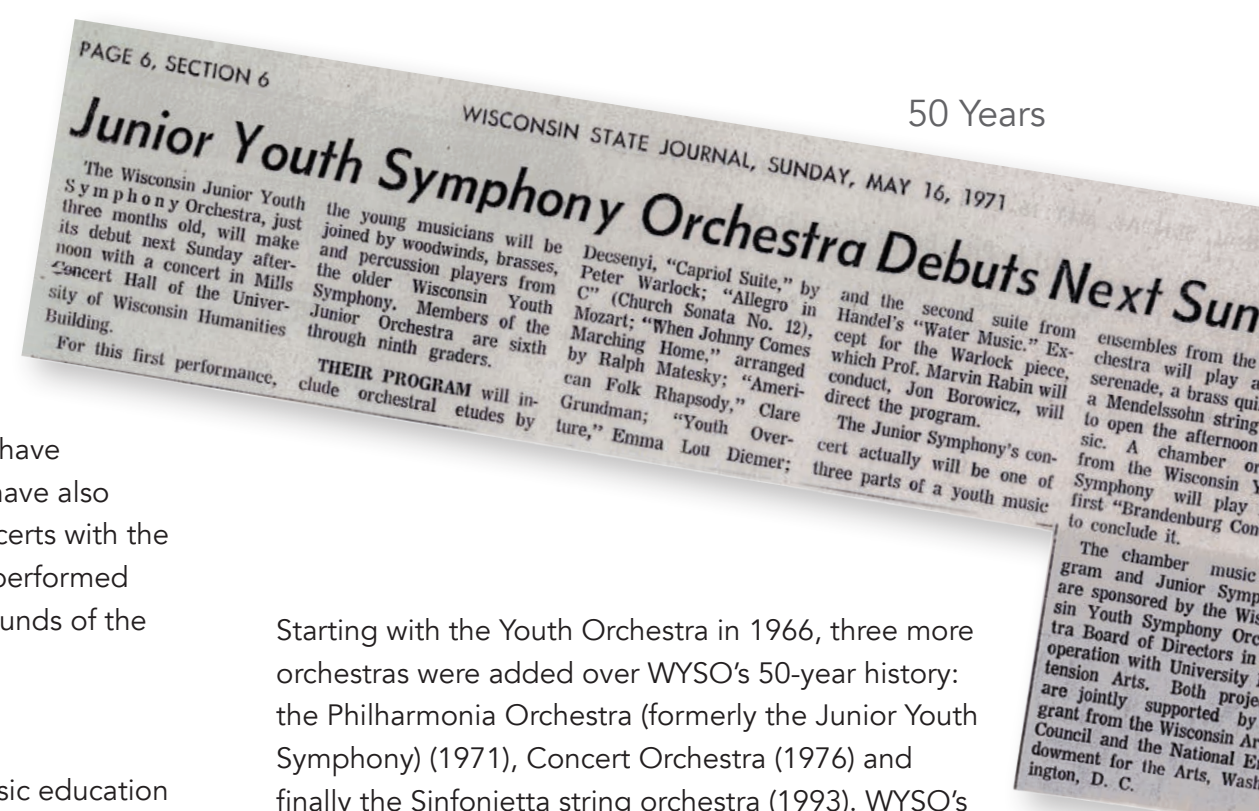
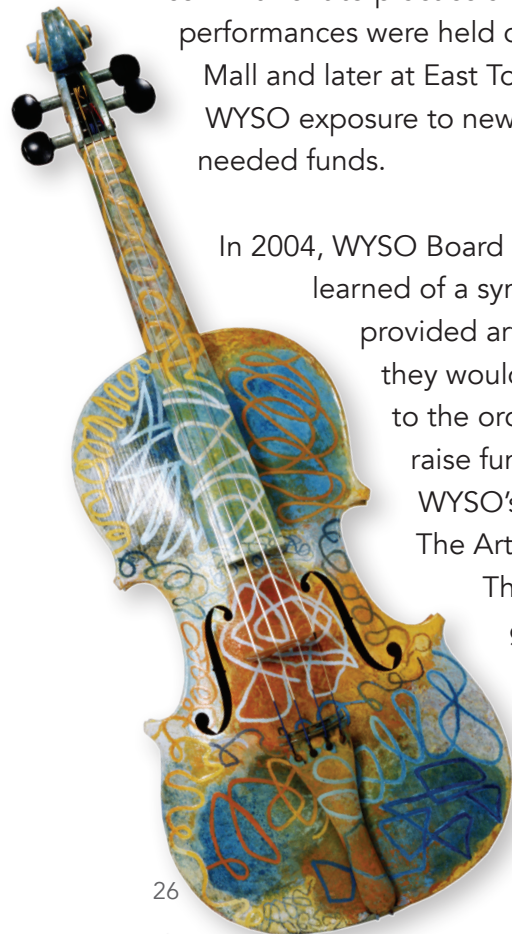
event that hundreds of supporters attend each year. Guests are treated to an evening of entertainment by WYSO musicians, delicious cuisine, and silent and live auctions. Uniquely decorated violins continue to be an important feature of the event, and thousands of dollars are raised to support the WYSO program. Full Compass Systems was one of the early hosts for the Art of Note. When a larger venue was needed to accommodate the growing number of attendees, CUNA Mutual stepped up to offer their corporate location.

In a broader context, the WYSO Financial Development Committee solicits annual gifts (appendix 2) and sponsorships that support general operations, scholarships and programs. WYSO continues to benefit from the generosity of many individuals, foundations, and corporate entities.

Programs

In addition to 33 regular Saturday morning rehearsals, more than 20 smaller groups, including the highly acclaimed Percussion Ensemble, Brass Choirs, Harp Ensemble and Chamber Music Program, supplement the orchestral experience, offering students an opportunity to increase mastery of their instrument. Each of the current four orchestras performs a cycle of three concerts during the year and there are numerous chamber music and ensemble recitals. Three of the orchestras have an in-state tour each year and the Youth Orchestra averages an international tour about every other year, with a trip

Violin by Richard Lazzaro, guache on violin, 2004



to Italy planned for the summer of 2016. Both the Philharmonia and the Youth Orchestra have concerto competitions, with winners performing each spring. The Percussion Extravaganza and the summer Gialamas Concert in the Park have become annual events. WYSO musicians have also been featured in special Side-by-Side concerts with the Wisconsin Chamber Orchestra, and have performed on televised holiday performances, the Sounds of the Season.

ORCHESTRAS

Marvin Rabin believed in the power of music education to transform lives by offering the finest orchestral training and performance opportunities to talented young musicians. Since 1966, WYSO has been empowering young people from all backgrounds and hundreds of Wisconsin communities to pursue artistic excellence through the finest orchestral training and performance opportunities. WYSO has enjoyed continuous growth over the years and is now recognized as one of the most highly respected youth orchestra programs in the nation.



WYSO chamber group in late 1960s.

Starting with the Youth Orchestra in 1966, three more orchestras were added over WYSO's 50-year history: the Philharmonia Orchestra (formerly the Junior Youth Symphony) (1971), Concert Orchestra (1976) and finally the Sinfonietta string orchestra (1993). WYSO's three full orchestras attract students of various ages and skill levels. The Sinfonietta string orchestra offers an entry-level orchestral experience for the youngest musicians. Rabin believed that passion, teamwork, commitment and discipline were the keys to lifelong personal and professional success. These are now hallmarks of the WYSO experience.

CHAMBER MUSIC PROGRAM

The opportunity for WYSO students to have a special program in chamber music was initiated early in WYSO's history. Students began performing chamber music on programs in the late 60s under the leadership of David Crosby, Suzanne Myers, and later, Jim Westbrook and Mitch Gershenfeld.

The 1990-1991 WYSO 25th Anniversary season marked the advent of a major comprehensive chamber music program. In his proposal to the WYSO board of directors, Music Director James Smith said, "Chamber music is a natural extension of an active youth orchestra program. In addition to the benefits received by each of the orchestras, it provides the student musician an opportunity for additional growth as a performer."



Youth Orchestra in concert in Mills Hall under the direction of Maestro James Smith in 2015.

Janet Jensen, a WYSO alumna and initially a conductor of the Concert Orchestra, eventually took over coordination of the chamber music program. As it grew, Jensen brought in Carina Voly, a private cello teacher, as an assistant. Voly was an outstanding teacher and facilitator. She developed such a passion for the program



WYSO chamber group performing for WPR Midday Show in 2013.

that she soon took over its direction and propelled its expansion, wholeheartedly supported by the WYSO leadership.

Karl Lavine, current director of the WYSO Chamber Music Program, was a member of the only WYSO quartet in 1978, and credits his career as a professional musician to some of his early WYSO chamber music experiences. He is passionate about the benefits of chamber music participation and has assembled a group of chamber coaches comprised of the finest professional musicians and teachers in the region.

Today, nearly 100 members participate in the WYSO Chamber Music Program. Placement is by ability at the beginning of the season. Participants come from all orchestras, even the beginning string orchestra,

Sinfonietta. In 2014, the program was opened to non-WYSO members as a way to include pianists and to introduce more young musicians to the WYSO program. All groups participate in 10 rehearsals with coaches each semester and perform two recitals each season, usually at Oakwood Village University Woods and Capitol Lakes retirement centers. The more advanced groups perform throughout the community at schools, malls, libraries, corporate venues and community events. Each year a WYSO chamber group is featured on Norman Gilliland's Midday Show on Wisconsin Public Radio. Over the years, there has been a notable improvement in the quality of the WYSO orchestral performances, in part attributed to the skills the young musicians attain by playing chamber music.

WYSO AMBASSADORS

The WYSO Ambassadors is a top-level quartet that performs throughout the community at corporate functions, libraries, museums, senior centers and schools. The quartet represents WYSO in the community through its high-quality performances of well-known chamber music repertoire. These WYSO members volunteer their time and are articulate spokespeople for WYSO. Their fine performances throughout the region bring awareness and visibility to the WYSO program. Ambassadors are often the first introduction to WYSO for many in the region.



PERCUSSION ENSEMBLE

From the beginning, visionary WYSO leaders wisely considered every section of the orchestra to be an integral part of the whole. Percussionists often do not find challenging parts, or any parts at all, in much of the symphonic literature, so it was important that the percussionists who committed to the program be given the chance for new musical experiences on an equal basis with their wind and string counterparts.

A TRIBUTE TO VICKI PETERSON JENKS
Percussion Ensemble Program Director
35 years

One of the remarkable WYSO success stories is Vicki Jenks' leadership of the WYSO Percussion Ensemble. For 35 years, Vicki has put her heart and soul into the percussion program and the students and families it serves. This ensemble is known to be one of the finest student ensembles of its kind in the country. Her high expectations, boundless energy, as well as the value she places on student preparation, teamwork, responsibility and character are admired by the entire WYSO organization. Her collaborative spirit and the life lessons she teaches her students through music performance have garnered her the love and respect of WYSO families and alumni.



Mrs. Jenks is a phenomenal percussion ensemble director, and a great person in general. And the members, whether they are in Youth, Phil, or Concert, are all collaborating in percussion ensemble to learn and make music together, especially for our annual Percussion Extravaganza, which this year will feature the world's greatest snare drum player Jeff Queen. These performances, for me, are definitely the best part of being a WYSO percussionist. With these performances, we enable the audience to be moved and amazed by our music. With the thunderous applause we usually get from these, the work and effort of practicing our parts, putting away equipment, and rehearsing will GREATLY pay off. These performances, especially the Percussion Extravaganza, are definitely one of the most worthwhile experiences I've had in my life so far. These performances are AWESOME.

Joonsung Oh, Youth Orchestra

My greatest WYSO memories were the countless Percussion Extravaganzas as well as hearing my composition, Tacoma, being performed by the WYSO Percussion Ensemble.

Corinne Steffens 2008-2012, Percussion

Vicki Jenks and the Percussion Ensemble during a WYSO PERCUSSION EXTRAVAGANZA! 2014.





Brass Choir practicing in 2002.

For 50 years, WYSO leadership has placed great faith in the percussion program (appendix 3) by hiring a director of percussion, assistant director, timpani and percussion coaches, commissioning new works, purchasing equipment and accessories, collaborating with the “in-house” UW-Madison Percussion Program, and honoring WYSO percussionist alumni.

Thanks to the leadership of Vicki Jenks, the percussion program today has a “signature event” that best highlights the WYSO percussion program in its annual WYSO PERCUSSION EXTRAVAGANZA! (appendix 4)

My favorite WYSO memory was when the Brass Choir played *Sleigh Ride* with just our mouthpieces!
 – Carson Gilbert 2012-2014, Trumpet

BRASS ENSEMBLES

Brass choirs (appendix 3) have been a staple of WYSO since 1987. The program was designed to give WYSO brass players individualized coaching and performance opportunities in addition to their time in an orchestra. Currently, there are three brass choirs corresponding to each full orchestra.

This year, Brett Keating, Brass Choir director, arranged for the WYSO Brass Choirs to attend a performance of

the National Brass Ensemble at the Chicago Symphony Center.

HARP ENSEMBLE

WYSO created the harp program (appendix 3) in 1998, to offer young harpists the opportunity to learn orchestral and chamber music skills, recognizing that the needs of harpists are different from other string, wind, brass, and percussion players. It should be noted that in WYSO’s early years, Madison’s Margaret Rupp Cooper, renowned harpist and teacher, always recommended her finest students to audition for WYSO. WYSO is fortunate to have Karen Beth Atz as Harp Program director and Jenny DeRoche as assistant Harp Program director. Atz is artist-in-residence at the UW-Madison School of Music and principal harpist with the Madison Symphony Orchestra.



Harp Ensemble in concert in 2009.

LOOKING BACK AT WYSO SUMMER CAMP

WYSO summer camps took place periodically during the 1970s, 1980s and 1990s. The camps were held at Wayland Academy in Beaver Dam, UW-Whitewater, Carroll College and UW-Platteville. Members were divided into two or three orchestras—sometimes string or sometimes full. It was an opportunity for new WYSO members or those changing orchestras to get to know each other before the start of the fall season. Marc Fink, Suzanne Beia and Wendy Mehne were among the coaches.

The WYSO Summer Camps were very fun indeed! When I was a WYSO student, the camp was held on the Carroll College campus for one week in August. Students were divided into orchestras, and we rehearsed pieces every day for a final concert on the last day of camp. We also participated in sectionals, and worked on chamber music. I remember the camp being a great time to meet all of the other students, and really solidify friendships before the season started. When I was in college, I was a camp counselor and the camp was held in Platteville. It was great coming to WYSO camp in a leadership role, and watching the students get excited about sharing music with each other.
 – Angela Flickinger Pierce, WYSO Alumna 1993-1995

Special Projects

MASTER CLASSES

Each season, accomplished musicians are invited to present master classes (appendix 9) for WYSO members. Master classes give students the opportunity to supplement their orchestral training through interaction with legendary performers whose insight and experience exemplify the highest levels of musical achievement. Some of the guests have been WYSO alumni and adjunct faculty of the UW-Madison School of Music, and some have been musicians performing with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, or at the Wisconsin Union Theater. The willingness of these organizations to partner with WYSO to bring in artists to work with the WYSO members provides an invaluable experience for all involved.



Lynn Harrell with WYSO student in 2011.

MUSIC MAKERS MENTORSHIP PROJECT

In 2011, WYSO initiated a partnership with the Madison Music Makers Program, a group founded by Bonnie Greene to provide free or low-cost music lessons to young children in the greater Madison area. High school-aged WYSO members in the Concert, Philharmonia and Youth Orchestras provide mentorship and musical inspiration to Music Makers students. The Music Makers students visit a WYSO rehearsal, enjoy a pizza party and participate in a musical workshop with WYSO members and Sinfonietta conductor Mark Leiser. Music Makers students and their families are invited to attend WYSO concerts as guests.



Bobby McFerrin working with WYSO students in 1995.

The success of the partnership with the Madison Music Makers Program led to the expansion of the project in 2015, with the creation of a Music Makers Honors Ensemble. A number of deserving Music Makers students identified by Bonnie Greene received a personal invitation from executive director Bridget Fraser to participate in a six-week program of weekly musical instruction by WYSO coach Paran Amirnazari.

Enthusiasm for this project has prompted WYSO to expand it for the 2015-16 season. In speaking about the WYSO/Music Makers collaboration and the Honors Ensemble Project, Bonnie Greene, director of Madison Music Makers says: "The Honor's Ensemble Project, organized at the invitation of WYSO's executive director, provided a dramatically successful motivation toward hard work for our Music Makers middle-schoolers. The honor of being chosen, rehearsing at UW with an extremely skilled coach, and the excitement of sitting in with the rehearsals of the Sinfonietta group inspired an



WYSO student coaches working with Music Makers in a Humanities practice room.

almost perfect attendance and work-hard attitude with our students. The "icing on the cake" came of course with the performance at WYSO's Art of Note fundraiser at CUNA Mutual in 2015. Excitement reigned that evening

and the energy lasted beyond the six weeks of the project. It was a transforming experience for our students and a window for them into what is possible with sustained effort and successful music-making." Building on the success of the Music Makers Honors Ensemble, in 2016, an additional Music Makers Honors TOO Ensemble will be offered.



Music Makers student playing with the Sinfonietta Orchestra.

ENDANGERED INSTRUMENT WORKSHOPS

The Endangered Instrument Workshop Series began in 1993, thanks to the generosity of parents and board members. The purpose of this program was to increase interest in, and mastery of, three "endangered" instruments: bassoon, viola, and horn. Today, a generous grant from the Madison Community Foundation enables WYSO to continue this program.

Begin the Bassoon workshops are open to all current woodwind players, including non-WYSO wind instrument students. The workshops are designed to introduce woodwind players to the bassoon and to recruit new players from around the area. Teachers in the past have been UW-Madison Professor of Bassoon, Marc Vallon, WYSO's Brian Ellingboe, and Houston Symphony Bassoonist, Elise Wagner.



enCORe is open to all horn players in grades 6-12. Under the direction of Matt Beecher, the Junior Ensemble (grades 6-8) and the Senior Ensemble (grades 9-12) work on horn choir and other horn-centric repertoire, focusing on specific styles and techniques.

Viola Explorers is open to all string players who have one year of playing experience and wish to start or continue playing the viola. Led by WYSO chamber music coaches and professional violists, Diedre Buckley and Melanie DeJesus, this program explores viola technique and the benefits of learning to play the viola. The huge success of the Viola Explorers program has resulted in a 74% increase in viola players across all WYSO orchestras.



In the 2015-16 season, Low Brass Boot Camp and All About that Bass will be added to the Endangered Instruments Workshop offerings. The goal is to eliminate all instruments from the "endangered" list.

CONCERTO COMPETITIONS

The WYSO Concerto Competitions were established in 1966, to feature the talents of the Youth Orchestra members. The winners of these competitions perform their concerti with the Philharmonia or Youth Orchestras at the Bolz Family Spring Concerts. Honorable mention recipients are invited to perform at either the Youth Honors or Philharmonia Honors Recitals.

SIDE-BY-SIDE CONCERTS

In 2008, WYSO Youth Orchestra members were invited by the Wisconsin Chamber Orchestra (WCO) to

participate in a unique educational experience, a Side-by-Side Concert. This entailed a partnership that enabled students to sit and play alongside professional musicians in a concert that was truly special. WYSO members



Vicki Powell in 2004 after playing a viola concerto with the Youth Orchestra.

rehearsed weekly for the concert, received professional coaching by the musicians of the WCO, and then joined them on the grand stage of the Capitol Theater for a concert with pieces conducted by WCO Music Director Andrew Sewell and others by WYSO Music Director James Smith. This experience was repeated with a new

The value and impact of the Side-by-Side Concert concept can be life-changing for any young musician. The opportunity of playing next to an adult professional musician encourages and inspires every student to try harder and to learn new things. This same opportunity and mentorship shaped my own experience and decision towards a career in music from the age of 14.
 – Andrew Sewell, WCO Music Director

group of Youth Orchestra musicians in 2014, with a concert at the Overture Center, conducted by Andrew Sewell.

GIALAMAS FAMILY CONCERT IN THE PARK

Each summer, Old Sauk Trails Park is the setting for a magical evening of music hosted by the Gialamas



James Smith conducting the Youth Orchestra at the Gialamas Family Concert in the Park in 2009.

Company. The WYSO Youth Orchestra was invited to perform in 2009, and this event has been a highlight for the orchestra each summer since then. Community members join together to enjoy a picnic, watch the sunset and listen to beautiful music performed by the WYSO musicians.

ST. OLAF JOINT CONCERT

The highly acclaimed St. Olaf College Orchestra performed in Madison on October 21, 2012, as part of a national fall tour. They shared their concert with the WYSO Youth Orchestra, whose members were delighted to work under the baton of acclaimed educator Steve Amundson, from St. Olaf. Amundson remarked, "We're keen to strengthen our ties with WYSO, as we've welcomed many of your fine musicians to St. Olaf over the years." WYSO students were thrilled to join in and experience the level of playing possible at a fine liberal arts college.

SOUNDS OF THE SEASON

December 2015 marked the third annual broadcast of the Sounds of the Season, on television channel NBC 15. Two WYSO orchestras performed holiday favorites as

the bookends to an hour-long concert that also included area school-music ensembles. The performances were pre-recorded for broadcast on Christmas Eve, Christmas Day, and one time during the week between Christmas and New Year's. WYSO's sponsorship of these broadcasts underscores the importance of its commitment to school-music programs by showcasing the incredible talent of young musicians throughout the NBC viewing area.

NOTEWORTHY ORCHESTRAL LITERATURE, COMMISSIONS, AND PREMIERES

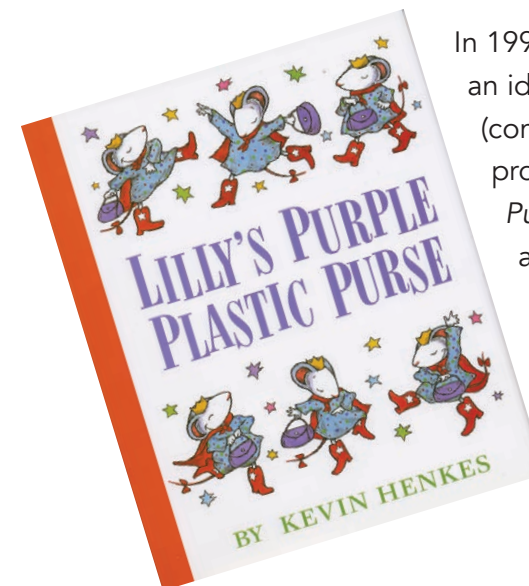
One of a conductor's greatest challenges is choosing music. Throughout WYSO's 50-year history, conductors of the respective orchestras have sought the musical literature best suited for their orchestra's growth and the enhancement of each individual student's musical experience. The talented students of WYSO have experienced the full range of orchestral literature. Not only have they performed music of the great composers of every era, but they also have experienced avant-garde and contemporary pieces. In recent years, the Youth Orchestra has performed many remarkable works (appendix 9), noted for their difficulty and complexity, such as, Carl Nielsen's *Symphony No. 4*, Dmitri Shostakovich's *Symphony No. 6*, Bela Bartok's *Concerto for Viola* and the Bohuslav Martinu *Symphony No. 2*.

In 2012, the WYSO Youth Orchestra, rehearsed and conducted by Randall Swiggum, was the featured entertainment for the American Choral Director's Association Conference and Concert in Madison. They performed *To Be Certain of the Dawn*, by Stephen Paulus, for mixed chorus, children's chorus, SATB soloists, orchestra, cantor, and shofar, rooted in themes and subjects of mutual interest to the Jewish and Christian faith communities. The piece is a fascinating one, and WYSO was fortunate to have been asked to participate. Local community member, Hilde Adler, visited a rehearsal and recounted her family's experience on Kristallnacht. The entire Youth Orchestra was very moved by her story.

I met Pat Blankenburg when she travelled with WYSO on our tour to the Aberdeen Music Festival in Scotland, which was our first international tour. Pat was so impressed by the members of the orchestra and so enthusiastic about the WYSO program that she was invited to join the board of directors the very next year. Never one to sit idly by, Pat immediately offered to assist in planning special events and future tours: the musical adaptation of *Lilly's Purple Plastic Purse*, the Sherri Lewis Concert, the Mr. Rogers Concert, a rehearsal with Bobby McFerrin, tours to Taiwan, Japan, and Spain, and so many other projects. On December 8, 2010, Pat was struck by a car while jogging near her home in Los Altos, California, where she and her husband moved after his retirement from the University of Wisconsin-Madison. Her friendship and love of WYSO are missed by all of us who knew her.

— James Smith

WYSO also has a history of sponsoring commissions and premiering works by established composers, student members and alumni (appendix 7). One performance was especially notable.



In 1999, board member Patricia Blankenburg had an idea of combining the talents of Daron Hagen (composer) and Kevin Henkes (author) in a special project centered on the children's book, *Lilly's Purple Plastic Purse*. Daron set the book to music and the result was a very special concert in November of that year. James Smith conducted the Youth Orchestra as Kevin read the story—each illustration in the book projected on a screen as the text and music progressed. Every performance sold out both in Madison and Kenosha.

Touring

In its 50 years, WYSO's four orchestras have toured (appendix 8) in 12 foreign countries, 12 states, the District of Columbia and communities in 30 Wisconsin counties. In the words of a governor's proclamation: "The dedication

of these talented young musicians truly distinguishes them as Wisconsin's Ambassadors of Good Will."

IN-STATE SCHOOL AND COMMUNITY OUTREACH CONCERT TOURS

Over the years, the WYSO orchestras have played at a variety of venues throughout Wisconsin. Performances have taken place at correctional institutions in Waupun, Fox Lake, and Taycheedah, and at the federal prison in Oxford, at health care centers such as the Veterans' Home in King, and the Badger Prairie Health Care Facility in Verona and many elementary, middle and high schools.

WYSO's growth to four performing orchestras has enabled expansion of in-state tours that provide access to live orchestral music in schools and communities that may not have any other opportunity to hear this type of concert. During the 2015 season, three of WYSO's orchestras performed nine free concerts, specifically designed for young and community-based audiences, with a total attendance of nearly 3,000.

With increasingly limited opportunities for music education in the public school setting, these tours promote the importance of music and provide an



Maestra Michelle Kaebisch with the Philharmonia Orchestra in 2013, playing at Monticello HS, Monticello, WI.

opportunity for collaboration between school music programs and WYSO. Focus is placed on holding outreach performances in schools with large numbers of under-served students. WYSO students who participate in the outreach tours begin to understand the importance of community outreach and the value of serving as positive role models for their peers. The tour experience provides WYSO students additional avenues to grow musically, increase teamwork skills, and strengthen social relationships, while performing in different environments. Tours also allow WYSO students to share their knowledge and enthusiasm for music with audience members who may be attending a concert for the first time.

Over the years, the individual WYSO orchestras have accompanied Suzuki string players, participated in the Madison String Festival (helping to establish it in 1967)



The Sinfonietta Orchestra under the direction of Maestro Mark Leiser in 2008, playing at an elementary school outside of Madison.

and played concerts throughout the state. These in-state tours and the reciprocal engagements by other youth orchestras have been rewarding experiences. Whenever possible, the young musicians are housed with families in the communities where the orchestras play. In many cases, friendships have continued through letters and surprise visits from host families who were “just passing through” Madison.



Concert Orchestra in the Overture Center during the Madison Children’s Arts Festival under the direction of Maestra Christine Eckel in 2007.

In 2002, WYSO’s Concert Orchestra, under the musical direction of Christine Mata Eckel, performed a joint concert with the Green Bay Symphony Youth Orchestra’s Concert Orchestra, under the direction of Foster Beyers, at the Weidner Center for the Performing Arts in Green Bay, WI. A highlight was the grand finale, a collaborative work with the two Concert Orchestras performing together Nelhybel’s *Fantasy on America: My Country, ‘Tis of Thee*, with Kevin Collins of UW-Green Bay serving as guest conductor.

The Philharmonia Orchestra also enjoyed some memorable performances on the road. Trips to Wild Rose, WI to perform for their annual Kiwanis Concert were a highlight of many WYSO seasons. The students

My favorite WYSO concert was in Appleton in 2008 as part of the Fox Valley Youth Symphony/WYSO exchange and performed Shostakovich’s 6th Symphony. We played it so well together, and afterwards could not stop congratulating each other on amazing solos.
– Yin Guan 2006-2009, Clarinet



Youth Orchestra in the Kennedy Center, Washington, DC, 1976.

were treated like royalty, dining on delicious food prepared by Kiwanians, receiving a red rose, and the ultimate...a full flashing-lights-and-sirens police escort back over the county line as they returned to Madison.

NATIONAL TOURS

Touring nationally has enabled orchestra members to see parts of the US they might otherwise never have had the chance to experience. WYSO’s first out-of-state tour was in 1974, to Denver, Colorado. An estimated crowd of 15,000 gathered to hear the Wisconsin Youth Symphony play under the baton of James Latimer at the International Kiwanis Convention. The orchestra received three standing ovations and requests for two encores. Audience members came from 45 different countries.

In 1976, WYSO was invited by the governor to represent the State of Wisconsin at the Bicentennial Parade of American Music at the John F. Kennedy Center for the

Performing Arts, in Washington, DC. The Youth Orchestra played a concert of music by American composers, including the renowned Otto Luening, a native of Wisconsin who moved to New York. Luening, whose “only regret was not receiving a high school diploma,” attended the concert and was surprised when WYSO presented him with an honorary diploma from West High School in Madison.

On the 12-day eastern tour during the spring of 1986, the buses became a home-away-from-home. The students



Youth Orchestra playing at Clinton Inauguration ceremonies, Washington, DC, 1993.

decorated their seats with personal memorabilia. Birthdays were celebrated with balloons, silly songs à la Scott Ferguson, and general embarrassment for the celebrant. The orchestra gave concerts at The State University of New York at Fredonia, the University of Connecticut,



The Philharmonia Orchestra under the direction of Maestro Tom Buchhauser in 2009, playing at the River Arts Center, Sauk City, WI.

public schools in Westport, Connecticut and at St. Bartholomew's Cathedral on 5th Avenue in New York City.

In 1993, the Youth Orchestra was invited to play at the John F. Kennedy Center for the Performing Arts in Washington, DC for the inauguration of President Bill Clinton. Four chamber ensembles played at the Wisconsin Delegation Gala and the orchestra members attended the inauguration ceremony. During this event, the city was a confusing madhouse. A few orchestra members became separated from the others and were prevented from crossing the street to meet up with the rest of the group. They had to walk forty-two blocks just to cross the street to join the others.



The Youth Orchestra in the Rudolphinum, Prague, Czech Republic in 2005.

Another memorable tour was an exchange concert with the Greater Twin Cities Youth Symphony, which was underwritten by American Family Insurance. WYSO also hosted youth orchestras visiting from England and the European mainland. Although invitations for return visits were extended to WYSO, it was not until 1989 that the Youth Orchestra crossed the ocean.

INTERNATIONAL TOURS

The experience of going on an international tour promotes a sense of confidence and self-awareness. In Madison, students perform primarily for friends and family. It is an entirely different experience, as musicians, to play a concert for people who are not family. The appreciation of a new audience provides a great sense of accomplishment.

It is often said that the international tour experience was the highlight of a member's time in WYSO. And how could it not be? Imagine the thrill of visiting a foreign country, immersing yourself in a new culture, hearing a new language, experiencing strange foods and customs. In addition to being educational and fun, international tours are musically and culturally enriching for young musicians while boosting self-confidence, personal reliance and individual maturity. Memories of great concerts in some of the most famous concert venues in the world are shared again and again by current and former WYSO members. Audiences on four continents have been thrilled by the amazing performances

of WYSO's exceptional young musicians. During tours, students achieve a deep mastery of the music that is just not possible with only weekly rehearsals.

In 1989, the Youth Orchestra played in Carnegie Hall—in Dunfermline, Scotland. They experienced bagpipes, drums, and an international parade at the opening ceremony of the Youth Festival in the Aberdeen (Scotland) Music Hall. They attended the famous Tattoo in Edinburgh Castle, and played in towns and cities throughout England and Scotland. Of that trip, conductor James Smith says, "... That Aberdeen trip changed WYSO, put it into another mode of thinking about what is possible with the orchestra."

The Youth Orchestra went to Japan twice. The first time in 1992, as the official guest of Chiba City (Madison's Sister City) located in Chiba Prefecture (Japan). On the same trip, WYSO was also welcomed by the Taiwanese government. In 1998, they attended the Kumamoto International Youth Music Festival where all the orchestra members stayed with Japanese families. This experience was a cultural highlight for the group and something they will never forget. Some orchestra members still have contact with their host family members to this day.

Each of the three European tours—France and Spain in 1995, the Czech Republic, Austria and Hungary in 2005, and Budapest, Vienna, Olomouc and Prague, Czech Republic in 2012—opened the cultural and musical horizons of the orchestra members.

Jim Smith wearing Scottish kilts at our final dress rehearsal in Aberdeen--laughed until we cried!
- Vicki Jenks 1981-Present, Percussion Ensemble Director

My fondest WYSO memory is of playing the 2012 concert in the beautiful Great Hall in Kromeriz, Czech Republic.
- Ross McElroy 2008-2013, Cello

During WYSO's 2012 visit to Budapest, in a concert hall overlooking the city at night, the audience jumped to its feet and clapped in unison, yelling "Brava!", a word everyone understood.
- Lauren McNeel 2008-2014, Viola

Today, as a result of my involvement in WYSO, I am able to meet and connect more easily with people from different backgrounds, social strata, and cultures. WYSO helped me, early on, to discover and grow leadership skills that I now use regularly in leading teams on tours around the world.
- Rob Griepentrog, 1992 Japan/Taiwan Tour Participant, WYSO member 1989-1993

In 2000, the WYSO Youth Orchestra, under the direction of James Smith, was invited to attend the Banff International Youth Symphony Festival in British Columbia. This tour was unique because WYSO members stayed together with other youth orchestra musicians from around the world, forming lasting friendships.

"I remember our outreach concert on tour in Buenos Aires," says Bridget Fraser about the South American tour during the summer of 2014. "We played at a school in a desperately poor area. It was their winter break but many children and their families came to the school to hear the concert. It was the first time many of them had heard live classical music. Their awestruck sweet faces



WYSO

brought tears to my eyes. I thought to myself 'what we are doing with our lives really matters'. Our work truly brings joy to others. Afterwards some of the children asked how they could learn to play an instrument. All the adults chipped in and bought them a boom box for their school. Our kids played with them afterwards on the playground. I'll never forget that day."

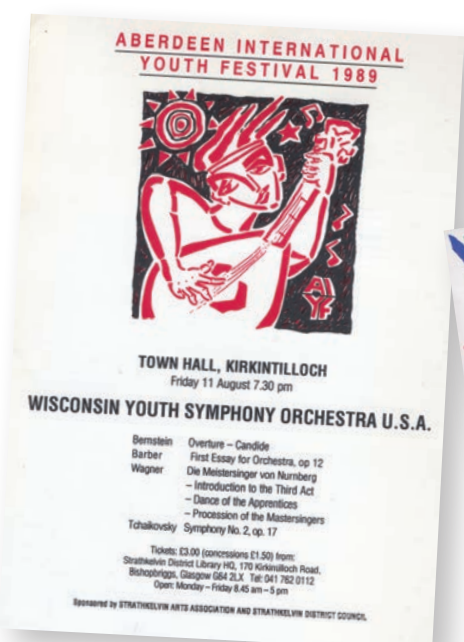
The WYSO international touring program has been fortunate to have the support of the Parents Association and the WYSO board of directors. In 2012, at the urging of parent leaders, the WYSO board committed to a two-three year cycle of international touring.

2014 International Tour to Argentina ~

In Mar del Plata, we were all surprised that there was a long line outside the Colon Theater, waiting to get in and see our concert. The audience all squeezed into the theater and ended up being packed full to the limit before we started. We played the usual concert order: Candide, Billy the Kid, Liturgical Scenes, Tchaikovsky, and then Ginastera. The audience seemed very enthusiastic and excited to see us, and after every piece, they cheered and clapped really loudly. They cheered and clapped so loudly after our encore piece Ginastera that we played it again! The audience was so enchanted that they even started clapping along with the music during our second performance of the Malambo. The thing that was really unexpected was that after the concert, there was a group of musicians who came up to congratulate us. They invited us to have dinner with them but since we already planned to go to another restaurant, we invited them to eat with us. It turns out that the group of about 12 musicians were from the youth string orchestra of Mar del Plata.

We arrived at the restaurant, and the Argentinian musicians were already there waiting for us! We all went in to have dinner together. All of the musicians were so friendly to us! Mae Leigh, Antonia, Sam, Thea, Caroline, Vivian, and I sat with the musicians to have a great dinner. As a gift, they even offered to play to WYSO some tango pieces in the restaurant. And they performed so well and with great expression! I even got a chance to play Eine Kleine Nachtmusik with them and it was such a fun experience. Before we had to leave, we shared ice cream desserts and exchanged names and Facebook contacts. It was sad to see our Argentinian friends waving at us as we drove away back to our hotel. We ended up arriving at our hotel around 2 in the morning, but it was definitely worth it to stay at that restaurant with our new Mar del Plata friends.

- David Cao, Violin 2007- 2016





Third Movement – The WYSO Experience

WYSO Saturday

From the beginning, it was the vision of founder Marvin Rabin to involve as many young people as possible in the act of making music. As WYSO celebrates a half-century of operation, its mission to enrich lives by providing transformative musical experiences and opportunities has significantly expanded beyond Rabin's original vision. The initial program of one orchestra of 83 musicians now boasts an alumni list of 3,885, but the number of lives touched in 50 years is countless.

CREATIVE YOUNG PEOPLE

October in Wisconsin is a beautiful time of the year. The skies are clear and dry, the leaves are a kaleidoscope of color, and Saturdays are bustling with football games and tailgate parties. Saturday, October 1, 1966, was special for another reason. On this day, over 100 young musicians gathered at Old Music Hall on the campus of the University of Wisconsin-Madison to audition for the first Wisconsin Youth Symphony Orchestra. They came from as far away as La Crosse, Beloit, Beaver Dam, and Whitewater, to earn the right to participate in that first orchestra.

Twenty-one communities and 32 schools were represented that first year; by the conclusion of the 2015-16 season more than 200 different schools will have produced talented musicians for WYSO. These schools represent 104 different cities in 30 counties throughout the state. In a typical 33-week season of Saturday rehearsals and concerts, each family could have traveled anywhere from 400

My favorite moment was when the lights went out during a Youth Orchestra rehearsal, and everyone was so synchronized that they continued playing even in complete darkness.
– Yang He 2002-2009, Violin

to 4,000 total roundtrip miles, depending on whether they came from Madison, Marshfield, LaCrosse, or other far corners of the state.

REHEARSAL SATURDAYS

Students arrive at the UW-Madison School of Music in the Humanities Building as early as 7:00 am on Saturday mornings to participate in special chamber music and



ensemble practice that takes place before orchestra rehearsal. Others will stay after rehearsal for afternoon classes and workshops.

On a typical Saturday, at 7:00 am percussionists arrive to set up equipment in preparation for Percussion Ensemble rehearsal at 7:30 am. By 8:00 am, a dozen or more of the senior chamber music groups are in rehearsal. Three brass choirs rehearse between 8:15 and 9:55 am. At 9:00 am, younger chamber musicians gather for professional coaching. Youth Orchestra rehearsal begins at 9:30 am followed by Philharmonia at 9:45, Concert Orchestra at 10:00 and Sinfonietta at 10:30. The sounds of each rehearsal combine in a

sweet cacophony of beautiful music making. Parents linger about and are able to observe rehearsals from the concert hall balcony.

Orchestra operations staff stay busy all morning setting up rooms, moving chairs and troubleshooting music and instrument needs. Parent volunteers take attendance, serve as hall monitors and help in the office. It is the one day of the week when the conductors and administrative staff have a chance to gather in the same building. The WYSO administrative offices are a beehive of activity. With nearly 400 members and their parents, there are questions to be answered and problems to be solved. At 1:30 pm the clean-up begins. The music comes to a close, rooms are re-arranged, and chairs and music stands are put away. Then the next Saturday it happens all over again.

Who are these creative young students? Why are they dashing out of cars in subzero weather to get to rehearsals on time instead of sleeping in? They fill the



ranks of the National Honor Society. They are National Merit Scholars. They represent many cultures. They are star athletes and class presidents, church-group leaders, spelling champions, debaters, editors of school newspapers and yearbooks, and, most importantly, they share a love of music. For 50 years, that love has drawn them to Madison on Saturday mornings from September

through May, despite busy schedules at home and in school.

WYSO was never intended to be a training orchestra for aspiring performers, although it has produced many musicians who now perform in some of the world's



finest orchestras and chamber ensembles. Marvin Rabin recalled, "...attending a Madison Symphony Orchestra concert, I counted 23 members of that orchestra who had been in the Wisconsin Youth Symphony Orchestra. That is significant." WYSO alumni also provide valuable music instruction at private and public schools, at institutions of higher learning, and as private teachers.

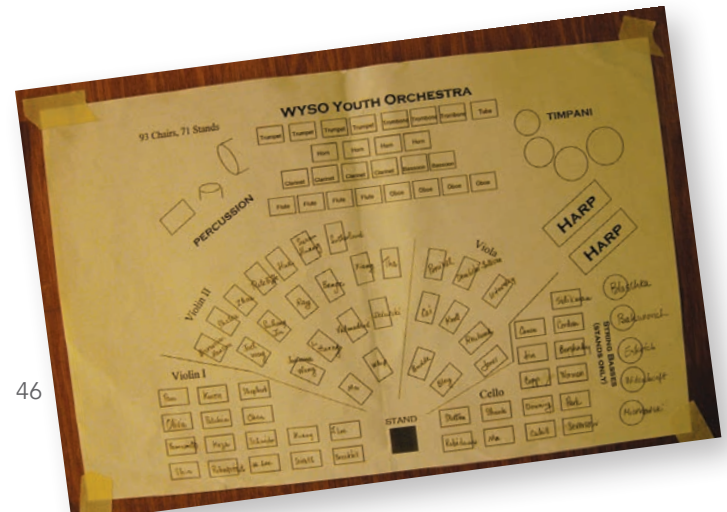
The self-motivation and dedication to excellence that WYSO fosters has provided the impetus for successful careers in a wide variety of fields. Former stand partners in the cello section of the Youth Orchestra now find themselves together in law school. Others represent a variety of professions, including cardiology, dentistry, surgery, broadcasting, microbiology, engineering, industrial development, and finance, to name a few. As Music Director James Smith has said, "It doesn't matter what they want to do professionally with their lives; it does matter that they want to keep music as part of their life, that's what's important to me." Music does remain a part of their lives, and that is the value of WYSO.

AUDITIONS

Each year, WYSO judges listen to more than 500 auditions for placement in its orchestras. While auditions are rarely easy for anyone, for some, a WYSO audition is the first time they are evaluated, critiqued, and presented with an outcome from a complete stranger. WYSO's intent is to do what will be in the best interest of both the student and the overall program. Eligibility and proficiency requirements ensure the highest quality musical, educational and social setting for all members.

Students prepare a two-to-three minute solo on their instrument and must be ready to sight-read several measures of music. WYSO recently began to offer preparation workshops to help alleviate some of the stress associated with auditions. The operations staff is responsible for the immense task of hiring judges and scheduling several hundreds of auditions over a four-week period. Conductors receive audition results to guide them in orchestra placement. All students who audition receive constructive feedback on their performance from the judges.

WYSO strongly believes being a member of an orchestra is not just about how you play your part but is also about striving for the highest level of educational and collective achievement. Good orchestra members come to rehearsal on time, consistently practice to have parts prepared, listen and focus attentively, actively make adjustments during rehearsal, bring a positive attitude and spirit, desire to grow as musicians, and understand their role as a group member.





Fourth Movement – WYSO’s Extended Influence

The Original Purpose

The Wisconsin Youth Symphony Orchestras continue to accomplish the original purposes as stated in 1966:

To Provide a rewarding and challenging experience to its members by means of working with other youth of like talent and by active participation in the performance of the finest symphonic masterworks of the past and of contemporary composers.

The benefits of music education, particularly for youth, are well documented; however, WYSO is in a unique position to capitalize on these benefits by developing a higher level of perseverance, discipline, dependability, creativity, consistency, flexibility, patience and integrity. Bringing together young musicians of various ages, backgrounds, and cultures presents challenges both for performers and conductors as they strive to embrace teamwork and accept the risks of pursuing excellence. The relationships that develop in meeting these challenges together last a lifetime.

Performing in a music ensemble is a conversation and a collaboration. The commitment, hard work and dedication that develop in each WYSO student build essential life skills, including leadership and teamwork. When young musicians audition and are accepted into WYSO, they become members of the WYSO “family.” They find themselves surrounded by other young musicians, along with conductors and coaches, who are dedicated to music, hard work, excellence, and helping one another to accomplish common goals. The WYSO “family” also includes parents, board members, staff, and

thousands of alumni who exhibit similar life skills and are dedicated to similar goals.

To Stimulate an interest in music and musical participation in young people by presenting concerts especially designed for young audiences.

This goal continues to be accomplished in several ways. Early in its history, WYSO presented Family Concerts at places and times that were convenient for children and families to attend. These concerts will be renewed during the 2016 50th Anniversary Celebration at a local community center in Madison. Tours to elementary, middle and high schools are essential forms of outreach and contribute to accomplishing this goal as well.

To Contribute to the music programs of all schools.

The development and sustained success of WYSO serves as a model for school music programs and youth orchestras throughout the state as it provides a full range of innovative instrumental music education and performance opportunities accessible to dedicated young people. WYSO is recognized as one of the premier youth orchestra programs in the nation, delivering rigorous, rewarding and diverse musical experiences.

To Present to audiences here and elsewhere in the United States examples of what can be done by our highly gifted and wholesome young people.

WYSO motivates, inspires and provides opportunities that may not be available elsewhere. For example,

For school music programs, opportunities to

- Utilize leadership developed through WYSO participation.

- Share the pride of accomplishment and recognition when a student from the community is selected and participates in a Wisconsin Youth Symphony Orchestra.
- Provide motivation to talented youth who have the opportunity to audition for WYSO as an extension of their local music experiences.
- Recognize that achievement in music education can bring pride of accomplishment to the school.

For local communities, opportunities to

- Feel pride in seeing the rewards available to students because of their school music experience.
- Join family members and friends of participants in sharing the joy of musical accomplishment.
- Enhance their image when current or former WYSO participants distinguish themselves in education, the performing arts, business professions or family life.
- Become recognized for the commitment to excellence exemplified by local music students.
- Strengthen their reputation as a place that identifies and supports dedicated young talent.

For participating students, opportunities to

- Work with outstanding conductors and coaches.
- Learn and perform high quality music literature
- Discover new individual and ensemble performance capabilities.

- Perform in a concert group of size and quality that may not be available in their home community.

- Become a leader to motivate peers in their school and community to strive for excellence.
- Meet and work with talented students from other communities who share a similar dedication to music.
- Perform throughout Wisconsin and beyond for appreciative audiences.

And ultimately, for families, opportunities to

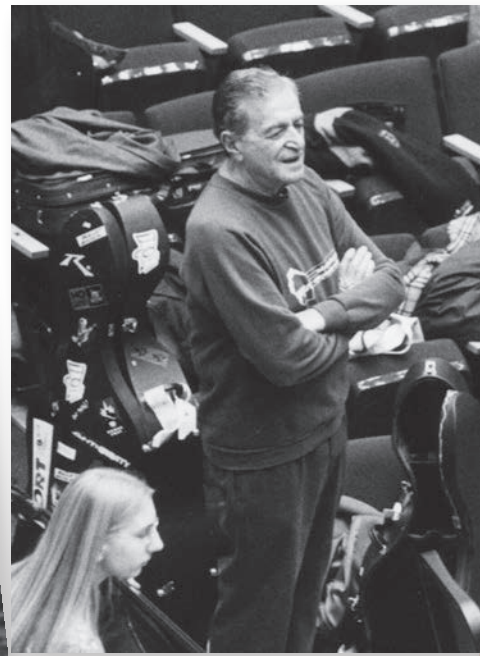
- Open new channels of communication as students share their WYSO experience.
- Come together to share in the pride of accomplishment through individual and group performance.
- Develop an expanded network of friends in multiple communities.
- Remember and share the WYSO experience through recordings and broadcasts of concerts.
- Provide a springboard to sustain a student's dedication and enthusiasm for music.

The Wisconsin Youth Symphony Orchestras has accepted even greater challenges in today’s world by stating its intention to provide transformative musical experiences and opportunities that change lives. Thousands of WYSO alumni, conductors, coaches, staff, parents, board members, and other volunteers serve as affirmation that this mission is being accomplished.

"WYSO has had a distinct role in shaping not only my musical abilities and ambitions, but also my character and motivation. When you join an orchestra, you're joining a team, and being a member takes commitment, leadership, practice, and focus. WYSO gave me something to be part of and to be proud of."

– Hattie Bestul 2018-2102, clarinet

WYSO



MARVIN RABIN (1916-2013) *How I remember him.*

Marvin Rabin was a colleague, mentor and trusted friend for 47 years. His accomplishments have been well documented and will not be restated here. I need to talk about Marvin Rabin the special human being. He was first and foremost a gentle man, a family man in the best sense of that phrase, a man of principles who very seldom strayed from those principles and who was not happy when he caught himself doing so. He was intelligent – well read on many diverse subjects besides music, such as philosophy, sports, and religion.

He loved people and interacted well with all, regardless of age, but youngsters were closest to his heart. He repeatedly professed that they deserved the best – the best instruments, best music, best education, best teachers, best experiences, and so on, and stories are told and retold of the efforts he made trying to make those “bests” a reality. The Wisconsin Idea, the UW-Extension outreach concept, drew him to Madison as a place where his ambitious dreams could come to fruition.

This is the man we proudly call “founder” of the Wisconsin Youth Symphony Orchestra. He was proud of its success and honored by its ability to uphold the founding principles of personal growth and musical excellence. The WYSO family’s way to thank our founder is to continue the path he laid forth to even higher accomplishments.

Thank you Marvin Rabin, for coming to Wisconsin 50 years ago.
Dick Wolf, First WYSO Manager, Board Member and Life Trustee



3,760

The number of students who have participated in WYSO programs since 1966.

14.5

The average age of WYSO orchestra members. The average age in each orchestra is: Youth, 16.6; Philharmonia, 15; Concert, 14.2; Sinfonietta, 12.4.

797

The number of concerts played by WYSO in 50 years.

71

The number of students who have participated in WYSO's mentorship programs.

\$587

The average cost of tuition, which covers approximately 30% of the total cost of the WYSO program. Fundraising and endowments provide the remainder.

\$20,000

The annual amount given in tuition and private lesson scholarships in recent years. These need-based scholarships have been given every year for 50 years. In addition, approximately \$30K is awarded to Youth Orchestra members who hope to go on the international tour.

390

The number of hours WYSO members rehearse together every academic year. Rehearsal and performance space in the UW-Madison Humanities Building is generously provided by the UW-Madison School of Music.

94

The number of cities WYSO orchestras, chamber groups, and ensembles have visited throughout the United States, starting with its first national tour to Colorado in 1974.

555

The number of elementary schools, middle schools, and high schools in Wisconsin that the orchestras have visited since 1966, as part of WYSO's touring and outreach program.

300+

The number of alumni who are professional musicians today, teaching in public and private schools, playing in orchestras all over the world, and performing as concert artists. Other alumni have pursued professional careers and various occupations, but still enjoy playing their instruments as amateurs.

23

The number of works premiered by the Wisconsin Youth Symphony Orchestras.

1,502

The number of parent volunteer hours spent each year helping on rehearsal Saturdays doing jobs such as taking attendance and monitoring hallways.

44%

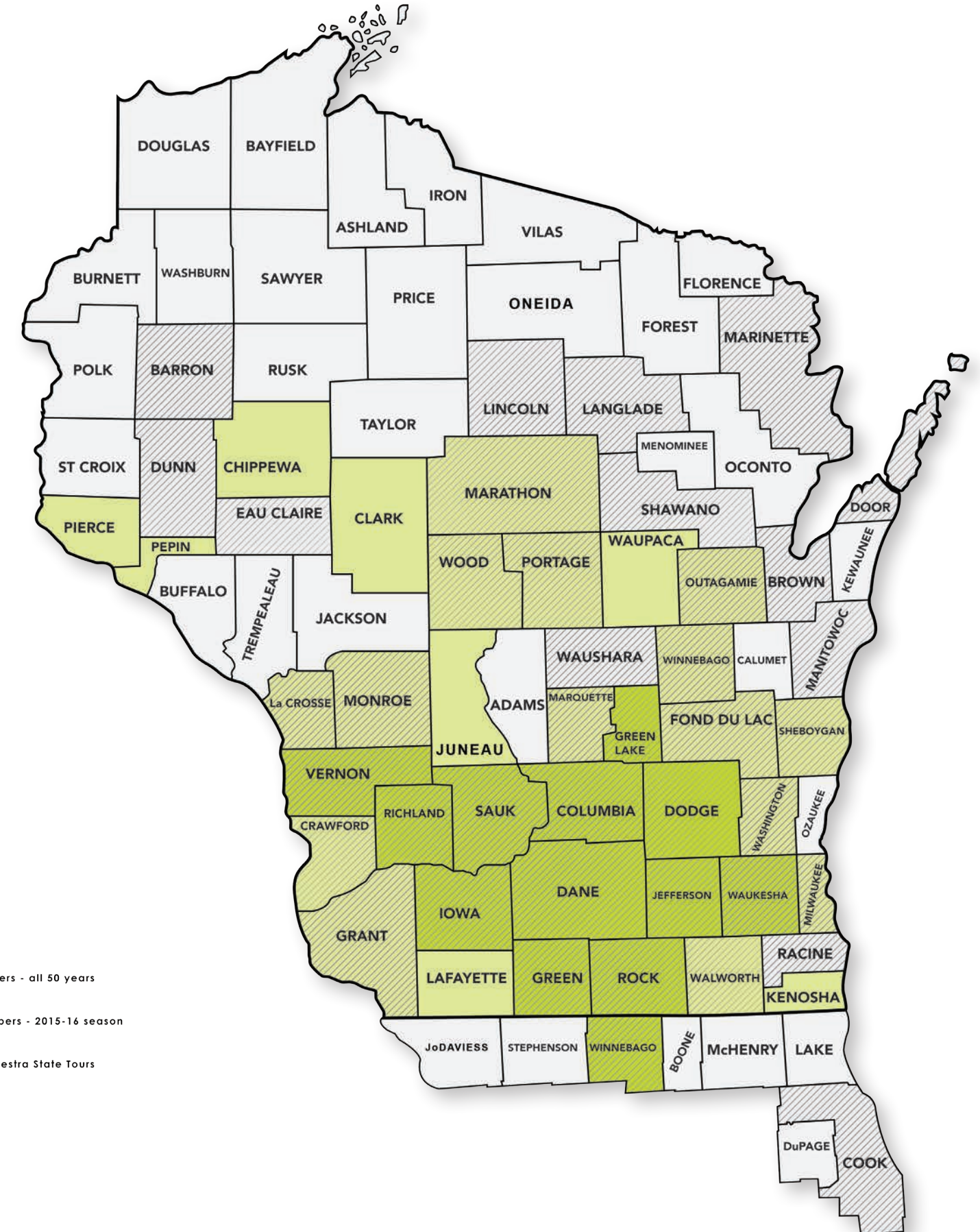
The percent of WYSO students participating in chamber groups, percussion ensemble, brass, wind, horn, or harp choir. These ensembles usually meet before or after Saturday rehearsals.

80

The number of low-income students provided with musical opportunities by WYSO's partnership with Madison Music Makers.

354

The number of students who have won annual WYSO concerto competitions and soloed with the Youth Orchestra or Philharmonic Orchestra during the spring concerts.





The Wisconsin Youth Symphony Orchestras (WYSO) is founded by Dr. Marvin Rabin.

Marvin Rabin is Music Director and Youth Orchestra Conductor.

1966



1967

The board of directors is established and WYSO is given non-profit status by the US Treasury Department and WI Department of Revenue.



The Percussion Ensemble is established.

1968

Children's concerts begin a tradition.



Children's concert was chaotic but very enjoyable
The East High School Orchestra in its first concert... The concert was chaotic but very enjoyable... The children's concert was a success... The young musicians played with confidence and enthusiasm... The concert was a great success for the young musicians and their families.

1969

First All-City Youth Symphony Strings Festival.



700 City Students to Play in String Music Festival
Fifth and sixth grade string students in Madison public schools will have their very own music festival Saturday... The festival will feature a variety of string instruments and will be a great opportunity for young musicians to showcase their talents.

1970

Waupun Prison Concert.

Concert at Prison
WAUPUN — The Wisconsin Youth Symphony Orchestra will present concerts here Saturday at 6:30 and 8 p.m. They will be the first concerts this orchestra has given.

Youths In Public Service Concerts
As a public service a series of concerts is being given by the Wisconsin Youth Symphony Orchestra for many of the public institutions in the state... The concerts will be held at various locations throughout the state and will provide a valuable cultural experience for the young musicians and their communities.



1971



1971 - The Junior Youth Symphony Orchestra, now called the Philharmonia Orchestra, is founded.

1971



Latimer Now Conducts Wisconsin Youth Symphony
 (Continued from Page 1)
 off ever since.
 Explains Latimer, the first black to receive a permanent appointment to the School of Music faculty, "Marv likes to talk and I like to listen, so we hit it off right away."
 "I've been listening to him for 10 years. We've played quite a few concerts together, and we've discussed philosophy many times."
 He believes he and mentor Rabin think much the same way, so for that reason and because he wants to make the changeover as easy as possible, there will be a few changes in the youth symphony organization next year. **ONE CHANGE** will be a new emphasis on sight-reading.
 "My plan is to use a portion of every rehearsal—even if 15 to 20 minutes—for sight reading."
 "We all will grow by the experience, and the experience will help select repertoire," he said recently in his instrument filled office just off the Mills Concert Hall stage entrance.
 Next year's schedule will call for fewer concerts—"even I felt the strain last year"—but he still would like to do a reasonable number of concerts.
HE WOULD like to continue the exchange program initiated this year with the St. Paul Youth Orchestra. His orchestra will make its usual two tours in the state and will continue its chamber music program and children's concerts.
 He will continue to direct the percussion ensemble, and he'll not give up his many other interests.
 In addition to his activities at the School of Music, he will play with the Madison and Waukesha Symphonies. The jazz trio he's played in for several years will continue limited performances because the pianist is teaching out-of-state. He'll continue performing with the New Boston Percussion Ensemble, and he also expects to be back with the Boston Pops for a while next year.
CURRENTLY HE'S wound up in the Duke Ellington Festival, which takes place this week on the Madison and Milwaukee campuses.
 Festival promotional material fills up a storage cart which has been added to the assorted drums, shelves full of bells, marimbas, and other percussion paraphernalia which fill this office. A Chinese drum, protected by plastic, services as his telephone stand.
 At the festival's end, he'll have more time to devote to youth orchestra matters.

James Latimer becomes Music Director and Youth Orchestra Conductor.



The Concert Orchestra is founded.



The Chamber Music Program is established, supplementing the educational experience of WYSO orchestra members.



Karlos Moser becomes WYSO Music Director and Youth Orchestra conductor.



David Becker becomes Youth Orchestra Conductor. Marvin Rabin returns as Music Director. Image: Pro Arte Master Class with Youth Orchestra.

1972

1974

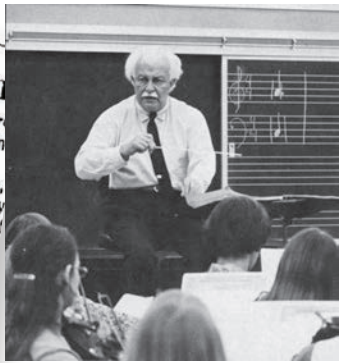
1976

1977

1978

1979

Fiedler to Lead Youth Concert Here
 (Continued from Page 1)
 James Latimer, director of the Youth Symphony Orchestra, has performed with Pops and the Boston Pops and the Boston Symphony Orchestra last week.
 Latimer said Fiedler is the first that he thought he would be able to appear for.
 "When I called later, he never act that he would be started telling me he wanted us to re-organize the program for concert has not been included from Weber's 'De and Tchaikowsky's Slave,' a concert not been selected 'pop' numbers.
 The program for concert has not been included from Weber's 'De and Tchaikowsky's Slave,' a concert not been selected 'pop' numbers.
 The program for concert has not been included from Weber's 'De and Tchaikowsky's Slave,' a concert not been selected 'pop' numbers.



Arthur Fiedler is a featured guest conductor of the Youth Orchestra. Fiedler spent many memorable hours rehearsing with the orchestra members prior to the performance.

15,000 Cheer Youth Orchestra in Denver
 1974
 An estimated crowd of 15,000 gathered to hear the Wisconsin Youth Symphony Orchestra under the direction of Prof. James Latimer at the 99th annual International Convention of Kiwanis at Carrigan Hall, Convention Center, Denver.
 The group received three standing ovations during the performance. Cheers from the crowd after the final number, "The Jude," brought Conductor Latimer out for two encores. Only when the stage crew became over-anxious to set up for the next day's events, did the group stop playing and the applause slowly cease. The enthusiastic audience represented 45 different countries.
 Arthur Peterson, governor of the Wisconsin-Upper Michigan District and a member of Madison West Kiwanis Club, was cheered by the orchestra when introduced at the convention. It was the Wisconsin-Upper Michigan Kiwanis Club that made it possible for WYSO to appear at the convention. The Rev. Fulton J. Sheen was guest speaker for the event.
 Prior to the Denver appearance, WYSO played in Estes Park, Colo. at the YMCA of the Rockies for a full-house crowd of vacationers. They played a total of six concerts including concerts in Hastings and Lincoln, Neb., and in Grinnell and Cedar Rapids, Iowa, while enroute.
 Efforts of local Kiwanians helped make the trip special. Peterson, his wife, and son traveled the four route meeting the group at concerts and restaurants along the way. Weir Horswill of Madison West Kiwanis Club equipped Badger buses with painted identification of WYSO and Kiwanis. Bucky Badger on bus No. 1 was holding a baton, and Bucky Badger on bus No. 2 was playing the violin. Bill boards and marquees announcing the event greeted the young musicians in Hastings.
 Orchestra members took advantage of every opportunity. They rode in

The Youth Orchestra performs at The John F. Kennedy Center for the Performing Arts, Washington, DC – "Bicentennial Parade of American Music."



WYSO Foundation and Endowment is established.

WYSO adds third orchestra
 22—THE CAPITAL TIMES, Thursday, January 6, 1977
 A third youth orchestra for string musicians in Wisconsin's elementary and secondary schools will be added to the two current groups in the Wisconsin Youth Symphony Orchestras program, the organization's board of directors and Music Director James Latimer have announced.
 "The third orchestra is designed to meet the needs of young musicians in grades 5 through 10 and will complement the existing youth orchestra for grades 7 through 12 and the Philharmonia (formerly the Wisconsin Junior Youth Symphony, for grades 6 through 11). The new orchestra will be called the Concert Orchestra.
 Reasons for the new addition to the program were cited as the continuous growth and high quality of WYSO, the musical advancement of the Philharmonia, and the increasing number of applicants among students younger in age and with less musical experience.
 "We feel a new orchestra would bring together these people and serve this need," Latimer said.
 An early February beginning is planned for the new orchestra, with formal auditions scheduled for Jan. 22 between 9 a.m. and 1 p.m. in the UW Humanities Building at the corner of Park St. and University Ave. At least for the remainder of the current season, the Concert Orchestra will be exclusively a string orchestra.
 Applications for the program are now available from local school music directors and from the WYSO Office, 1621 Humanities Building, 435 N. Park St., Madison 53706. The WYSO phone number is (608) 263-3328. The deadline for applications is Jan. 20.
 Prospective members should have the recommendation of their school music directors.
 As with the current orchestras, which draw on student bodies from more than 50 schools in 35 cities and 13 counties around Wisconsin, special efforts will be made to maintain the statewide membership and influence of the additional orchestra.
 The announcement of the new addition to the WYSO program was made following the approval of a grant from the Wisconsin Arts Board. The Concert Orchestra has been in the planning stages since last November.
 Applications for the program are now available from local school music directors and from the WYSO Office, 1621 Humanities Building, 435 N. Park St., Madison 53706. The WYSO phone number is (608) 263-3328. The deadline for applications is Jan. 20.



David Nelson becomes Music Director and Youth Orchestra Conductor.

1981



Vicki Jenks becomes conductor of the Percussion Ensemble.

1984



James Smith becomes Music Director and Youth Orchestra Conductor.



1985 Tom Buchhauser becomes Philharmonia conductor in 1985.

1985



Children's concerts with Mr. Mc Feely.

1986



The Brass Ensemble is established. Scott Ferguson becomes first official conductor of the brass choir.

1987

Beginning of the Cans-for-Concerts fundraiser.

1983

First Play-A-Thon fundraiser.





Janet Jensen becomes the first chamber music director.

1990



Sinfonietta is founded as a string orchestra.

Mark Leiser joins WYSO as conductor of the newly formed Sinfonietta.



1993



Bobby McFerrin spends a day with the Youth Orchestra.



WYSO Ambassadors program is established.

1995

1989

The Youth Orchestra takes first international tour to the British Isles and performs at the Aberdeen (Scotland) Music Festival.



1992

The Youth Orchestra and The Percussion Ensemble tour Taiwan and Japan.



1993

The Youth Orchestra travels to Washington, DC for the Clinton Inauguration and performs at The John F. Kennedy Center for the Performing Arts—"Salute to Youth."



1994

Shari Lewis and Lamb Chop perform at a sold-out concert with the Youth Orchestra.



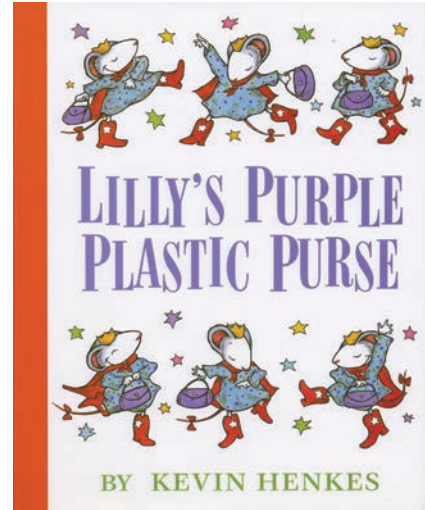
1995

The Youth Orchestra tours France and Spain.





The Harp Ensemble is established.



Lilly's Purple Plastic Purse concert.



Christine Mata Eckel becomes conductor of the Concert Orchestra.



The Rabin Youth Arts Award is founded.

1998

1999

2000

2001

2002

2004

Youth Orchestra tour to Kumamoto, Japan.



The Youth Orchestra tours Banff, British Columbia, Canada.



Patrick Strub is a featured guest conductor for the Youth Orchestra. Strub lives in Stuttgart, Germany, and conducts two professional orchestras: Arcata and the Christophorus Symphony of Stuttgart.



First Art of Note fundraiser with violins decorated by commissioned artists. Rosemale violin by Lois Mueller, 2004.





The first Side-by-Side Concerts with the Wisconsin Chamber Orchestra.

2008



The Pat Blankenburg Spirit Award is established in the memory of an esteemed and dedicated WYSO board member.

2011



The Marvin Rabin Legacy Society is established.

The Youth Orchestra performs Steven Paulus' *To be Certain of the Dawn* at the Overture Center.

2011



Michelle Kaebisch becomes conductor of the Philharmonia Orchestra in 2013.

The Buchhauser Tuition Scholarship Award is founded.

2012



Tom Buchhauser retires after 30 years as conductor of the Philharmonia Orchestra.

2013

Marvin Rabin dies at age 97 on December 5, 2013. "He was always trying to make musical expression a possibility for children," his son Ralph told the Wisconsin State Journal. "He just had such a passion and love for music – seeing the community that it brings together, the depth of emotion it can touch."

First NBC 15 Sounds of the Season television broadcast concert featuring the Youth Orchestra and Sinfonietta.

The Youth Orchestra tours the Czech Republic, Austria, and Hungary.



WYSO performs for the first time at The Gialamas Family Concert in the Park.



Mentorship program for Madison Music Makers is established.



The Youth Orchestra tours Prague, Vienna and Budapest.





50th Anniversary Celebration and Concert – Overture Hall.

2015

2016

2014

James R. Smith Guest Artist Fund is established.

The Youth Orchestra tours Italy.

The Youth Orchestra tours Argentina.



Congratulations to the Wisconsin Youth Symphony Orchestras on the occasion of your 50th Anniversary! This is truly a milestone and a well deserved achievement. I have been in awe of the WYSO program since my arrival over 21 years ago. Many of our players in the Madison Symphony serve as mentors to the members of WYSO, and James Smith often conducts the orchestra as well. Some of these talented young players have gone on to win positions with the Madison Symphony. This organization gives young students something to aim for as they study and practice their musical instruments and exposes them to the high standard of playing that is required to perform classical music well. The dedication and support of all involved is truly inspiring, and WYSO for me is an integral part of our extraordinary musical life in Madison. Here's to the next 50!!!
 – John DeMain – Conductor – Madison Symphony Orchestra

Congratulations on your 50th anniversary. Half a century is a long time and you have impacted so many lives to the third and fourth generations. We owe you all - founders, donors, board, musicians, staff and parents - a huge debt of gratitude for making this organization what it is today. Thank you and hearty congratulations.
 – Andrew Sewell – Conductor – Wisconsin Chamber Orchestra

(1) LISTS OF THE BOARD OF DIRECTORS AND FOUNDATION TRUSTEES**2015-2016 WYSO Officers, Directors, and Advisors Officers**

President, John Walker
 Past President, Charlotte Woods
 1st Vice President, Graham Fuguitt
 Vice President, Eric Baker
 Treasurer, Mandi Gausewitz
 Secretary, Coe Williams

Directors

Christine Barden
 Libby Bestul
 Sally Davis
 Mary Diman
 John Dowling
 Teresa Hall
 Gary Johnson
 Christina Kang
 Steve Knuteson
 Ann Groves Lloyd
 Bruce Matthews
 Cyrena Pondrom

Advisors

Cheryl Bartlett
 John Bickers
 Betty Custer
 Randy Dimond
 Renee Farley
 Christopher Frautschi
 Chris Rich
 Laurie Riss
 Andrée Valley
 Dick Yde

WYSO Life Trustees

Marian Bolz
 Shirley Inhorn
 Stanley Inhorn
 Richard Wolf
 Coe Williams

Directors Emeritus
 Martha Fuguitt
 Mary Jean Goeres
 Aileen Jensen
 Steve Rosing

Ex Officio

Laurie Fellenz – Fine Arts Coordinator Madison Metropolitan School District
 Susan Cook – Director UW-Madison School of Music
 Kathryn Schwarzmann – Director of Education and Community Relations, Madison Symphony Orchestra
 Education Director, Wisconsin Chamber Orchestra

1966 – 2016 BOARD MEMBERS

Carole Anderson	Shirley Chosy
Alice Antonetti	David Code
Dr. Fritz Bach	Charles Conklin
Eric Baker	Susan Cook
Diane Ballweg	Della Copp
Christine Barden	Rupert Cornelius
Cheryl Bartlett	Muriel Curry
Dania Beck	Betty Custer
Dr. Norman Becker	Sally Davis
DeEtte Beilfuss	Glenda Denniston
Gary Bennet	Elizabeth DeYoung
Bruce Benward	Dr. Elliot Dick
Robert Benzer	Robert Dick
Connie Bernt	Mary Diman
Libby Bestul	Randall Dimond
John Bickers, Jr.	David Dohler
George Bielefeld	Paula Dollard
Mrs. Karl Bing	John Dowling
Patricia Blankenburg	Audrey Dybdahl
Thomas Bolger	Conan Edwards
Marian Bolz	Roland Eissdeldt
Chelcy Bowles	Lu Einum
Robert Buell	Arval Erickson
Peter Bunn	George Everitt
Joan Burke	Diane Everson
Elizabeth Burmaster	Renee Farley
John Calhoun	Laurie Fellenz
Mark Cantrell	Mary Alice Findorff
David Carley	Ziva Frank
Jill Carlson	Christopher Frautschi
Julie Chang	Graham Fuguitt
William Chatterton	Glenn Fuguitt
Dr. Louis Chosy	Martha Fuguitt

Robert Gard
 Nancy Garnhart
 Amanda Gausewitz
 Michael George
 Gina Gialamas
 Dale Gilbert
 Jay Gilbert
 Dorothy Gmeinder
 Kristopher Gmur
 Lucy Goeres
 Mary Jean Goeres
 Ted Goeres
 Susan Goeres
 Michael Goldberg
 Carroll Grambsch
 Ann Groves Lloyd
 Ed Guillery
 Teresa Hall
 Brian Hanna
 Allee Hansen
 Grant Harville
 Gerry Hedberg
 Warren Hedlin
 Carroll Heideman
 Joseph Helfert
 Polly Henderson
 Jacqueline Hickey
 Carolyn Hickman
 Jack Hicks
 Peter Hollister
 Mary Hollister
 Richard Horn
 Peggy Howard Moore
 Dr. Clare Hudson
 Nancy Hudson
 Shirley Inhorn
 Stanley Inhorn
 William James
 Aileen Jensen
 Dianne Jensen
 Janet Jensen
 Edmund Johnson
 Gordon Johnson
 Jack Johnson
 Scott Johnson
 Nancy Johnson
 Gary Johnson
 Michelle Kaebisch
 Gladys Kalal
 Christina Kang

Denis Karandjeff
 Constance Kilmark
 Lucille Kimball
 Karl Knapp
 Steve Knuteson
 Constance Koehne
 Peggy Kornguth
 Steven Kornguth
 Nancy Kosseff
 Thomas Kuczumarski
 Warren Kuehling
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 Bethany Kutz
 Mary Beth Lamb
 Karen Larbalestier
 Kate LaRocque
 James Leonhart
 Sharon Leventhal
 Phillip Levy
 Frank Lindl
 Kay Lindblade
 Inge Lothe
 David Lovell
 James Maher
 Dr. Felipe Manalo
 Monita Manalo
 Louise Manton
 Gerald Maruska
 Bruce Matthews
 Arthur Mayland
 Diane Mayland
 Betty McCarty
 Donald McCarty
 Joyce McJunkin
 Donald McPeck
 Theodore Meloy
 Mary Merrill
 Eunice Meske
 Mark Messer
 Joyce Messer
 Stan Metzzenberg
 Susan Bolyard Millar
 Cheryl Miller
 Ann Moffet
 Ginny Moore Kruse
 Elizabeth Myers
 James Neilson
 David J Nelson
 Rick Neuenfeldt
 Vicki Nonn

Paul Norton
 Barbara Obst
 Henry O'Connell
 Greg O'Hara
 Laura Olsen
 Mrs. Jack Olson
 Fred Parfrey
 Ed Parminter
 Amy Payne
 R.B. Peacock
 Robert Petzold
 David Phillips
 Dana Philips
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 Cyrena Pondrom
 Mel Pontious
 Kathy Price
 Leora Pruessing
 Elizabeth Quilliam
 Douglas Rahn
 Gilbert Ransley
 Chris Rich
 Evan Richards
 Mary Richardson
 Mary Allee Rieder
 Laurie Riss
 Jane Roeber
 William Rosenbaum
 Clarice Rosing
 Steven Rosing
 Lawrence Rupp
 Sue Sadowske
 Kurt Sailor
 Linda Sanders
 David Sanks
 Emmett Sarli
 John Schaffer
 Nancy Schallert
 Robert Schmidt
 Melanie Schmidt
 G. Lloyd Schultz
 Kathryn Schwarzmann
 Jeanne Severson
 Patricia Seybold
 Rick Seybold
 Julie Shiner-Bazan
 JoAnn Six
 Carla Smith

Margaret Smith
 Paul Soglin
 Betsy Sonnemann
 Christa Speers
 Peter Sprecher
 Phillip Stark
 Evelyn Steenbock
 Peter Steffens
 John Stevens
 Jurate Stewart
 Marj Stewart
 Jacob Stockinger
 Manball Strauss
 Seward Stroud
 Eileen Sutula
 Barbara Taylor
 Harv Thompson
 Carl Traeger
 Debora Treu
 Roy Tull
 Jon Udell
 Karen Updike
 Andrée Valley
 Susan Hoefte Vandewalle
 John Waggoner
 Karen Waggoner
 John Walker
 Stephen Waller
 Ellis Waller
 Joyce Wartmann
 Audrey Waterhouse
 L.C. Webster
 Wanda Williamson
 Charles Williams
 Coe Williams
 Richard Wolf
 Charlotte Woods
 Charlotte Woolf
 Harold Woolf
 Mariel Wozniak
 Phillip Yao
 Ron Yaros
 Carey Yaros
 Richard Yde
 Louise Yeazel
 Beverly Zarnstorff
 William Zarnstorff
 Rosalind Zerofsky
 Melissa Zerofsky

WYSO FOUNDATION

The WYSO Foundation is a separate 501(c)3 organization that is responsible for oversight and management of the current endowment funds. Gifts to the WYSO endowment can be restricted or unrestricted. Each year, the WYSO endowment distributes a share of the earnings to support WYSO programs, helping to keep tuition affordable for all members.

Current Officers

Thomas E. Bolger, President
Jon Udell, Past President
Terry Haller, Vice President

Advisors/Trustees

Diane Ballweg, Trustee
Amanda Gausewitz, WYSO Treasurer
Marian Bolz, Trustee
Bridget Fraser, WYSO Executive Director
John Frautschi, Trustee
Graham Fugitt, Trustee
Gary Johnson, Trustee
JoAnn Six, Advisor
John Walker, Trustee
Richard Yde, Trustee
Tom Zilavey, Trustee

(2) GIFTS AND AWARDS**DIANE ENDRES BALLWEG GIFT (Foundation)**

Diane Ballweg has been an avid supporter of the arts in Wisconsin since her childhood. She has been an active member of local, state and national arts boards, contributing her time, as well as financial support.

Most recently, Diane has chosen to sponsor the Wisconsin Youth Symphony Orchestras Winterfest Concerts in perpetuity. Her gift will allow WYSO to maintain its mission of providing transformative musical experiences and opportunities for young people across Wisconsin. The steadfast generosity of Diane Ballweg cannot be overstated. She has directly affected the breadth and quality of the arts in Wisconsin through her involvement and her gifts to arts organizations around the state.

Bridget Fraser, executive director, received this note from Diane on March 14, 2014:

Einstein said, "Not everything that counts can be counted," and "Not everything can be measured by the bottom line." This feels so true to me in this case with WYSO. My gift can be easily measured and the dollars go to the bottom line. However, the gift that you and the WYSO organization give to all of us is immeasurable and beyond measurable value.

THE ERIC D. BATTERMAN MEMORIAL FUND (Foundation)

The Eric D. Batterman Memorial Fund is named for alumnus Eric Batterman, a member of the WYSO Percussion Ensemble from 1974-1977. Eric went on to earn a Percussion Performance degree from the prestigious Indiana University School of Music and became a professional musician, composer, and producer in Chicago. Eric's thriving career was tragically cut short when he lost a valiant battle with cancer in 2008, but his legacy will continue to inspire the young percussionists of WYSO for years to come.

THE PAT BLANKENBURG SPIRIT AWARD

In Memoriam, Patricia Blankenburg 1934-2010

This award is given annually to a WYSO Senior in the Youth Orchestra. Criteria for the award include:

- Excellent attendance at rehearsals
- Leadership qualities
- A positive spirit
- Interest in building relationships across several sections of the orchestra.

These are qualities that Pat admired in WYSO's young musicians.

Previous Winners:

2015: Antonia Rohlfing, Cello
2014: Claire Hacker, Violin
2013: Seth Lesondak, Violin
2012: Mikko Utevsy, Viola
2011: Sami Jarjour, Percussion

BOLGER FAMILY FUND

Tom and Shaila Bolger

BOLZ SENIOR AWARDS AND LUNCHEON

In the early 2000s, the wonderful tradition of honoring the WYSO graduating seniors began. Funded with a gift from the Bolz Family, the annual senior luncheon and awards ceremony is a highly anticipated event.

Each year approximately 40 seniors are members of WYSO. Many began as young players in Sinfonietta and Concert Orchestra. Seniors and their parents are invited to a luncheon at the University Club followed by presentation of a plaque honoring their years of participation in WYSO. A commemorative booklet is designed and seniors submit favorite memories of their time in WYSO for inclusion in the booklet.

The conductors make heartfelt remarks urging them to keep music in their lives and never to forget the sacrifices that their parents and teachers made on their behalf. Tom Buchhauser started a very nice tradition of handing out a small white

envelope to each senior addressed to WYSO. He urged each member to put a dollar in the envelope each month and at the end of the year, make a contribution to WYSO. "You'd be surprised at how fast this adds up" he'd say. "It's your way to give back to the organization that gave you so many incredible musical opportunities".

THOMAS BUCHHAUSER WYSO TUITION SCHOLARSHIP

The Thomas Buchhauser WYSO Tuition Scholarship was established upon the occasion of his retirement in 2013, and is open to Philharmonia Orchestra members who successfully audition into WYSO the subsequent year. The member who is awarded this scholarship must demonstrate the qualities that are important to Tom: excellent musicianship, consistent attendance, participation in his or her school music program, and active involvement in the Musical Notes fundraising campaign.

Previous Winners:

2015: Clare Johnson
2014: Isabelle Krier
2013: Brigine Kane-Grade

THE COE AND PAUL WILLIAMS FUND (Foundation)

The Coe and Paul Williams Fund was established in 2015 to support WYSO Winds and State Tours.

MARTHA FUGITT FUND FOR WYSO MUSIC

This fund offsets costs for music rentals and purchases for the WYSO Music Library. Members in all orchestras benefit from this generous gift.

MURPHY FAMILY INTERLOCHEN SCHOLARSHIP

The Murphy Family Interlochen Scholarship Auditions are open to Youth Orchestra members wishing to attend the Interlochen Music Camp. The family of Stephen Murphy has endowed this scholarship for over 10 years, providing an opportunity for many Youth Orchestra members to attend the camp on reduced tuition. Upon acceptance to the camp, the winner receives a \$1,000 scholarship and a WYSO letter of recommendation to be used in the application for further scholarship support from Interlochen.

RABIN YOUTH ARTS AWARDS

WYSO awarded the first Rabin Youth Arts Awards in 2001, in honor of the founding conductor, Marvin Rabin. Nominations are sought statewide from all artistic disciplines...music, dance,

Artistic Achievement – recognizing an individual or organization that has made a significant contribution in areas such as teaching, program development, leadership in youth performance, and/or presentation to youth audiences.

Philanthropic Achievement—recognizing an individual or organization for significant monetary or in-kind support of youth arts initiatives, including both sustained support and exceptional one-time or ongoing projects.

Recipients of the Rabin Youth Arts Awards include:

Diane Endres Ballweg
American Players Theater
Andrew Sewell
The John and Carolyn Peterson Charitable Foundation, Inc.
Madison Symphony Orchestra's (MSO) Education and Community Engagement Programs
W. Earle Smith - Madison Ballet
James (Jim) H. Latimer
Virgilyn Driscoll
Madison Jazz Society
Michael George
Gary Lukes
Northwestern Mutual Insurance
Bonnie Greene
Dayle Quigley
Don Hunt
Marian Bolz
Leotha Stanley
Richard and Anne DiPrima (Young Shakespeare Players)
William T. Graham Youth Arts Awards Program
Carrel Prey
Teddy Studt
Ginny Moore Kruse
Opera for the Young
Diane Robinson
The Pleasant Company
Thomas Buchhauser
American Family Insurance

MARVIN RABIN LEGACY SOCIETY

In 2012, the WYSO board of directors Planned Giving Committee, chaired by Marian Bolz, established the Marvin Rabin Legacy Society to recognize individuals and families who have placed the WYSO Foundation in their estate plan. Membership in this society will help to sustain the outstanding orchestral training and performance opportunities for the talented young musicians in our region.

PLEASANT ROWLAND AND JEROME W. FRAUTSCHI SUPPORT OF THE 50TH ANNIVERSARY

Based on their belief that talented young musicians, their conductors and the audience need a first-class performance hall in which to share the gift of music, Pleasant Rowland and Jerome W. Frautschi provided major funding so that the 50th Anniversary Gala Concert could be performed in Overture Hall. This is the only facility in the area that would enable all four WYSO orchestras, plus other ensembles, to be featured in one program. Their gift also provided funding for Wisconsin Public Television to record the concert and produce a one-hour WYSO feature for statewide broadcast over the public television network.

JAMES R. SMITH GUEST ARTIST FUND

This fund was established in 2015, on the occasion of WYSO's 50th Anniversary, and named in honor of James Smith for his 30 years as Youth Orchestra conductor and Music Director of the Wisconsin Youth Symphony Orchestras.

The Guest Artist Fund will enable WYSO to enhance experiences for young musicians by giving them an opportunity to work with experienced professional artists. WYSO will schedule guest artists on selected rehearsal and performance days to coach sectionals or chamber groups; rehearse or guest conduct an orchestra; perform with an orchestra or ensemble; or provide master classes for WYSO members.

The selection of artists will include WYSO alumni as well as other outstanding professionals. Through collaboration with the UW-Madison School of Music, Overture Center, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, UW-Madison Memorial Union Guest Artists Series and others, WYSO will take advantage of engaging artists who are already booked into the Madison area. Initial support for the Guest Artist Fund has included several lead gifts plus donations from WYSO alumni, parents and other WYSO friends.

IN TRIBUTE TO EVELYN STEENBOCK (1905-1992)

Evelyn Van Donk Steenbock loved music and was dedicated to fostering the musical talents of youth. She regularly attended WYSO concerts and was an advisor to the WYSO board of directors. Her gifts and enthusiasm were influential to the growth and vitality of the WYSO program. It is with deep gratitude that we recognize her generous support of WYSO during her lifetime and her major bequest to the WYSO endowment by naming WYSO's annual season opening concerts in her honor—The Evelyn Steenbock Fall Concerts.

MADISON COMMUNITY FOUNDATION ENDOWMENTS

WYSO is also the recipient of distributions from funds established at the Madison Community Foundation. Distributions from the Bolz Family Endowment Fund for the Wisconsin Youth Symphony Orchestras, the Wisconsin Youth Symphony Orchestras Endowment Fund and the recently established Bolger Family Fund for WYSO provide important operating support for WYSO each year.

BUSINESS AND SERVICE CLUB SUPPORT

Major gifts and grants received from area businesses, including both small and large corporations, have strengthened the financial backbone of WYSO and provided a broad base of annual support. Over the past 50 years, the list of contributors has grown too numerous to mention here. Service clubs, particularly the Kiwanis Club of Downtown Madison and the Madison Rotary Foundation, have contributed to expenses of concerts and tours, and to the purchase of instruments for the orchestra.

MUSICAL NOTES

Musical Notes is WYSO's annual family fundraising campaign. The campaign runs from November to March every year and its purpose is to have WYSO members share their WYSO experience with friends, family, co-workers and neighbors, requesting monetary donations to help keep costs affordable. Each member is expected to raise at least \$150.

(3) MUSIC DIRECTORS AND ARTISTIC STAFF

Music Directors

1996 – 1971 Marvin Rabin
1972 – 1978 James Latimer
1978 – Marvin Rabin
1979 – 1980 Karlos Moser
1981 - 1985 David Nelson
1985 - present James Smith

Youth Orchestra Assistant Conductors

1966 Richard Zellner
1967 Mike George
1968 Douglas Lyle
1969 Jon Borowitz
1970 Jon Borowitz and Bill Jones
1971 Victor Ellsworth
1972 – 1973 James Westbrook
1974 James Kjelland
1975 William Scott
1976 – 1977 Joannes Eggert-Sewnson

1978 Norman Paulu
1983 – 1984 Tom Buchhauser

Harp Program Directors

1998 – 2007 Julia Chybowski
2007 – present Karen Beth Atz

Youth Orchestra Music Conductors

1966 Marvin Rabin
1972 James Latimer
1978 David Becker
1979 Karlos Moser
1981 David Nelson
1985 James Smith

Philharmonia Orchestra Conductors

1971 John Borowitz (spring)
1971 Bill Jones
1972 Robert Tideswell
1973 James Westbrook
1974 James Kjelland
1976 Bill Scott
1978 Bill Scott and Karlos Moser
1979 Daniel Geeting and Tim Kolosick
1980 Tim Kolosick
1981 John Pickart
1983 Gary Wolfman
1984 Tom Brandt
1985 Tom Buchhauser
2013 Michelle Kaebisch

Concert Orchestra Conductors

1976 James Hainlin
1977 Bonnie Green
1978 Joanne Swenson
1979 Tim Kolosick and Bruce Wood
1980 Wayne Thelander
1982 Janet Jensen
1984 Lygia Topolovic
2000 Christine Eckel

Sinfonietta Orchestra Conductors

1993 Mark Leiser

Brass Choir Conductors

1980 – 1981 Gary Shaw
1985 - 1987 Scott Ferguson
Scott Amweg
2007 – 2015 Dan Brice
2015 – present Brett Keating

Percussion Ensembles Conductors – Founded in 1968

1966 – 1968 Dennis McKinley
1968 – 1972 James Latimer
1972 – 1974 Roger Daniels
1974 – 1975 Steve Cornelius
1975 – 1978 Nancy Reisch
1978 – 1979 Christopher Peacock
1979 – 1981 David Pedracine
1981 – present Vicki Jenks

Chamber Music Program Directors

1990 – 2003 Janet Jensen
2000 – 2008 Carina Voly
2008 – 2009 Laurie Riss
2009 – present Karl Lavine

Sectional and Chamber Coaches

Patricia Ahern	Elise Buffet
Erin Aldridge	Nixon Bustos
Peter Alexander	Adam Carter
Michael Alexander	Lindsey Castellano
John Aley	David Cecil
Leonardo Altino	Mi-Li Chang
Paran Amirinazari	Mary Chiles
Karen Anderson	Janet Chisholm
Karen Atz	Julia Chybowski
Terry Austin	Jeffrey Copp
Paul Bagley	Eleanor Cox
Alison Baker	Lindsey Crabb
Eleanor Bartsch	Erica Cross
Amanda Basich	Melanie DeJesus
Marcia Bean	Jennifer DeRoche
Suzanne Beia	Mark DeTurk
Stacey Binder	Patrick Dom
Karen Boe	Aaron Doty
Madlen Breckbill	Patricia Dougherty
Paul Brenner	Emma Downing
Daniel Brice	Nancy Dunn
Mark Bridges	B.J. Engrav
Ronica Brownson	Richard Evans
Diedre Buckley	Martha Fischer
	Michael Forbes

Teri Forscher
 Alex Foxcroft-Knop
 Stephanie Frye
 Angelika Furtwangler
 Andrew George
 Beth Getman
 Helene Gillette
 Ross Gilliland
 Erin Goetsch
 Ronald Golner
 Everett Goodwin
 Victoria Gorbich
 Vladislav Gorbich
 Anna Graupner
 Nathaniel Greene
 Joe Greer
 Ann Gregg
 Melissa Gregory-Simon
 Jacob Grewe
 Erin Groetsch
 Annelisa Guries
 James Hannon
 Grant Harville
 Stacy Hessler
 Douglas Hill
 Edith Hines
 Michael Hirsch
 Trish Howey
 Terry Hulick
 David Huntsman
 Greg Hurley
 William Irving
 Linda Jennings
 August Jirovec
 August Jirovec
 Geoff Johnson
 Trace Johnson
 Eli Kalman
 Will Kemperman
 Jennifer Kirby
 Ben Kirby
 Andrea Kleesattel
 Karl Knapp
 Matthew Kuhns
 Leslie Kurth
 Elizabeth Larson
 Karl Lavine
 Dawn Lawler

Leanne League
 Laura Lentz
 Amy Leung
 James Lin
 Christine Liu
 Donald Lovejoy
 William Lutes
 Adaiha MacAdam-Somer
 Nancy Mackenzie
 Pablo Mahave-Veglia
 German Marcano
 Rebekah May
 James McKenzie
 Dennis McKinley
 Wendy Mehne
 Teresa Meihnsner
 Laura Mericle
 Steve Miller
 William Miller
 Gwendolyn Miller
 Chase Moore
 James Moran
 Beth Morgan
 Richard Morgan
 Kenneth Moses
 Joseph Murfin
 Jill Myers
 Cynthia Narr
 Alex Negerevich
 Rictor Noren
 Meghan Orr
 John Padden
 Becky Pan
 Tim Patterson
 Marie Pauls
 Chris Peck
 Daniel Pereira
 Mary Perkinson
 James Plondke
 Rosemary Poetzel
 Melissa Poll
 Olga Pomolova
 Diana Popowycz
 Eugene Purdue
 David Purifoy
 Ellen Ravnan
 Lee Richey
 Lee Richie

Laurie Riss
 Gina Rivera
 Daren Robbins
 Sherrill Roberts
 Hyunsil Roh
 Alison Rowe
 Karol Rulli
 Abigail Ryan
 Jamie Ryan
 Brian Sanders
 Leyla Sanyer
 Kathleen Schallock
 Michael Schallock
 Fred Schrank
 Jennifer Schwab
 Yvonne Schwinge
 Megan Scott
 Gary Shaw
 Samantha Sinai
 Sara Sitzer
 Elena Sopoci
 Cathy Spann
 Mark Springer
 Elspeth Stalter
 Margaret Stenborg
 Emily Stevens
 Krista Stewart
 Luke Sticht
 Julie Surbaugh

(4) WYSO MANAGERS AND EXECUTIVE DIRECTORS

1966 – 1971 Richard Wolf
 1971 – 1978 Mary Jo Biechler
 1978 – 1979 David Danner
 1979 – 1980 Amy Thirsten
 1980 – 1983 Bruce Matthews
 1983 – 1991 Karen Richardson
 1991 – 1993 Ken Strmiska
 1994 – 1996 Doris McGee
 1997 – 2003 Shelia Dunn Joneleit
 2004 – 2009 Marie Breed
 2010 – present Bridget Fraser

Robert Swan
 Katrin Talbot
 Sharon Tenhundfeld
 Cindy Terhune
 Barbara Thomae
 Susan Thornton
 Demondra Thurman
 David Topolovec
 Maggie Townsend
 Lynn Tucker
 John Tuinstra
 Kristin Verikas
 Carina Voly
 Clay Wachholz
 Elise Wagner
 Andrew Waid
 Brett Walter
 Kathryn Walters
 Thomas Watrous
 Cynthia Whip
 Joseph Whitehead
 Hannah Wolkstein
 Thomas Wood
 Lori Wooden
 Kenneth Woods
 Yu-Hsien Wu
 Tan Wyllie
 Ami Yamamoto
 Melissa Zerofsky

WYSO OFFICE ADMINISTRATIVE STAFF 2015-16

Bridget Fraser, Executive Director
 Joe Bernstein, Director of Operations and Education
 Jonathan Schroerlucke, Communications and Membership Coordinator
 Leah Schultz, Administrative Assistant
 Brian Ellingboe, Operations Assistant
 Angela Flickinger-Pierce, Development Associate
 Mike George, Development Manager

(5) PERCUSSION EXTRAVAGANZA

2002 – First Annual PERCUSSION EXTRAVAGANZA; Wisconsin premiere of Russell Peterson's *Concerto for Alto Saxophone and Percussion Orchestra*

2003 – Second Annual PERCUSSION EXTRAVAGANZA with New Glarus Kinderchor and the UW-Madison Percussion Ensemble

2004 – Third Annual PERCUSSION EXTRAVAGANZA with Madison Memorial and McFarland High School Percussion Ensembles and the UW-Madison Percussion Ensemble

2005 – Fourth Annual PERCUSSION EXTRAVAGANZA with AFRICA WEST and the UW-Madison Percussion Ensemble

2006 – Fifth Annual PERCUSSION EXTRAVAGANZA with the Okinawan Taiko Drummers of Wisconsin, the UW-Madison World Percussion Ensemble and the WYSO Strings

2007 – Sixth Annual PERCUSSION EXTRAVAGANZA with Madison Youth Choirs' RAGAZZI, Karen Beth Atz (harp), and the UW-Madison World Percussion Ensemble

2008 – Seventh Annual PERCUSSION EXTRAVAGANZA with Shadow Indoor Percussion, WYSO Brass Choirs and the UW-Madison Western Percussion Ensemble

2009 – Eighth Annual PERCUSSION EXTRAVAGANZA with Madison Area Concert Handbells and the UW-Madison Western Percussion Ensemble

2010 – Ninth Annual PERCUSSION EXTRAVAGANZA Sticks and Steps with Madison Ballet, UW-Madison Dance, Tania Tandias (Flamenco), Karate America (Sun Prairie), Korean Percussion Group (Marshfield) and Les Thimmig (saxophone)

2011 – Tenth Annual PERCUSSION EXTRAVAGANZA Passion for Excellence with New Glarus Alphorns, Sound of Sun Prairie Color Guard, and Russell Peterson (saxophone)

2012 – Eleventh Annual PERCUSSION EXTRAVAGANZA Pan-Tastic with Steel Pan Virtuoso, Liam Teague and the UW-Madison Graduate Percussion Group

2013 – Twelfth Annual PERCUSSION EXTRAVAGANZA Heart Beats with Jeff Queen (snare drum), Claudia Sol Morgan (salsa dancer) and the UW-Madison Western Percussion Ensemble

2014 – Thirteenth Annual PERCUSSION EXTRAVAGANZA with Steve Houghton (drumset) and jazz artists, Les Thimmig (saxophone), Jon Nelson (keyboards), Sam Olson (bass) and the UW-Madison World Percussion Ensemble. Eric D. Batterman Memorial Fund instituted in perpetuity.

2015 – Fourteenth Annual PERCUSSION EXTRAVAGANZA with Ney Rosauo (composer, marimbist), Zhong Yi Kung Fu Association, Claudia Sol Morgan, and the UW-Madison World Percussion Ensemble

CHARITABLE CONTRIBUTIONS:

2009-2012 – Box office proceeds shared with Second Harvest Foodbank of Southern Wisconsin.

2013 – Present Box office proceeds shared with the Badger Chapter of the American Red Cross.

(6) PARENT LEADERSHIP COMMITTEE 2015-16

Madhu Thandaserry
 Deepika Rajesh
 Patricia Raes
 Kristen Davies
 Cynthia Kuenzi
 Anna Keaney
 David Mott
 Teresa Hall
 Mary Jo Froden
 Kate Deck
 Tamara Nuenninghoff
 Tanya Tandias

(7) COMMISSIONS and PREMIERES

1968 *Per Esemplio* by Bernard Rands
 The Youth Orchestra gave the American premiere under the direction of Marvin Rabin.

1982 *Untitled work for Orchestra Fanfaronnade*, by Crawford Gates.
 A Youth Orchestra commission conducted by David Nelson.

1990 *Windstone Suite*, by Jared Spears
 A Percussion Ensemble premiere under the direction of Vicki Jenks at the Midwest Band and Orchestra Clinic in Chicago, IL.

1992 *Polyphonies and Exaltations*, by Jared Spears
A Percussion Ensemble commission premiered at the Kumamoto, Japan Music Festival under the direction of Vicki Jenks.

1998 *Overture to the 21st Century*, by Robin Macheel (WYSO student)
A Philharmonia Orchestra commission conducted by Tom Buchhauser.

1999 *Lilly's Purple Plastic Purse* by Daron Hagen (book by Kevin Henkes)
Commissioned by WYSO and premiered by the Youth Orchestra under the direction of James Smith.

2001 *At the Water's Edge*, by Julie Spencer
A Percussion Ensemble premiere under the direction of Vicki Jenks.

2002 *Geese: Majestic Travelers*, by John Harmon
A Youth Orchestra commission conducted by James Smith.

2003 *Welsh Fantasy*, by Doug Hill
A Philharmonia Orchestra commission conducted by Tom Buchhauser.

2003 *Liturgical Scenes*, by Dwayne S. Milburn
A Concert Orchestra commission conducted by Christine Mata Eckel.

2004 *Big, Bang, Boom: A Young Person's Guide to the Orchestra* by Jens Joneleit.
Youth Orchestra commission under the direction of James Smith.

2009 *Beyond Circumstance*, by Joseph Koykkar
A Youth Orchestra commission conducted by James Smith.

2009 *Yangzi*, by Robert Harlow (WYSO student)
A Philharmonia Orchestra commission conducted by Tom Buchhauser.

2009 *Waterways*, by Joel Qiaozhe Weng (WYSO alumnus)
A Youth Orchestra premiere conducted by James Smith.

2011 *Fanfare for an Uncommon Man*, by John Stevens
A Youth Orchestra commission in memory of Marvin Rabin, conducted by James Smith.

2012 *Rhapsody for Percussion Orchestra*, by Matt and Amy Hallaron (WYSO alumna)
A Percussion Ensemble premiere under the direction of Vicki Jenks.

2012 *Tacoma*, by Corinne Therese Steffens (WYSO student)
A Percussion Ensemble premiere under the direction of Vicki Jenks.

2014 *Mariposa*, by Jon Nelson (WYSO alumnus)
A Percussion Ensemble premiere under the direction of Vicki Jenks.

WYSO 50th Anniversary Commissions

Olivia Zeuske, *Sonata for Sinfonietta* – Sinfonietta
Reynard Burns, *Biciclette* – Concert Orchestra
Ben Wahlund, *Credo* – Percussion Ensemble
Donald Fraser, *...in Time!...* – Philharmonia Orchestra
Andrew Kinney, *A Radiant Spirit* – Youth Orchestra

Special 50th Anniversary Alumni Performance and World Premiere

2016 *The Mintage of Man* by Andrew Wilson

WYSO Alumni Trio

Don Jenny, clarinet, Cardiologist (ret.)
Essentia Health-Fargo, ND
Janet Rarick, oboe, Music Faculty, Rice University, Houston, TX
Carol Rosing, Contrabassoon, Madison Symphony Orchestra

The composition, *The Mintage of Man*, is a woodwind trio for clarinet, oboe and bassoon written by British composer, Andrew Wilson. Dr. Don Jenny, clarinetist and charter member of WYSO, commissioned the piece in memory of all who served in World War II. (Don's father landed on the beaches of Normandy in World War II and Marvin Rabin was a World War II veteran.)

(8) TOURS

US TOURS:

- 1974 Colorado – first out-of-state tour (including Nebraska)
- 1976 Washington, DC – Kennedy Center (including Maryland)
- 1984 Illinois (Chicago) – International Band and Orchestra Conference
- 1986 Connecticut and New York (New York City) (including Massachusetts, Ohio, Pennsylvania)
- 1993 Washington, DC – Clinton Inauguration
- 1996 Washington, DC – Performance at Midwest Band and for the Arts, and Illinois (Chicago) – Orchestra Clinic

INTERNATIONAL TOURS

- 1989 England and Aberdeen, Scotland
- 1992 Taiwan and Japan with Percussion Ensemble
- 1995 France and Spain
- 1998 Kumamoto, Japan
- 2000 Banff, British Columbia
- 2005 Czech Republic, Austria and Hungary
- 2012 Budapest, Hungary; Vienna, Austria; Olomouc and Prague, Czech Republic
- 2014 Buenos Aires, Mar del Plata, and Rosario, Argentina
- 2016 Verona, Montecatini, and Rome, Italy

(9) SPECIAL PROJECTS

MASTER CLASS ARTISTS

Andrew Balio
Real Vocal String Quartet
Arthur Fiedler
Bobby McFerrin
Andrew George
Lucy Goeres
Tine Helseth
Pro Arte Quartet
Gary Karr
Henning Kraggerud
Gramercy Trio
Jessica Valeri
Robert Spring
John Jutsum
Tasmin Little
Lynn Harrel
Ancora String Quartet
Rachel Barton Pine

Samantha George
Patrick Strub
Elise Wagner
Vicki Powell

NOTABLE PIECES PLAYED FROM 2011 - 2015

Beethoven, Symphony No. 5
Berlioz, Symphony Fantastique
Bernstein, Overture to Candide
Bizet, Carmen Suites Nos. 1 and 2
Copland, Billy the Kid Suite
Dvorak, Symphony No. 8
Elgar, Enigma Variations
Ginastera, Malambo
Grieg, Peer Gynt Suite No. 1
Alan Hovhaness, And God Created Great Whales
Martini, Symphony No. 2
Mussorgsky, Pictures at an Exhibition
Prokofiev, Romeo and Juliet Suites 1 and 2
Rachmaninoff, Symphony No. 1
Schubert, Unfinished Symphony
Shostakovich, Symphony No. 9
Tchaikovsky, Symphony No. 4

With WYSO soloists:

Beethoven, Piano Concerto No. 3
Grieg, Piano Concerto in A minor
Rachmaninoff, Piano Concerto No. 1
Sarasate, Zigeunerweisen
Sibelius, Violin Concerto

Alumni are listed by last name used while a member of WYSO. Parentheses indicate nickname or a known change of last name. The next column lists the hometown of each musician; brackets indicate known current information.

We acknowledge that there may be errors. Please help us make corrections and updates to the list by providing information via the WYSO website: www.wysomusic.org using the alumni contact information form on the alumni tab.

Key		
Name (Name change; Nickname)	Hometown [Current information]	Instrument
+ Charter Member		
* Concerto Winner		

Aaker, Catherine	Ft. Atkinson	Violin
Aamodt, Carla	Madison	Trombone
Aarestad (Fegus), Katrin	Cedar Grove	Cello
Aarestad, Peter	Verona	Violin
Aaroen, Ann	Beaver Dam	Violin
Abel, Holly	Poyette	Horn
Acher, Zoe	Madison	Violin
Acker, Lauren	New Glarus	Tuba
Adamany, Daniel	Janesville [Boynton Beach, FL]	String Bass
Adams, Dara	Verona [Northampton, MA]	Trumpet
Adams, Joel	Madison [Chicago, IL]	Trombone
Adams, John	Madison [Richardson, TX]	String Bass
Adler, David	Madison	Trumpet
Adler, Karla	Waunakee [Clarksburg, MD]	Oboe
Adler Keefer, Lynn	Waunakee [Moorestown, NJ]	Bassoon
Agren, Ethan	Baraboo	Violin
Ahern, John	Madison [Saint Paul, MN]	Trumpet
Ahlgrim, Marla	Mineral Point [Madison, WI]	Trumpet
Ahn, Joseph	Madison	Violin
Aime, Mary	Sun Prairie	Flute
Akhtar, Saima	[Schenectady, NY]	Flute
* Akyea, Akornefa	Madison [Fitchburg, WI]	Flute
Albers, David	Middleton	Percussion
Albrecht, Becky	Middleton [Mt. Horeb, WI]	Oboe
Albrecht, Caroline	Middleton [Mt. Horeb, WI]	Oboe
* Albrecht, Savannah	Middleton	Violin
Albright, George	Madison	Trombone
Aldag, Catherine	Madison	Violin
Alexander, Shelly	Verona [Waunakee, WI]	Horn
Aley, Ian	Madison	Trombone
Aley, Megan	Madison	Trumpet
Allan, Chloe	Madison	Violin
Allen, Andrew	Middleton	Clarinet
Allen, Daniel	McFarland	Trumpet
Allen, Matthew	Sun Prairie	Percussion
Allen, Michael	Arvedson [Madison, WI]	Cello
Allen, Mollie	Arlington	Clarinet
Allen, Sam	Madison	Bassoon
Alsen, Jeffrey	Madison	Trumpet
Altschuler, Finneas	Madison	Trumpet

Ambrosavage, Margaret	Madison [Los Osos, CA]	Violin
Ames (Lindsey), Dana	Oregon	Viola
Amidon, Keith	Madison [Los Altos, CA]	Violin
Amidon, Kevin	Madison [South Plainfield, NJ]	Violin
Amundson, Alexa	Madison	Oboe
Amundson, Laura	Edgerton [Madison, WI]	Horn
Amweg, Dexter	Montfort	Tuba
An, Chloe	Verona	Violin
An, Melissa	Verona [Madison, WI]	Violin
Anderegg, Beth	Monroe	Violin
Andersen-Goldsworthy, Amy	Madison	Violin
Anderson, Beck	Madison	Violin
Anderson (Schultz), Beth	[McFarland, WI]	Cello
Anderson, Bonne	Janesville	Violin
Anderson, Bradley	McFarland [Milwaukee, WI]	Percussion
Anderson, David	Madison	String Bass
Anderson, Elizabeth (Liz)	Madison	Cello
Anderson, Emma	Madison	Violin
Anderson, Emma	Poyette	Flute
Anderson, Eva	Stoughton	Violin
Anderson, Gina	Watertown	Horn
Anderson, Haley	Madison	Viola
Anderson, Kari	Richland Center	Clarinet
Anderson, Kevin	Lake Mills [Waukesha, WI]	Oboe
Anderson, Lauren	Madison [Oconomowoc, WI]	Cello
Anderson, Lee	Madison	Viola
Anderson, Lillian	Stoughton	Violin
Anderson, Lindsay	Madison [Oconomowoc, WI]	Violin
Anderson (Schlabach), Lori	Kenosha [Indianapolis, IN]	Clarinet
Anderson, Marta	Madison	Cello
Anderson (Bushweiler), Michelle	Verona [North Freedom, WI]	Violin
Anderson, Nicholas	Verona	String Bass
Anderson, Nicole	Madison	Flute
Anderson, Samuel	Madison	Viola
Anderson, Stacy	McFarland [Appleton, WI]	Horn
Anderson-Watkins, Ingrid	Madison [Rochester, NY]	Cello
Ando, Kanon	JAPAN	Violin
Andres, Melinda	Sun Prairie	Percussion
Andrew, Jennifer	Madison [Salt Lake City, UT]	Violin
Andrew, Miles	Madison [Granger, IN]	Viola
Andrew, Miles	Madison [Granger, IN]	Viola
Andrew Frykenberg, Sarah	Madison [Andover, MA]	Horn
Andrew Spears, Rebecca	Madison [Cincinnati, OH]	Cello
Andrews, Jane	Wyocena	Violin
Androski, Kim	Waunakee	Violin
Angelina, Samantha	Madison	Cello
Aniel, Zachary	Madison	Horn
Ankomeus, Michael	Ft. Atkinson [Mesa, AZ]	Trumpet
Anongdeth, Anita	Monona	Violin
Antkiewicz, Dominik	Madison	Viola
Antonetti, Corinne	Hillsboro	Percussion
Antonetti, Mario	Oregon [Hillsboro, WI]	Trumpet
Antonetti, Nicole	Oregon	Bassoon
Appelt, Matthew	Madison	Cello
Archer, Jane	Oshkosh	Viola
Archer, Ruth	Oshkosh	Cello
+ Argraves (Williams), Jennifer	Madison	Oboe
Argraves Peterson, Lynn	Madison [Lake Oswego, OR]	Trombone
Armstrong, Anne	Madison [Middleton, WI]	Viola
Armstrong, Kathryn	Madison	Violin
Arnold, Jae	Viroqua	Cello
Arnold, Meagan	Evansville	Trumpet
Arora, Kiran	Madison	Oboe
Arrigoni, Adelaide	Mt. Horeb	Violin
Arvedson, Mark	Madison [Waukesha, WI]	Oboe
Arvedson, Stephen	Madison [Simi Valley, CA]	Bassoon
Ashley, Alex	Middleton	Trumpet
Aspinwall, Betsy	Madison	Trumpet
Aswegan, David	Madison	Trombone
Atchley, Erika	Madison [Raleigh, NC]	Violin
Atis, Esenbahar	Madison	Violin

Atis, Resmine	Madison [Los Angeles, CA]	Violin
Atkinson, Dale	New Glarus [MontiCello, WI]	Tuba
Audenaerde, Dong Wook	Madison	Violin
Auerbach, Beth	Middleton	Oboe
* Auerbach, David	Middleton	Viola
* Auerbach, Emily	Madison [Middleton, WI]	Oboe
Auerbach, Richard	Madison	Violin
Auerbach, Sophie	Middleton	Violin
Aufderhaar, Adam	Watertown	Tuba
Augustine, Donna	River Falls	Clarinet
Aune, Sarah	Middleton	Violin
Austin, Caroline	Oregon	Oboe
Austin, Connie	Milton [Green Bay, WI]	String Bass
Austin, David	Madison	Violin
Austin, Gregory	Lake Mills [Neenah, WI]	Violin
Austin, Samuel	Madison	Trombone
+ Austin, Thomas	Beloit	Cello
Austin Nicholls, Kristina	Madison [Atherton, CA]	Oboe
Austin-Petersen, Andrew	Madison	Cello
Avellaneda, Zenide	Madison	Violin
Awtrey, Chad	Monona [Madison, WI]	Trombone
Ayers, Debra	Lodi [Santa Fe, NM]	Horn
Baard, Ronald	Madison	Violin
Babcock, Scott	Ft. Atkinson [Edmonds, WA]	Trombone
Babcock, Steven	Ft. Atkinson [Edmonds, WA]	Percussion
Babler, Joseph	Madison	Oboe
Baccus, Nikoma	Oregon	Flute
* Bach, David	Madison [Brooklyn, NY]	Cello
Bach, Peter	Madison	Violin
Bachand, Emily	Lake Geneva	Flute
* Bachand (Van de Ven), Rebecca	Lake Geneva [Sewanee, TN]	Oboe / Clarinet
Bachelier, Janet	Bear Creek	Oboe
Bachhuber, Marcus	Madison [Bronx, NY]	Cello
Bach-y-rita, Andrea	Madison	Cello
Backman, Maureen	Madison	Horn
Backonja, Uba	Madison [North Bethesda, MD]	Viola
Badger, Mick	Mineral Point	Tuba
Badger, Sara	[Beloit, WI]	Horn
Bae, Jason	Madison	Violin
Baek, Jee-Su	Madison	Violin
Bagchi, Bibi	Madison	Percussion
Bagchi, Sudeshna	Madison	Percussion
Bagchi, Sujay	Madison	Violin
Bahr, Brian	Madison	Trumpet
Baier, Otto	Verona	String Bass
Bailey, Danielle	Madison	Cello
* Bailey, Gregory	Madison	Violin
Bailey, Joseph	Madison	String Bass
* Bailey, Michael	Madison [Milwaukee, WI]	Cello
Baird, Elizabeth	Janesville	Cello
Baird, Mary Lee	Monona [Etowah, NC]	Bassoon
Baker, Alice	Mineral Point	Horn
+ Baker, Ann	Mineral Point	Cello
Baker, David	Monroe	Percussion
Baker, Gregory	[West Salem, WI]	Oboe
Baker, Tania	Madison	Oboe
Bakken, Amber	Madison	Clarinet
Bakken, Mara	Madison	Viola
Bakunovich, Benjamin	Madison	String Bass
* Balio, Andrew	Madison [Baltimore, MD]	Trumpet
Balier Straszheim, Karen	[Story City, IA]	Horn
Ballhorn, Shannon	Madison	String Bass
* Ballweg, Benjamin	Madison [Middleton, WI]	Percussion
Baltes, Steven	Madison [Belleville, WI]	String Bass
Banaszynski, Brenda	Monona [Marshall, WI]	Horn
Bancroft, Elizabeth	Middleton	Violin
Banerjee, Rayan	Madison	Violin
Bange, Matthew	Madison	Violin
Bangs, Joann	McFarland	Bassoon
Bangs, Julie	McFarland [Madison, WI]	Clarinet

Banwell, Anna	Madison [Los Angeles, CA]	Violin
Bao, Shuhan	New Glarus [MontiCello, WI]	Tuba
Barber, Amelia	Madison	Violin
Barber, Maggie	Middleton	Oboe
Barbosa-Mireles, Sergio	Middleton	Viola
Barden, Katie	Madison	Oboe
Bardenwerper, Laura	Madison	Violin
Barger, Alison	Middleton	Violin
Barger, Amy	Watertown	Tuba
Barger, Madeline	River Falls	Clarinet
Barger, Miriah	Middleton	Violin
Barger, Victor	Oregon	Oboe
Barkei, Hans	Milton [Green Bay, WI]	String Bass
Barker, John	Madison	Violin
Barlow, Daniel	Lake Mills [Neenah, WI]	Violin
Barlow, Renee	Madison	Trombone
Barnes, Hillary	Beloit	Cello
Barosko (Kluesner), Elizabeth	Madison [Atherton, CA]	Oboe
Barrett, Alex	Madison	Cello
Barrette, Kathleen	Madison	Violin
Barry, Ann	Monona [Madison, WI]	Trombone
Bartell, Jennifer	Lodi [Santa Fe, NM]	Horn
Bartell, Jessica	Madison	Violin
Barten, Christi	Ft. Atkinson [Edmonds, WA]	Trombone
Bartig, Kelly	Ft. Atkinson [Edmonds, WA]	Percussion
Bartlett, Allison	Madison	Oboe
Barton, Michael	Oregon	Flute
Baske, Andrea	Madison [Brooklyn, NY]	Cello
Basler, Cynthia	Madison	Violin
Bass, Susan	Lake Geneva	Flute
Bates, Elizabeth	Lake Geneva [Sewanee, TN]	Oboe / Clarinet
Bates, Melody	Bear Creek	Oboe
Batterman, Eric	Madison [Bronx, NY]	Cello
Bauer, Alexander	Madison	Cello
Bauer Kartos, Dana	Madison	Horn
Baumann, Caleb	Madison [North Bethesda, MD]	Viola
Baumgardner, Corrie	Mineral Point	Tuba
Baumgartner, Katie	[Beloit, WI]	Horn
Bayouth, Lauren	Madison	Violin
Bazan, Andrew	Madison	Violin
Beach, Rose	Middleton	Horn
Beadles, Callum	Madison	Viola
Beale, Justin	Madison [Cottage Grove, WI]	Violin
Beale, Laura	Madison	String Bass
Beam, Katherine	[Sun Prairie, WI]	Horn
Bean, Jero	Madison	Trombone
Bean-Rhodes, Marcia	Madison	Viola
Beatty, Janet	Madison	Violin
Becker, Darcy	Madison	Viola
Becker, Karen	Madison	Horn
Becker, Summer	Madison	Oboe
Beckett, Sarah	Madison [West Bend, WI]	Horn
Beckett-Webb, Alicia	[Madison, WI]	Viola
Beckman, Eric	Madison	Horn
Beckman, Scott	Madison	Trumpet
Becknell, Steven	Madison [Northridge, CA]	Horn
Beckstrand, William	Stoughton	Cello
Bednarek, Marissa	Madison	Cello
Beduhn, Lesley	[Minneapolis, MN]	Viola
Beebe, Kelzie	Verona, WI	Violin
Beers (Sirios), Sarah	Madison [Oregon, WI]	Violin
Beery, Daniel	Madison [Athens, WI]	Violin
Beesen, Rachel	Madison	Viola
Beetem, John	Madison [Reston, VA]	Clarinet
Behr Walker, Tammie	Oregon [Macomb, IL]	Violin
Beich, Breanna	Beaver Dam	Oboe
Belin, Gerrrod	Stoughton	Violin
Bell, Alyssa	Sun Prairie	Viola
Bell, Felicia	Milwaukee	Cello
Bell, John-Erik	Middleton [New York, NY]	Cello

Banwell, Anna	Madison [Los Angeles, CA]	Violin
Bao, Shuhan	New Glarus [MontiCello, WI]	Tuba
Barber, Amelia	Madison	Violin
Barber, Maggie	Middleton	Oboe
Barbosa-Mireles, Sergio	Middleton	Viola
Barden, Katie	Madison	Oboe
Bardenwerper, Laura	Madison	Violin
Barger, Alison	Middleton	Violin
Barger, Amy	Watertown	Tuba
Barger, Madeline	River Falls	Clarinet
Barger, Miriah	Middleton	Violin
Barger, Victor	Oregon	Oboe
Barkei, Hans	Milton [Green Bay, WI]	String Bass
Barker, John	Madison	Violin
Barlow, Daniel	Lake Mills [Neenah, WI]	Violin
Barlow, Renee	Madison	Trombone
Barnes, Hillary	Beloit	Cello
Barosko (Kluesner), Elizabeth	Madison [Atherton, CA]	Oboe
Barrett, Alex	Madison	Cello
Barrette, Kathleen	Madison	Violin
Barry, Ann	Monona [Madison, WI]	Trombone
Bartell, Jennifer	Lodi [Santa Fe, NM]	Horn
Bartell, Jessica	Madison	Violin
Barten, Christi	Ft. Atkinson [Edmonds, WA]	Trombone
Bartig, Kelly	Ft. Atkinson [Edmonds, WA]	Percussion
Bartlett, Allison	Madison	Oboe
Barton, Michael	Oregon	Flute
Baske, Andrea	Madison [Brooklyn, NY]	Cello
Basler, Cynthia	Madison	Violin
Bass, Susan	Lake Geneva	Flute
Bates, Elizabeth	Lake Geneva [Sewanee, TN]	Oboe / Clarinet
Bates, Melody	Bear Creek	Oboe
Batterman, Eric	Madison [Bronx, NY]	Cello
Bauer, Alexander	Madison	Cello
Bauer Kartos, Dana	Madison	Horn
Baumann, Caleb	Madison [North Bethesda, MD]	Viola
Baumgardner, Corrie	Mineral Point	Tuba
Baumgartner, Katie	[Beloit, WI]	Horn
Bayouth, Lauren	Madison	Violin
Bazan, Andrew	Madison	Violin
Beach, Rose	Middleton	Horn
Beadles, Callum	Madison	Viola
Beale, Justin	Madison [Cottage Grove, WI]	Violin
Beale, Laura	Madison	String Bass
Beam, Katherine	[Sun Prairie, WI]	Horn
Bean, Jero	Madison	Trombone
Bean-Rhodes, Marcia	Madison	Viola
Beatty, Janet	Madison	Violin
Becker, Darcy	Madison	Viola
Becker, Karen	Madison	Horn
Becker, Summer	Madison	Oboe
Beckett, Sarah	Madison [West Bend, WI]	Horn
Beckett-Webb, Alicia	[Madison, WI]	Viola
Beckman, Eric	Madison	Horn
Beckman, Scott	Madison	Trumpet
Becknell, Steven	Madison [Northridge, CA]	Horn
Beckstrand, William	Stoughton	Cello
Bednarek, Marissa	Madison	Cello
Beduhn, Lesley	[Minneapolis, MN]	Viola
Beebe, Kelzie	Verona, WI	Violin
Beers (Sirios), Sarah	Madison [Oregon, WI]	Violin
Beery, Daniel	Madison [Athens, WI]	Violin
Beesen, Rachel	Madison	Viola
Beetem, John	Madison [Reston, VA]	Clarinet
Behr Walker, Tammie	Oregon [Macomb, IL]	Violin
Beich, Breanna	Beaver Dam	Oboe
Belin, Gerrrod	Stoughton	Violin
Bell, Alyssa	Sun Prairie	Viola
Bell, Felicia	Milwaukee	Cello
Bell, John-Erik	Middleton [New York, NY]	Cello

* Bell, Kristine	Madison	Flute
Bell, Perry	Mayville	Percussion
Bell, Rachel	DeForest [Springfield, IL]	Oboe
Bell Bern, Benjamin	Madison	Trumpet
Belsky, Sarah	Verona	Cello
Benbow, Lori	Madison	Viola
Benforado, Sarah	Madison	Horn
Bennett, Alex	Monroe	Trombone
Bennett, Sally	Oregon	Violin
Bennett, Sarah		Violin
Bennin, David	Verona	Trombone
Bent, Eric	Madison	Trombone
Bent, Jason	Madison	Cello
Benti, J. Matthew	Beloit [Plymouth, WI]	Violin
Benton, Elissa	Madison [Middleton, WI]	Flute
Benusa, John	[Laguna Beach, CA]	Clarinet
Benusa, Joseph (Joe)	Madison	Clarinet
Berg, Allison	Waunakee	Horn
Berg, David	Stoughton [Lakeville, MN]	String Bass
Berg, Diana	Plymouth	Horn
Berg Haugen, Jennifer	Madison [Osseo, MN]	Violin
Berge (Ehert), Sara	Madison [Crystal Falls, MI]	Flute
Berghahn, Marcus	Madison	Cello
Bergin, Jennifer	Watertown	Clarinet
Bergman, Wendy	Middleton	Viola
Bergsjordet, Bjorn Age	Madison	Clarinet
Berkowitz, Briana	Madison	Viola
Berkowitz, Serena	Madison	Violin
Bernard, Sarah	Madison	Violin
Bernet, Kate	Monroe	Flute
Berns, DeAnn	Silverlake	Horn
Berns Rossmieisl, Andrew	Madison	Cello
Berryman (Messer), Joyce	Dodgeville [Madison, WI]	Trombone
Bershady, Isaac	Madison	Cello
Bertrand, Eve	Madison	Violin
Besadny (Garcia), Jean	Madison	Violin
* Bestul, Hattie	Middleton [Lincoln, NE]	Clarinet
Betlach, Allison	Madison	Viola
Betlach, Jon	Sun Prairie [Madison, WI]	Trombone
Beyer, Gregory	Janesville	Percussion
Beyler, Jennifer	Madison	Horn
Bhargava, Amit	Madison	Violin
Bhargava LaRusso, Kamini	Madison [Minneapolis, MN]	Violin
Bhattacharyya, Bidisha	Madison	Violin
Bhattacharyya, Paula	Madison	Viola
Bhattacharyya, Wriju	Madison	Violin
Biccum, Jonathan	New Glarus [Chicago, IL]	Bassoon
Bicknase, Jacob	Mazomanie	Percussion
Biedermann, Greta	Fitchburg	Violin
Bielefeld, Kris	Madison	Flute
* Bielefeld, Robert	Madison [Wellington, FL]	Trumpet
* Biermeier-Hanson, Elizabeth	Middleton	Violin
Biernbaum, Rachel	Madison	Cello
Bilke, Steven	Beaver Dam	Clarinet
Billerbeck, Krista	Verona	Clarinet
Billingham, Leah	Madison	Violin
Billingham, Margaret	Madison	Cello
+ Billman, Mark	Beaver Dam [Gainesville, FL]	Cello
Billman Kurtz, Margaret (Peggy)	Beaver Dam [Everett, WA]	Viola
Binger, Beth	Brooklyn	Violin
Bingham, Suzy	Madison [Stafford, AZ]	Violin
Binius, Tracy	Verona [Oak Park, IL]	Violin
Binkley, Anna	Madison	Violin
Bird, Lauren	Watertown	Clarinet
* Birkemeier, Richard	Madison [Norwalk, CA]	Trumpet
* Birkemeier Hansen, Christine	Madison [Great Falls, MT]	Oboe
Bisbach, Celia	Ft. Atkinson	Violin
Bishop, Dana	Madison	Cello
Bishop, Erin	Madison	Violin
Bishop, Kally		Flute

Bishop-Gutknecht, Sam	Fitchburg	Viola
* Bittar, Cynthia	Madison	Violin
Bittar, Ed	Madison [Shakopee, MN]	Trumpet
Madison [Plymouth, MI]		Oboe
* Bittar, Jeannette	Madison [Ann Arbor, MI]	Violin
Bittar-Weller, Anne	Verona	Cello
Bitzer, Jeffrey	Madison	Viola
Bixby, Moira	Oregon [Brooklyn, WI]	Violin
Bjoraker, Erica	Brooklyn	Percussion
Bjoraker, Thomas	Darlington	Trombone
Black, Naomi	Darlington	Trombone
Black, Nellie	Darlington	Violin
Blackmore, Kristine	Richland Center	Clarinet
+ Blaedel, Robert	Madison	Percussion
Blake, Allison	Sun Prairie	Violin
Blake, Anthony	Oshkosh	Trumpet
Blake, Georgia	Madison	Viola
Blanchard, Amber	Oregon	Trumpet
Blanchard, Jessica	Madison [Muscatine, IA]	Cello
+ * Blankenburg, Robert	Madison [Washington, DC]	Trombone
Blaschka, Grant	Oregon	String Bass
Blechl, Maria	Madison	Flute
Bleifield, Elaina	Waunakee [Saint Paul, MN]	Oboe
Bley, Lyndsey	Cottage Grove	Viola
Bliss, Bill	Madison	Horn
+ Bliss, Janet	Madison	Flute
Bliss, John	Madison [Corvallis, OR]	Trumpet
Blitzer, Genni		Viola
Bloczynski, Michael	[Stevens Point, WI]	Trumpet
Blodgett, Megan		Cello
Bloedow, Carl	Madison	Viola
Bloesch, Justin	Cottage Grove	Viola
Blommel, Megan	Oregon	Cello
Bloom, Jeffrey	Oregon [Eau Claire, WI]	Viola
Blount, Megan	Madison	Trumpet
Blum, George	DeForest	Bassoon
Blum (Blanc-Blum), Heidi	Madison [Tucson, AZ]	Violin
Blumfimgagnge, Biff	Juda	Bassoon
Blustein, Emily	[Madison, WI]	Violin
Bobula, Holly	Madison	Violin
Bocher, Claire	Monona	Oboe / Bass
Bock, Quinlan	Viroqua	Clarinet
Bodel-Goodman, Grant	Middleton	Oboe
Bodi, Paul	Madison [Mequon, WI]	Percussion
Boehler, Timothy	Madison	Percussion
Boehm, Henry	Madison	Trumpet
Boelter, Kelly	Madison	Cello
Boerboom, Lauren	Madison	Violin
Boettcher, Nicholas	Janesville	Violin
Boettger, Hannah	Madison	Violin
Bohlmann, John	McFarland [Madison, WI]	Cello
* Bohrod, Ariela	Madison	Trombone
Bok, Ilhan	Madison	Viola
Bok, Yohan	Madison	Violin
Boland, Andrew	Madison [Cottage Grove, WI]	Violin
Boli, Alfred	Madison	Violin
Bolles, Carina	Madison	Violin
Bolles, Nicholas	Madison	String Bass
Bolt, Nathaniel	Madison	Cello
Bolz, Julia	Madison	Cello
Bonczyk, Tina	[Madison, WI]	Violin
Bond, Jeffrey	Columbus [Madison, WI]	Trumpet
Bond (Rockman), Victoria	Fall River [Sun Prairie, WI]	Flute
Bondurant, Emily	Madison	Viola
Bonner, Stephanie	Stoughton [Madison, WI]	Violin
Borchardt, Michael	Watertown	Trumpet
Bormann, Sally	[Walla Walla, WA]	Tuba
Bormett-Bowden, Michele	Madison [Milwaukee, WI]	Violin
Born, Peter	Madison [Brooklyn, NY]	Trumpet

Borowicz, Jon	Madison	Trombone
Borton, Gary	Cazenovia	Percussion
Boscher, Georgia	Madison	Violin
+ Bosse, Jutta	GERMANY	Cello
* Bottner, Rachel	LaCrosse	Cello
Boucher, Bridget	Madison	Violin
Boughton, Joan	Lone Rock	Horn
Boutelle, Brenda	Madison	Viola
Bouton, Andrea	Janesville	Violin
Boyer, Alex	Madison	Percussion
Boyer (Shaten), Sara	Madison	Violin
Boyle, Dominic	Madison	Violin
Bradley, Benjamin	Madison	Violin
Bradley, Margret (Maggie)	Edgerton	Oboe
* Bradley, Maynie	Madison	Violin
Bradley, Meera	Madison	Violin
Bradley, Peter	Madison	Cello
Bradley, Sean	Edgerton	Horn
Bradshaw, Anna		Violin
Brady, Christina		Clarinet
Brahmer, Hayat		Viola
Braker, Daniel	Madison	Horn
Bramorski, Charles	Janesville [Peachtree, GA]	Violin
Brand, Carolyn	Madison	Viola
Brand, Catherine	Monroe	Percussion
Brand, Sirianna	Oregon	Cello
Brandt, Angela	McFarland [Plymouth, MN]	Bassoon
Brunette, Dan	McFarland	Trumpet
Brania, Robert	Madison	Trumpet
Brauer, John	Madison	Violin
Braun, Paul	Madison	Clarinet
Braun , Amy	Madison	Trumpet
Braun , Deborah	McFarland	Clarinet
Brauner, Erik	Middleton	Violin
Braunginn, Erika	[Columbus, OH]	Cello
Braxton, Keani	Madison	Violin
Brayer, Mary	Baraboo [Chicago, IL]	Violin
Brechler, Glee	Boscobel	Trumpet
Brecht, Thomas	Madison	Violin
Breckbill, Greta	Stoughton	Violin
Breckbill, Madlen	Stoughton	Violin
Breckbill, Max	Stoughton	Cello
Breidenbach, Mia	Madison	Violin
Brennan, Jeanie	Barneveld	Horn
Brenner, Claudia	Madison	Bassoon
Brenner, Enid	Madison	Cello
Brenner, Kristen	Madison	Cello
Brethauer, Anne	Oregon	Viola
Brettin, Andrew	Madison	Violin
Breun, Laura	Madison [Verona, WI]	Violin
Breunig, Mary	Monona [Kamihistiquia ON CANADA]	Viola
Brewer, Lisa	Madison [Sun Prairie, WI]	Flute
* Brewster (Schmidt), Julie	Madison [Wilmette, IL]	Bassoon
Breyer, Alexander	Waunakee	Violin / Oboe
Breyer, Beth	Oregon	String Bass
Breyer, Joseph	Waunakee	Viola
Breyer, Julie	Oregon	Violin
Brice, Daniel	Mt. Horeb [Evansville, WI]	Violin
Bridell, Nora	Monona	Tuba
Bridson, Michelle	Madison [Spring Green, WI]	Cello
Briggs, Carolyn	Madison [Sheboygan, WI]	Flute
Brighthouse Glueck, Madeline	Madison	Violin
Brilla, Anné Sophie	Madison	Violin
Brilla, Stephanie	Madison	Violin
Brilowski, Gerard (Gary)	Baraboo [Geneva, IL]	Percussion
Brink, Kristin	Middleton	Cello
Brock, Alison	Beloit	Cello
Brock-Urban, Shannon	Beloit [Orfordville, WI]	Flute
Brolin, Rachael	Madison	Violin
Bronn, Samuel	Cambridge	Viola

Brookins, Alison	Madison [Verona, WI]	Violin
Brooks, Brandon	Madison	Percussion
Brooks, Heather	[Brooklyn, WI]	Violin
Brooks, Joshua	Madison [Peyton, CO]	Horn
Brooks, Michelle	Madison [Chicago, IL]	Violin
Brooks, Susannah	Madison	Cello
Brooks-Motl, Hannah	Sun Prairie	Cello
Brown, Adam	Madison	Cello
Brown, Caden	Oregon	Viola
Brown, Douglas	Middleton	Percussion
Brown, Elissa	Middleton	Violin
Brown, Georgia	Delavan	Oboe
Brown, Kathy	Madison	Clarinet
Brown, Logan	Middleton [Madison, WI]	Trumpet
Brown, Lori	Beloit	Bassoon
* Brown, Shelley	Sun Prairie	Horn
Brown, Thomas	Oregon	Trumpet
Brown, Vicki	Oregon	Violin
Browne, Beatrice	Madison	Percussion
Browne, Chelsea	Madison	Oboe
Browne, Zachary	Madison	Horn
Brozyna, Jake	Madison	String Bass
Bruce, Sydney	Madison	Viola
Bruggink, Faye	Madison	Clarinet
Brummel, Jennalee	Sun Prairie	Flute
Brumsickle, Aidan	Madison	Violin
Brunette, Benjamin	Verona [Madison, WI]	Viola
Brunette, Nathan	Verona [Madison, WI]	Cello
Brunner, Josie	Middleton [Phoenix, AZ]	Violin
Brunner, Sally	Middleton [Ridgefield, CT]	Percussion
* Brunner, Timothy	Middleton [Ridgefield, CT]	Percussion
Brunsell, Susan	Evansville	Trombone
Bryan, Elizabeth	Stoughton	Violin
Brys, Nicole	[Fort Lauderdale, FL]	Clarinet
Buchanan, Morgan	Oregon	String Bass
Buchheim, Andrew	Sun Prairie	Cello
Bucsek, Angelita	Middleton	Oboe
Budde, Jake	Verona	Viola
+ Buehler, Janet	Monroe	Oboe
Buelow (Harris), Darci	Madison [Mc Gregor, TX]	Trombone
Buelow, Darin	Madison	Percussion
Buelow (Jemmett), Diane	Madison [La Jolla, CA]	Percussion
Buelow (Crow), Peggy Ann	Madison	Violin
Bukowski, Ann	Madison	Trumpet
Bull, Julie	Oregon	Cello
Bult, Lisa	Madison [Denver, CO]	Violin
Bultmann, Nils	Madison [Berkeley, CA]	Viola
Bultmann-Spiro, Krista	Madison	Violin
Bundy, Christopher	Middleton	Violin
Burant, Eric	Madison	String Bass
Burden, Samantha	Madison	Cello
Burgette, Angela	Madison	Violin
Burian, Ely	Madison	Flute
Burkhart, Lillian	Middleton [Acton, MA]	Flute
* Burkholder, Kristen	Madison [Chicago, IL]	Flute
* Burkholder, Lisanne	Madison [Mill Valley, CA]	Oboe
Burkholder, Peter	Madison [Morristown, NJ]	Percussion
Burkum, Karl	Mt. Horeb [Maple Grove, MN]	Trumpet
Burns, Erin	Madison	Violin
* Burns, Laura	Madison [Oregon, WI]	Violin
Burns, Rebecca (Becky)	Madison	String Bass
+ Burrows, Jean	Janesville	Bassoon
Burton, Ann Marie	Madison	Flute
Burton, Sarah	Madison	Violin
Busch, Ryley	Madison	Harp
+ Bush, Alan	Monona	Percussion
Bushman, Mary	Fitchburg	Violin
Bushman, Norah	Fitchburg	Viola
Bushong, Gloria	Madison	Horn
Bushong, Grace	Madison	Violin

Buster, Maggie	Sun Prairie	Violin	Chanbusarakum, Siri	Madison	Violin	Choi, Joseph	Madison	Cello	Coffer, Abi	Monroe [Nolensville, TN]	Flute
Buster, Natalie	Sun Prairie	Violin	Chang, Alice	Madison [Muscodia, WI]	Violin	Choi, Jungwoo	Madison	Violin	Coffman (Hassen), Lucia	Madison [Berkeley Heights, NJ]	Violin
Butcher, Paul	Oshkosh	Trumpet	Chang, Allen	Madison	Violin	Choi, Michael	Madison	Trombone	Coghlan, Constance	Ft. Atkinson	Percussion
* Butcher, Susan	Oshkosh	Flute	Chang, Anthony	Madison [Stevens Point, WI]	Violin	Choi, Natalia	Madison	Cello	Cohen, Amy	Waunakee	Flute
* Butler, Max	Madison [Milwaukee, WI]	Clarinet	Chang, Benjamin	Madison	Violin	Choi, Nicole	Madison	Cello	Cohn, Alexandra	Madison	Viola
Butler, Zachary	Madison [Irvine, CA]	Violin	Chang, Charles	Verona	Violin	Choi, Seowoo	Madison	Violin	Cohn, Sam	Madison	Cello
Butts, Jacob	Watertown	String Bass	Chang, Chris	Madison	Violin	Choi, Seulah	Madison	Violin	Colby, Richard (Rick)	Madison [Oxford, OH]	Cello
Buxton, Cynthia	Beaver Dam	Oboe	Chang, David	Madison [Stamford, CT]	Violin	Choi, Seulggie	Madison	Violin	+ * Cole, John	Madison [Sarasota, FL]	Horn
+ Buxton, Edward	Beaver Dam [Omaha, NE]	Viola	Chang, Inseo	Madison	Flute	Choi, Simon	Madison	Violin	Cole, Rheilly	Madison	Viola
Buxton, Jennifer	Beaver Dam	Violin	Chang, Liza	Madison	Violin	Choi, Timothy	Madison	Violin	Colegial, Enoc	[Madison, WI]	Violin
Buzecky-Drury, Lawrence (Larry)	Madison [River Hills, WI]	Trombone	Chang, Minsoo	Madison	Violin	Choi, Wonwoo	Madison	Violin	Coleman, David	Madison	Trumpet
Bua, Scott	Wisconsin Rapids [Cincinnati, OH]	Viola	* Chang, Peter	Madison [Brookline, MA]	Violin	Chomor, Kesang	Waunakee	Violin	Coleman, Grace	Madison	Cello
Byeon, Ye-Seul	Madison	Violin	* Chang, Sally	Madison	Flute	* Chong, Alanna	Oregon [Elk River, MN]	Violin	Coleman, Richard	Madison	Clarinet
Byrnes, Alex		Bassoon	Chang, Soonlyun	Madison	Violin	Chopra, Sachin	Madison	Violin	Coleman, Sammy	Madison	Viola
Cable, Jason	Waunakee	Violin	Chang, Steven	Madison	Oboe	Chosy, James	Madison [Minneapolis, MN]	Cello	Coleman, Shani	Madison	Cello
Cady, Christine	Fitchburg [Madison, WI]	Viola	Chang, Warren	Madison	Violin	Chosy, John	Madison	Violin	* Collar, Charlie	Deerfield	Percussion
Cahill, Abigail	Madison	Cello	Chang, Wilson	Madison	Violin	* Chosy Zeller, Lisa	Madison [Naples, FL]	Violin	Collins, Rhonda	Ft. Atkinson	Viola
Cahill, Margaret	Madison	Violin	Chang, Winston	Madison	Violin	Choung, Bryant	Rockford, IL	Violin	Collins, Seth	Madison	String Bass
Cai, Cindy	Madison	Viola	Chang, Lai, Margherita	Madison [Sunnyvale, CA]	Violin	* Chow, Clara	Madison	Violin	Compton, Cynthia	Madison	Harp
Cai, Connie	Madison	Violin	Chang, Margherita	Madison	Violin	Chow, Jessica	Madison	Violin	Condon (Hemm), Sarah	[Janesville, WI]	Violin
Cai, Haoyu	Madison	Violin	Changchien, Lily	Middleton [Schenectady, NY]	Violin	Christensen, Bryan	Oshkosh [Antioch, TN]	Violin	Conley, Catharine (Cassie)	Madison	Violin
Cai, Joseph	Madison	Violin	Chang-Low, Sally	Madison [Chicago, IL]	Flute	Christensen, Carin	Watertown	Clarinet	Conley, Charles	Madison [Denton, TX]	Violin
Cain, Margaret (Peggy)	Madison [Park City, UT]	Viola	Chapek, David	Monona [Kalispell, MT]	Trumpet	Christensen, Dana	Watertown [Somerville, MA]	Horn	Conley, John	Madison [Paris, FRANCE]	Cello
Caldwell, Susan	Beaver Dam	Keyboard	Chapman, Mia	Middleton	Violin	Christensen, John	Madison	String Bass	Connor, Kenneth	Deerfield	Oboe
Caldwell-Overdier, Anna	Monona	Cello	Chase, Ben	Cello	Trumpet	Christensen, Kimberly	Madison	Horn	Connor, Mary Jane	Sun Prairie	Cello
Calhoun, David	Madison [Middleton, WI]	Horn	Che, David		Violin	Christenson, Amy	Madison	Cello	Conrad, Jacob	Madison	String Bass
* Calhoun (Kramer), Martha	Madison [New York, NY]	Cello	Che, Helen	Madison	Violin	Christenson, Mark	Madison [Burlington, NJ]	Horn	Conway, Donald	Madison	Viola
Callahan, Margaret	Evansville	Horn	Chen, Alan	Madison	Violin	Christenson, Stephanie	Madison	Viola	Cook, Allison	Madison	Violin
Callaway, Breanna	Watertown	Violin	Chen, Alissa	Madison	Violin	Christenson, Steven	Madison [Virginia Beach, VA]	Cello	Cook, Ellen	Stoughton	Cello
Callies, Casey	Stoughton	Trumpet	Chen, Eric	Madison [Kirkland, WA]	Violin	Christian, Reed	Waunakee	Violin	Cook, Jennifer	Beloit	Cello
Callister-Craig, Evan	Madison	Violin	Chen, Eric	Middleton	Viola	Christiansen, Ronald	Stoughton [East Troy, WI]	Trombone	Cook, Kylie	Cottage Grove	Viola
Cameron Fix, Cynthia	Verona [Madison, WI]	Bassoon	* Chen, Hong-Chueh	Madison	Violin	Christianson (Uglow), Cynthia	Verona	String Bass	Cooke, Erin	Beaver Dam	Trombone
Camic, Caroline	Madison	Violin	Chen, Hong-En	Madison	Violin	Christoffersen, Julie	Madison [Madison, WI]	Violin	Cooley, Carlyn	[Schofield, WI]	Trombone
Camic, Susannah	Madison [Washington, DC]	Viola	* Chen, Hong-Hsin	Madison	Violin	Christy, Paul	Milton	Flute	Cooley, Jenny	Lake Mills	Cello
Campton, Amy	Beloit	Violin	Chen, James	Middleton	Cello	Chu, Anthony (Tony)	Madison	Cello	Cooper, Gary	Madison	Violin
Canaan, Shawn	[Madison, WI]	Cello	Chen, Johnny	Madison	Violin	Chu, Lawrence (Larry)	Madison	Violin	Copeland, Burton	Verona	Trumpet
Candelmo, Kelsey	Sun Prairie	Percussion	Chen, Marcus	Madison	Violin	Chuang, Chester	Madison [New York, NY]	Violin	Copp, Stephanie	Oregon	Cello
Canon, Katherine	Madison	Cello	Chen, May	Madison	Clarinet	Chuang, Nancy	Madison [Indianapolis, IN]	Violin	Coppens, Sandra	Menomonee Falls [Fort Meyers, FL]	Percussion
Cao, Christina	Madison	Violin	Chen, Merry	Madison	Violin	Chung, Grace	Madison	Violin	Cordell, Benjamin	Waunakee	String Bass
* Cao, David	Madison	Violin	Chen, Patrick	Madison	Viola	Chung, Hanwook (Alex)	Madison	Cello	Corden, Evan	Madison	Cello
Cao, Edward	Verona	Violin	Chen, Peggy	Middleton	Viola	Chung, InJae	Madison	Violin	Cordero, Ceili	Madison	Violin
Cao, Kevin	Madison	Violin	Chen, Sandra	Madison	Viola	Chung, Jae-Yong	Madison	Violin	Corey, Anna	Beaver Dam	Violin
Capp, AnaRosa	Oregon	Violin	Chen, Yuwei	Madison	Violin	Chung, Joseph	Madison	Violin	Corey, Elizabeth	Beaver Dam	Violin
+ Cappon Clark, Alice	Madison [Bellvue, CO]	Violin	Chen, Zijun (Ting Ting)	Madison	Violin	Church, Scott	Ft. Atkinson	String Bass	Cornils, Melissa	Madison	Viola
Cardona, Oliver	Madison	Oboe	Chenev, Becky	Madison	Horn	Chwae, Gabrielle	Cottage Grove	Cello	Corona, Anais	Madison	Violin
Carey, Alysia	Madison	Viola	* Cheng, Christie	Madison	Cello	Chyi, Mien	Madison [Carmel, IN]	Cello	Coughlin, Patrick	Middleton	Percussion
Carey, Lucas	Oregon	Clarinet	Cheng, Jordan	Madison	Cello	Chyi, Want	[Carmel, IN]	Violin	Courtney, Alexander	MontiCello	Cello
Carlson, Anna	Cross Plains	Clarinet	Cheng, Keena	Middleton	Violin	Cifre, Anthony	Madison	Viola	Courtright-Jenkins, Christina	DeForest [Nampa, ID]	Cello
Carlson, Shay	Waunakee	Violin	Cheng, Lynn	Madison	Violin	Gipriani, Cellia (C.C.)	Madison [deceased]	Harp	Coutts, Corbin	Mt. Horeb	Trombone
Carlson-Colte, Michelle	Madison [Mililani, HI]	Clarinet	Cheng, Micah	Madison	Cello	+ Clack, Jeannette	Madison [Albuquerque, NM]	Violin	Cowley, Cosette	[Lodi, CA]	Viola
Carnes, Franklin	Madison	Cello	* Cheng, Moqiu (Tina)	Madison	Violin	Clack, Robert	Madison	Violin	Cowley, Samuel		Violin
Caro-Leverich, Madison	Madison	Violin	Cheng, Timothy	Madison [Irvine, CA]	Cello	Clapp (Nebel), Janet	Madison	Violin	Cox, Matthew	Black Earth	Viola
Carpenter-New, Xeno	Beloit	Viola	Cheng, Vicky	Madison	Cello	Clark, Janelle	Footville [Independence, MO]	Cello	Cradler, David	Lake Mills	Viola / Violin
Carpenter-New, Yuma	Beloit	Cello	Chesky, Seth	Reedsburg	Violin	Clark, Joanne	Windsor	Flute	* Cradler, John	Lake Mills [Fairfax, VA]	Viola
Carrigan, Kate	Reedsburg	Viola	Chi, Meixi	Madison	Violin	* Clark, Jonathan	Windsor [Madison, WI]	Cello	Cramer, Jesse	North Crawford [Soldiers Grove, WI]	Tuba
Carter, Benjamin	Waterloo [Palo Alto, CA]	Percussion	Chiang, Diana	Madison	Violin	Clark, Molly	Madison	Cello	Cramer, Ted	McFarland	String Bass
Carter, Laura	Waunakee	Oboe	Chiang, Robert	Madison [Cambridge, MA]	Violin	Clark, Steven	Madison	Cello	Cramer, Zvi	Stoughton	Viola
Cass, Jennifer	Waunakee [Houston, TX]	Flute	Chickering, Linda	Baraboo [Waukesha, WI]	Oboe	Clausen, David	Madison	Violin	Crandall, Michelle	Edgerton	Flute
Cassingham, Lynn	Whitewater	Flute	* Childs, Adrian	Monona [Athens, GA]	Cello	Clausen, Jennifer	Madison	Violin	+ Crane, Penelope (Pennie)	Madison [Seattle, WA]	Viola
Cassingham, Scott	Whitewater	Trumpet	Childs, Kyra	[Madison, WI]	Trumpet	Clear, Sierra	Madison	Flute	Crawford, Genni	Madison	Viola
Cavallo, Anna	Madison	Violin	Chiles, Andrea	Madison	Violin	Cleary, Kevin	Madison [Strasbourg, FRANCE]	Horn	Crawford, Heather	Portage [Austin, TX]	Violin
Cavalluo, Christina	Madison	Violin	Chiu, Esther	Madison	Violin	Clemans, Carla	Oshkosh	Flute	Crawford, Jonathan	[DeForest, WI]	Trumpet
Certain, Laura	Madison	Horn	Cho, Brian	Madison	Clarinet	Clement, Mark	Madison	String Bass	Crawford, Karin	Portage	Violin
* Chaffee, Cynthia (Cindy)	Madison	Clarinet	Cho, Sung Hwan	Madison	Violin	Clemons, Dylan	Sun Prairie	Cello	Crawford Robey, Kathryn	Marshfield [Atlanta, GA]	Violin
Chaing, Diana	Madison	Violin	Cho, Sungjin	Madison	Flute	Cleven, Ruth	Madison	Horn	Creech, Elizabeth	Sherman MS [Madison, WI]	Violin
Chakraborty, Akashdiya	Madison	Violin	Cho, Sungjun	Madison	Violin	Cline, Debra	Madison	Oboe	Creeron (Sarko), Mary	Madison	Violin
Chakraborty, Meghneel	Madison	Violin	Cho, Yoon-Ju	[Madison, WI]	Violin	Clingan, Emily	Madison	Cello	* Creitz, James	Madison	Viola
Chambas, Allyson	[Madison, WI]	Violin	Choi, Ann	Madison	Violin	Clowes, Kimberly	Clinton [Beloit, WI]	Violin	Cripe, Susan	Janesville	Oboe
Chambers, Christian	Sun Prairie	Trumpet	Choi, Ashley	Madison	Violin	Code, David	Madison [Portage, MI]	Viola	Crocker, Sarah	Madison	Trumpet
Chambers, Evan	Sun Prairie	Bassoon	Choi, Brenda (Jeena)	Madison [Lake Villa, IL]	Violin	* Code, Edith	Madison [Copenhagen, DENMARK]	Viola	Crocker, Steven	Madison	Cello

Crouse, Wendy	Janesville	Horn	Deck, Mary	Madison	Violin	Dopp Weniger, Dana	Madison [Marietta, GA]	Flute	Ekeberg (Henderson), Polly	Madison [Minneapolis, MN]	Flute
Croxson, Trevor	Madison	Violin	DeCroix, Ava	[Middleton, WI]	Cello	Dorr, John	Beloit	Violin	Ekern, Ronald	Verona	Viola
Crozier, Dane	Madison [Chicago, IL]	Percussion	DeForest, Liam	North Freedom	Trombone	Dotz, Brian	Madison [Walla Walla, WA]	Tuba	Ela, Nathan	Madison	Trombone
Cryns, Henry	Middleton	Clarinet	Degelau, David	Madison	Clarinet	Doty, Jennifer	Waunakee	Violin	Eldan, Amir	[New York, NY]	Cello
* Cudzinovic, Anthony	Janesville	Violin	Degelau, Kate	Madison [Sunnyvale, CA]	Trombone	Doty, Patrick	Mt. Horeb	Tuba	Elder, Drew	Verona	Trombone
Cui, Anthony	Verona	Violin	DeJesus, Melanie	Verona [Madison, WI]	Violin / Viola	Dou, Jason	Madison	Violin	Elder, Edward	Madison [Brooklyn, NY]	Viola
Culbertson, Courtney	Beloit	Viola	DeJesus, Melissa	Verona [Madison, WI]	Cello	Dovenbarger, Will	Middleton	Trombone	Elder, Jason	Verona	String Bass
Culp, Michael	Freepport, IL	Viola	Delahanty, Celeste	Madison [Aurora, CO]	Violin	Downing, Emma	[Madison, WI]	Violin	Elder (Bridgewater), Monica	Madison [Silver Spring, MD]	Violin
Cummings, L. Anne	Madison	Clarinet	DeLamater, Elizabeth	Oregon [Oshkosh, WI]	Percussion	Doxtater, Marion	Oregon	Cello	Elder, Shonti	Madison [Wasilla, AK]	Violin
Cunningham, Erin	Baraboo [Merrimac, WI]	Horn	Dembski-Sullivan, Melissa	Madison	Viola	Dozier, Isabella	Madison	Violin	Elford, Scott	Horicon [Fond du Lac, WI]	Percussion
Curcio, Isabella	Monona	Violin	Dembski-Sullivan, Rachel	Madison	Violin	Dozier, Tess	Mazomanie	Trombone	Elkind, Gabriel	Madison	Cello
Curcio, Samuel	Monona	Cello	DeMets, Catie	Verona	Trumpet	Draeger, Connie	Mazomanie [Luquillo, PR]	Oboe	Elko, Carrie	Pardeeville [Cambria, WI]	Flute
Currier, Chrissie		Flute	Deneckere, Laura	Madison	Violin	Drape, Jeffrey	Janesville	Oboe	Ellefson, Alexia	Sun Prairie	String Bass
Currier-Sager, Christina	[Verona, WI]	Flute	Deng, Helen	Madison	Violin	Drape, Robert (Bob)	Mt. Horeb [Madison, WI]	Violin	+ Ellefson (Buckley), Janice	Madison	String Bass
Curry, James	Brodhead	Violin	Denholm, Ryan	Madison	Trumpet	Dray, Heather	Mt. Horeb	Violin	Ellestad, Christian	Sun Prairie	Violin
Curry (Douglass), Melinda	Madison	Violin	Dennis, Claire	Middleton	Horn	Drayton, Nicholas	Beloit	Clarinet	Ellestad, Jan	Sun Prairie	Cello
Curwick, Jennifer	Beaver Dam	Flute	Denniston, Kenneth	Madison	Viola	Drew, Michael	Middleton	Tuba	Ellestad, Jan	Sun Prairie [Milwaukee, WI]	Violin
Czerepinski, Adam	Madison	Trumpet	Denniston, Sumi	Madison	Violin	Dubeau, Sarah	Madison	Cello	Ellestad (Rhode), Kara	Sun Prairie [Delafield, WI]	Viola
D'Alessio, Christopher	Elkhorn	Violin	Denniston-Chase, Holly	Madison [Kensington, MD]	Cello	DuBois, Greer	Madison	Violin	Ellestad (Ferguson), Laura	Sun Prairie [Waterloo, WI]	Cello
D'Alessio, Jennifer	Elkhorn [Grafton, WI]	Violin	DePablo, Miquel	Madison	Violin	Ducey, Aimee	Madison	Cello	+ Elliott, Lawrence (Larry)	Madison	String Bass
D'Costa, Angelica	Elkhorn [Madison, WI]	Violin	Derauf (Odgren), Elizabeth	Madison [Middleton, WI]	Violin	Duchon, Kelly	Richland Center [Bronx, NY]	Flute	Elliott, Maggie	Stevens Point	Bassoon
Daehling, Danielle	Lodi	Trumpet	Derge, Nathan	Mt. Horeb [Juneau, WI]	Clarinet	Ducker, Hannah	Madison	Violin	Ellis, Elisabeth	Ft. Atkinson	Viola
Daehling, Robert	Lodi	Tuba	Desjardins, Caitlin	Middleton	Harp	Duffy, Bethany	Verona	Clarinet	Ellis, Mickey	Madison	Viola
Dahl, Eric	Madison	Viola	Desjarlais, Melissa	[Pardeeville, WI]	Clarinet	Duit, Amy	Madison	String Bass	Ellison, Erin	Evansville [Brooklyn, WI]	Flute
Dahl, Katie	[Madison, WI]	Violin	Deter, Douglas	Madison	Percussion	Dullea, Gibson	Middleton	Violin	Ellsworth, Alison	Madison [San Francisco, CA]	String Bass
Dahl, Lawrence (Larry)	Madison	Cello	Deter, Laura	Madison	Viola	Dummar, Taylor	Monroe [Madison, WI]	Horn	Elmer, Thomas	Oregon	Violin
Dahlgren, Karin	Madison	Clarinet	Dettmann, Aaron	Madison	Violin	Dunbar-Ondande, Wendy	Madison	Cello	Elsas, Nathaniel	Madison	Horn
Dahlk, Kim	Verona	Violin	Dettmann, Joshua	Madison	Violin	Dunham, Elizabeth	Madison	String Bass	Elsas, William	Madison	Cello
Dahlke, Lawrence (Larry)	Watertown	Violin	Dettmann, Melissa	Madison	Viola	Dunham, Gregory	Mineral Point [Oak Park, IL]	Horn	+ Elvord, Eddie	Madison	String Bass
Dahmen (Meier), Linda	Middleton	Flute	Dettmers, Isabella	McFarland	Cello	Dunham, Nicholas	Madison	Violin	El-Wakil, Fred	Madison [Northridge, CA]	Percussion
Dahnert (Radcliff), Grace	[Phoenix, AZ]	Viola	DeVore, Katrina	Monona	Bassoon	Dunn, Heather	Madison [Waukesha, WI]	Violin	Emad, Ella	Sun Prairie	Horn
Dahnert, Naomi	Ft. Atkinson	Viola	DeVore, Veronica	Monona	Violin	Dunn, Kathleen	Waukesha [Baton Rouge, LA]	Flute	Emery, Katie	Middleton	Violin
Dahnert, Sharon	Ft. Atkinson	Violin	+ DeWald, Lloyd	Neenah [Lake St. Louis, MO]	String Bass	Dunn, Katie	Madison [Waunakee, WI]	Horn	Emmel, Andrew	Janesville	Percussion
Dai, Haiwen	Middleton	Percussion	DeWeese (Veselovsky), Laura	Pardeeville	Bassoon	Dunn Stemo, Dawn	Ft. Atkinson	Horn	Emmel, Benjamin	Madison	Viola
Dai, Yining	Middleton	Violin	Dewey, Beth	Madison	Oboe	DuVair, Denise	Madison [Waunakee, WI]	Flute	Emmel, Scott	Janesville [Centreville, VA]	Violin
Dale, Ashia	Stoughton	Violin	Dewey, John	Brooklyn	Viola	DuVair, Suzanne	Madison	Violin	Enge, Hailey	Sauk City	Viola
Dallmann, Timothy	Watertown [Oshkosh, WI]	Percussion	Dewey, Michael	Madison	Clarinet	Duwe, Margie	Madison	Trombone	Engeldinger (Hancock), Julie	Madison [Livingston, MT]	Clarinet
Dalsveen, Jeffrey	[Chippewa Falls, WI]	Violin	Dewitt, Beth	Oregon	Cello	Dvorak, Anton	Madison	Violin	Engelke, Jenn	Verona	Cello
Daniels, Calvin	Viroqua	Cello	Dey, Kathryn (Katie)	Sun Prairie [Greenville, SC]	Violin	Dybdahl, Kathy	Madison [Brooklyn, WI]	Tuba	Engelke, Patricia	Madison	Flute
Danjarsa, Gaby	Madison	Violin	* DeYoung (Currie), Brett (Elizabeth)	Verona	Cello	Dyke, Wendy	Madison	Oboe	Eng, Dan	Janesville	Trombone
Danilov, Misha	Middleton	Bassoon	DeZonia (Carter), Suzanne	Madison [Oregon, WI]	Violin	Eaton, David	Oregon	Violin	Entwistle, Christine	Madison	Flute
Das, Tia	Madison	Viola	DeZonia Cookson, Anne	Madison [Edina, MN]	Violin	Eaves Strosin, Lisa	New Glarus	Horn	Eom, Christopher	Madison	Clarinet
Datta, Meghna	Verona	Violin	Dick, Fred	Madison	Violin	Ebel, Katie	Stevens Point [Eagan, MN]	Trombone	* Eom, Janet	Madison	Violin
Daub, Eric	Madison [Austin, TX]	Percussion	Diels, Paige	Cottage Grove	Cello	+ Eberhart, Christine	Madison	Clarinet	* Epstein, Edith	Madison [Arlington, MA]	Violin
Daubert-McAndrew, Natalie	[Brookfield, WI]	Oboe	Dieterle, Charles	Madison	Trombone	Eckhardt, Sarah	Madison [Nathrop, CO]	Cello	Epstein, Laura	Madison	Viola
Dau-Schmidt, Kathryn	Madison	Violin	Diller, Megan	Verona	Flute	Eddy, Michael	Madison [Kingston, WA]	Oboe	Epstein, Oliver	Middleton	Bassoon
Davick, Anika	Monona	Violin	Dimond, Andrea	Madison [Baton Rouge, LA]	Violin	Edelman, Joshua	[Monroe, WI]	Clarinet	Epstein (Ramsey), Shari	McFarland [Love's Park, IL]	Flute
Davick, Soren	Monona	String Bass	Dimond (McCune), Diana	Madison [Alexandria, VA]	Cello	Edelman, Lauren	Madison	Violin	Eraker, Jan William	Madison	Percussion
Davidson, Lisa	Madison	Flute	Dimond, Michael	Madison	Clarinet	Edelman-Green, Judith	Madison [Berkeley, CA]	Clarinet	Erdman (Cole), Andrew	Cottage Grove	Trombone
Davies Hudson, Benjamin	Madison	Violin	Dimond, Russell	Madison [Fitchburg, WI]	Viola	Edelstein, Rene	Madison [Kfar Sava, ISRAEL]	String Bass	Erdmann, Lindsey	Janesville	Viola
Davis, Andrea	[Orange City, IA]	Viola	DiPiazza, Sarah	Madison	Clarinet	Edgette, Emily	Madison	Violin	Erickson (Getman), Beth	Madison	Violin
Davis, Jill	Monroe	Oboe	Dirks, Whitney	Monona [Columbus, OH]	Horn	Edergerichs, Rebecca	Madison	Cello	+ * Erickson, Elizabeth	Madison	Flute
Davis (Delaquess), Lori	Beloit	Violin	Dirren Hayes, Laurie	Madison	Percussion	Ehlenz, Kelly	Madison	Clarinet	Erickson, Eryn	Watertown	Violin
Davis, Maribeth	Waunakee	Oboe	Dischler, Jeffrey	Madison	Cello	Ehrhardt, David	Sun Prairie	Violin	Erickson, Jeffrey	Madison	Bass
Davis, Melissa	Marshall [Schofield, WI]	Trombone	Dittmann, Benjamin	Beaver Dam [Madison, WI]	String Bass	Ehrhardt, Elizabeth	Lancaster	Cello	Erickson, Joshua	Verona	Violin
Davis, Patricia	Beaver Dam	Violin	Divall, Megan	Fennimore	Trombone	Ehrlich, Janet	Madison	Viola	Erickson, Kim	Oregon	Violin
Davis, Sonja	Cross Plains	Horn	Do, Unhee	Madison [North Manchester, IN]	Cello	Eichelman, Andy	Madison	Cello/Percussion	Erickson, Matthew	Verona	Viola
* Dawley-Carr, Jacob	Madison	Trumpet	Docter, Sarah	Madison	Cello	Eicher, Jules	Madison	Flute	Erickson, Scott	Monroe [Murray, KY]	Bassoon
Deakman, Peter	Madison	String Bass	Dodd, Jane	Madison	Flute	Eichhoff, Dierk	Stoughton [DeForest, WI]	Oboe	* Erikson (Thomasson), Elizabeth	[Vestal, NY]	Flute
Dean, Madeline	Madison	Violin	Dodson, Sarah	Madison	Violin	Eichman, Eric	McFarland	Trombone	Erlenborn, Indigo	Madison	Violin
Dean, Roxanne	Madison	Flute	Dohler, Daaron	McFarland	Violin	Eisele, Daniel	Beaver Dam	Horn	Ernst, Elice	Madison	Viola
Deane, Jennifer	[Rio, WI]	Flute	Doing, Mike	Monona [Vernon Hills, IL]	Trombone	Eisfeldt, Scott	Madison [Middleton, WI]	Violin	Esh, Zander	Madison	Violin
Deaner, Jeremy	[Verona, WI]	Trumpet	Donahue, Charlene	Verona	Percussion	Eisfeldt, Scott	Madison	Cello	Eskrich, Zack	Verona	String Bass
DeBacher, David	Madison [Monona, WI]	Percussion	Donahue, Colleen	Boscobel	Clarinet	Elshenz, Kelly	Madison	Violin	Ester, Jennifer	Appleton	Viola
DeBacher, Jacob	Monona	Bassoon	Dong, Charles	Boscobel	Trumpet	Ehrlach, Janet	Madison	Oboe	Ester, Libby	Appleton	Bass
DeBlack, Deandra	Monroe	Violin	Dong, Elizabeth	Madison	Violin	Eichman, Eric	Madison [New York, NY]	Percussion	Etheridge, Jeffrey	Clintonville [Appleton, WI]	Trumpet
DeBlander, Kahlia	Madison	Violin	Donkin, Megan	Madison	Viola	Eichman, Philip	Thington, Jon	Trombone	Ethington, Jon	Madison	Viola
deBoor, Lisa	Madison	Viola	Donnino, Tracey	Middleton	Percussion	Eisele, Daniel	[Madison, WI]	Trumpet	Ethington, Steven	Madison	Viola
deBoor, Peter	Madison [Arlington, VA]	Horn	Donovan-Jacobson, Kelly	[Madison, WI]	Percussion	Eisfeldt, Scott	Oregon [Arlington Heights, IL]	Violin	Etzzel, Nick	Madison	Trombone
Deck, Charles	Madison	Cello	Donovan-Jacobson, Shannon	Madison	Violin	Evans, Abigail	Madison [New York, NY]	Cello	Evans, Abigail	Middleton	Cello

Evans (Lackner), Angie	McFarland [Oregon, WI]	Oboe
Evans, David	Middleton	Viola
Evans, Ely	Madison	Viola
Evans, Joseph	Middleton [Salt Lake City, UT]	Violin
Evans, Kristen	[Madison, WI]	Oboe
Evans, Susanne	Madison	Clarinet
Evanson, Cara	Madison	Viola
Evanson, Virginia	Madison	Violin
Everett, Ronan	Madison	Cello
+ Everson (Fogg), Gurine	Beaver Dam [Sutton, MA]	Violin
Evert, Valerie	Mazomanie	Clarinet
Everts, Elene	Cottage Grove	Viola
Eykholt, Ryan	Madison	Cello
Fadell, Richard	Madison	Percussion
Fagan, McKenna	Verona	Violin
+ Fagerlin, Diane	Monona	String Bass
Fahrney (Hartley), Elizabeth	Janesville	Viola
Fain, Jon	Madison	Horn
Falck (Nash), Rita	Verona [Cambridge, WI]	Violin
Falk, Hilary	Sun Prairie [Minneapolis, MN]	Cello
Falk, Shelby	Sun Prairie [Wausau, WI]	Violin
Fan, Gretchen	Middleton	Viola
Farley, Elizabeth	Madison	Violin
Farley, Megan	Madison	Cello
Farley, Shannon	Madison	Violin
Farr, Nicole	Madison	String Bass
Farris, Jonathan	Monroe	Violin
Fassett, Marlys	Beloit [Cambridge, MA]	Clarinet
Faulhaber, Carly	Madison	Clarinet
Faulkner, Kiersten	Middleton [Commerce Township, MI]	Violin
Fausch, Andreas	[Fitchburg, WI]	Violin
Feiner, Theresa	Mazomanie	Clarinet
Feist, Blake	Middleton [Seattle, WA]	String Bass
Feit, Rachel	Cottage Grove	Horn
Felder, Lauren	Lake Mills	Viola
Felten, Peter	Madison	Horn
* Fennema, Karen	Madison	Clarinet
Fennema, Linda	Madison	Viola
Fennema, Peter	Madison	Clarinet
Fenrick, Timothy	Evansville	Clarinet
Fenske, Alyssa	Portage	Violin
Fenske, Joe	Madison	Violin
Fenske, John	Madison [Las Vegas, NV]	Violin
Ferguson, Bryce	Waterloo	Trombone
Ferguson, Eamonn	Waterloo	Horn
Ferguson, Elizabeth (Liz)	Madison	Violin
Ferguson, Gwyneth	Waterloo	Trumpet
Ferguson, Joan	Madison	Harp
Ferguson, Mark	Madison [Centennial, CO]	Percussion
Ferguson, Mary	Waterloo	Flute
Fernandez, Adria	Madison	Cello
Fernandez, Matthew	Madison	Violin
Ferris, Ben	Madison	String Bass
Ferris, Mary	Watertown	Trombone
Ferris, Rebecca	Watertown	Horn
Fettiplace, David	Madison	Cello
Feuerstein, Allison	Madison	Cello
Fick, Martha	Ft. Atkinson	Violin
Fiege, Elizabeth	Middleton	Cello
Fiege, Martha	Middleton	Violin
Fiegel, Todd	Elkhorn	Trumpet
Figi, Heather	Janesville [College Park, MD]	Violin
Findley, Katherine	Madison	Violin
* Findley, Krista	Madison	Horn
Finger, Jean	Lake Mills	Violin
Fink, Anna	Madison	Cello
Fink, Eleanor	Madison	Horn
Fink, Leah	Madison	Oboe
Fink, Madeline	Cottage Grove	Violin
Finn, Gregg	Bianchardville	Percussion

Finucane, Fanchon	Madison	Violin
Fiore Kral, Elizabeth	Madison [Weaverville, NC]	Violin
Fischer (Kuckuk), Jennifer	Madison [Barre, VT]	Violin
Fischer, Jenny	Madison	Violin
Fischer, Katie	Oregon	Cello
Fischer, Vicki	Madison	Trombone
Fischer, Warren	Madison	Violin
Fisher, Megan	Oregon	Cello
Fisher-Hughes, Janet	Madison [Pennsauken, NJ]	Trumpet
Fitzgerald, Rebecca	Madison	Viola
Fitzpatrick, Colleen	Madison	Violin
Fitzpatrick, Katie	Madison	Violin
Fitzpatrick, Kelly	Madison	Violin
Fitzsimmons, Kenneth	[Madison, WI]	String Bass
Fjelstad, Thomas	Barneveld [Murfreesboro, TN]	Horn
Flaten, Catherine	Madison	Cello
Fleischman, Celia	Fitchburg	Violin
Fleming, Jay	Janesville	Cello
Fleury-Steiner, Ruth	Madison [Wilmington, DE]	Trumpet
Flickinger-Pierce, Angela	Poynette	Horn
Flock, Leslie	Middleton	Trumpet
+ Flood, Barbara	Fond du Lac	Violin
Flum, Kathryn	LaCrosse [Flagstaff, AZ]	Flute
Flynn, Evan	Baraboo [Reedsburg, WI]	Violin
Flynn, Grace	Fitchburg	Clarinet
Flynn, Kathy	Beaver Dam	Bassoon
Fockel, Neil	Menasha	Trumpet
Folz, Douglas	Middleton	Percussion
Foot, Kenneth	Madison [LaFayette, CO]	Flute
Forbes-Lorman, Robin	Madison	Viola
Forbess (Gallaher), Kathleen	Madison [Mount Pleasant, MI]	Violin
Forde, Karl	Evansville [Fountain, MN]	Trumpet
Fordyce, Simon	Madison	Violin
Forsberg (Pederson), Karen	Oregon	Oboe
Forsberg, Kenneth	Oregon [Bronx, NY]	Trombone
Fortney, Mindy	Stoughton	Violin
Fortney, Nathan	Verona [Madison, WI]	Horn
Foss, Tina	Madison [Eddyville, KY]	Viola
Foster, Eden	Madison	Violin
Foster, Robyn	Madison	Viola
Fourakis, Stelios	Middleton	Trombone
Fowd, Michael	[Monroe, WI]	Trumpet
Fowler, Sara	Madison	Violin
+ Fox, Clinton	[Mayville, WI]	Percussion
+ Fox, Jamie	Middleton	Percussion
Fox, Randall	Middleton	Trombone
Foxcroft-Knop, Alex	Madison	Cello
Fraley, Christina	Madison	Viola
Fraley, Emilie	Madison	Violin
Frame, Kelly	Mt. Horeb	Trumpet
Francis, Sydney	Ft. Atkinson	Flute
Franjose, Rebecca	Richland Center	Horn
Frank, Amber	Cello	
Frank, Anders	Mt. Horeb	Percussion
Frank, Tristan	Mt. Horeb	Trumpet
Frank, Ziva	Madison	Viola
Franken, Jessica	[Minneapolis, MN]	Percussion
Franken, Kimberly	[Sun Prairie, WI]	Clarinet
Franks, Briana	Portage [Montello, WI]	Violin
Franks, Michael	Monroe	String Bass
Fraser, Molly	Rockton, IL	Viola
Fraser, Steven	Madison [Alexandria, VA]	Cello
Frederick, Jennifer	Monona [Minocqua, WI]	Bassoon
Frees, Jane	Madison	Clarinet
Frees (Ilmola), Norma Jane		Clarinet
Frens, Jeremy	Madison	Horn
Freund, Clint	Horicon	Tuba
Frey, Cynthia	Madison	Violin
Frey, Samantha	Madison	Viola
Freymler, Kelsey	Viola [AUSTRIA]	Bassoon

Freymler, Lath	Madison [Chicago, IL]	Trumpet
* Friedman, Arnold	Middleton [Monmouth, OR]	Cello
Friedman, Lynn	Madison	Violin
Frisque, Christopher	Cottage Grove	Violin
Fritz, Erik	Verona [Madison, WI]	Violin
Fritz, Lori	McFarland	Bassoon
Fröden, Adam	McFarland	Percussion
Fröden, Elizabeth	McFarland	Violin
* Froemke Higgins, Laurel	Fond du Lac [Black Hawk, CO]	Cello
Frohreich (Peterson), Carlene	Madison	Violin
Frontiera, Renee	Madison [Madison, WI]	Violin
Frunza Patten, Stella	Madison	Violin
Fry, Amanda	Madison	Horn
Fry, Gretchen	Madison	Viola
Fry, Hannah	Madison	Violin
Fry, Jason	Madison	Trombone
Frydland, Allan	Madison [Carmel, IN]	Horn
Frykenberg, Brian	Madison [Andover, MA]	Flute
Frykenberg, Craig	Madison	Clarinet
Fryling (Fink), Dorie	Madison [Eau Claire, WI]	Violin
Fuchs, Andrew	Baraboo	Violin
Fuguitt, Graham	Madison	String Bass
Fuller, Jerry	Beaver Dam [Evanston, IL]	String Bass
Fuller, Magdalena	Madison	Violin
Fulmer, Amanda	Madison [Seattle, WA]	Flute
Fulton, John	Fitchburg	Bassoon
Fulton, Lindsay	Madison [Fitchburg, WI]	Bassoon
Funk (Fletcher), Carol	Middleton [Mt. Horeb, WI]	Violin
Funk, Tracey	Sun Prairie	Violin
Furst (Schroeder), Amy	Madison [Fond du Lac, WI]	Cello
Furst, Nathan	Madison	Cello
Fuss, Amy	Madison [Janesville, WI]	Violin
Gaal (Kurth), Veronika	[Verona, WI]	Flute
Gaard, Abigail	Madison	Flute
Gaarder, Jon	Madison [Wilmington, DE]	Bassoon
Gaber, Tiffany	Madison	Oboe
Gabriel, Bennett	Madison	Trombone
Gade, Suraya	Madison	Harp
+ Gage, Linda	Janesville	horn
Gale, David	Middleton	String Bass
Gale, Lisa	Madison	Cello
Gali, Jahnavi	Middleton	Viola
Gali, Reshma	Middleton	Violin
Gall (Kjorlie), Kathy	Middleton	Violin
Gallagher, Julia	Madison	Viola
Galle, Byron	Madison	Bassoon
Gamerl, Destiny	Beaver Dam	Cello
Gamhart, Linda	Madison	Flute
Gans, Miriam	Madison	Violin
Gansen, Chloe	Janesville	Violin
Garber, Susanne	Wisconsin Rapids [East Lansing, MI]	Violin
Gardill, Olivia	Waunakee	Bassoon
Gardner, Mikkel	Richland Center [Frontenac, MN]	Percussion
Garel, Prudence	Madison	Violin
Garlynd, True	Madison	Cello
* Garnhart, Linda	Madison [Middletown, CA]	Flute
* Garnhart, Nancy	Madison [South Berwick, ME]	Bassoon
Garrett, Kate	Ft. Atkinson [Manitowoc, WI]	Violin
+ Garritsen, Micki	Madison	Violin
Garrow, Christopher	Madison	Bassoon
GarSKI, Andrea	Monroe	Clarinet
Garvoille, Amy	Oregon [Brooklyn, WI]	Violin
Gasspari, Michelle	Madison	Violin
Gates, David	Beloit [Henderson, NV]	Violin
Gauger, Nathan	Mt. Horeb	Horn
Gear, Rose	Madison	String Bass
Gebhard, Linda	Boscobel	percussion
Gebhart (Gunderson), Kristen	Verona	Violin
Gehri, Gilly	Madison	Viola
Gehrke, Rebecca	Sun Prairie [Madison, WI]	Horn

Gehrke, Victoria	Sun Prairie	Horn
Geier, Timothy	Madison	Violin
Geir, Floyd	Madison	Violin
George, Andrew	Madison [Larsen, WI]	Percussion
George, Robert	[Ft. Atkinson, WI]	Violin
* Georgeson, Anthony	Verona [Madison, WI]	Bassoon
Gerland, Amanda	Waunakee	Clarinet
+ Gerritsen, Micki	Madison	Violin
Gessler, Linda	Oregon	Oboe
Getman, Matthias	Williams Bay [West Allis, WI]	Cello
Getman, Micah	Madison	String Bass
Getter, Kathleen	Madison [Port Saint Lucie , FL]	Violin
Gibbs, March	Lake Geneva	Trombone
Gibeaut, Kimberly	Browtown [Brothead, WI]	Trumpet
Gibneski, Dorothy	[Bayfield, WI]	Violin
Gibson, Molly	Madison	Violin
Giegel, John	Middleton	Violin
Giese, Allen	Madison [Plantation, FL]	Violin
Giese, Laura	Madison	Violin
Giese (Timmins), Laura	Madison [Madison, WI]	Violin
Giese, Martha	Madison	Cello
Giesen, Jamie	Middleton	String Bass
Gilbert, Carson	Dodgeville	Trumpet
Gilbert, Jay	Madison [Crete, NE]	Percussion
Gilbertson (Gerriettes), Ann	Madison [Sharon, MA]	Violin
Gilbertson, Pamela	Waterloo [Windsor, WI]	Horn
Giles (Kosikowski), Alison (Penny)	Madison	Violin
Giles, Penny	Madison	Violin
Gilgen (Siolo), Brenda	Madison	Violin
Gill, Gregory	Madison	Percussion
Gill, Patrick	Madison	Percussion
Gill, Wesley	[Sun Prairie, WI]	Trumpet
Gilles, Ines	Mt. Horeb	Violin
Gilliland, Jordan	Madison [Middleton, WI]	String Bass
Gilliland, Ross	Madison [Middleton, WI]	String Bass
Gillis, Bryan	Waunakee [Stevens Point, WI]	Violin
Gilmore, Layla	[Ridgeway, WI]	Horn
Gipp, Allison	Oregon	String Bass
Giss, Julie	Belleville	Violin
Giudice, Jennifer	Madison	Violin
Glab, Rachel	Middleton	Violin
Glaserud, Scott	Madison	Trombone
Glasser, Elizabeth	Middleton	Horn
Glassroth, Marley	Madison [Brooklyn, NY]	Cello
Gleason, Heather	Cottage Grove [Pflugerville, TX]	Violin
Gleizer, Jacques	Madison	Violin
Glowacki, Michael	Blue Mounds	Horn
Gmeinder, John	Madison	Trumpet
* Gmeinder, Joseph	Madison	Trumpet
Gmeinder, Linda	Marshall	Flute
* Gmeinder, Paul	Madison [Sun Prairie, WI]	Cello
Goar, Kate	Middleton [Skokie, IL]	Oboe
Goar, Kristen	Verona [Middleton, WI]	Viola
Gobel, Jacob	Ft. Atkinson	Viola
Gobel, Matthew	Ft. Atkinson [Buffalo, NY]	Cello
Godar, Bryna	Madison	Violin
Godar, Holly	Madison	Flute
Godbolt, Peter	Middleton	Violin
Godding, Nathan	Madison	Cello
Godfrey, Jared	Madison	Clarinet
Godfrey, Sally	Madison	Violin
Godfrey, Susan	Beloit	Violin
* Godfrey, Thomas	Marshall [Madison, WI]	Oboe
Goemans, Robert	Madison	Viola
* Goeres, Lucille	Lodi [New York, NY]	Flute
+ * Goeres, Nancy	Lodi [Pittsburgh, PA]	Bassoon
Goeres, Robert	Lodi	Trumpet
Goeres, Susan	Lodi [Madison, WI]	Clarinet
Goettler, Seaira	Fitchburg	Violin
Goh, Jane	Madison	Violin

Gohdes, Morgan	Madison	Cello
Goitom, Peter	Madison [Verona, WI]	Violin
Goitom, Senay	Madison [Verona, WI]	Viola
Goldberg, Jennifer	Madison	Violin
Goldberg, Joseph	Madison	Violin / Viola
Golden, Samantha	Madison [Fitchburg, WI]	String Bass
Goldenman, Timothy	Monroe [Chicago, IL]	Percussion
Goldsby, Andrew	Madison	Violin
Goldstein, Andrew	Madison	String Bass
Goldstein, Neal	Madison [West Bloomfield, MI]	Horn
Golos, Eva	Madison	Viola
Gomez, Joan	Lake Mills	Violin
Gomez-Ibanez, Lydia	Cambridge	Flute
Goodell, Bradley	Janesville	Clarinet
Goodell, Brian	Janesville [Caledonia, IL]	Trombone
Goodman (Kienbaum), Jeremy	Madison	Violin
Goodwin, Emily	Oshkosh	Harp
* Goodwin, Jilene	Madison	Flute
Goodwin, Natalie	Madison	Violin
Gooze, Aaron	Oregon	Violin
Gopalan, Srihari	Verona	Viola
Goral, Gabie	Beaver Dam	Bassoon
Goren, Adam	Madison	Percussion
Horst, Laura	Stoughton [Cottage Grove, WI]	Violin
Gould, Amy	Oregon	Cello
Gourley, Nathan	Madison [Saint Paul, MN]	Violin
Gower, Catherine	Cross Plains	Violin
* Goy, Elizabeth (Betsy)	Madison [Portland, OR]	Cello
Grabber, Naomi	Mazomanie	Violin
Grabois, Charlie	Madison	Violin
Grabow, Nicole	Madison	Clarinet
Grabow, Shahla	Edgerton	Bassoon
Gracz, Matthew	Oregon	Violin
+ Graf, Paula	Madison	Percussion
Graham, Polly	Madison	Oboe
Grambsch, Michael	Madison	Trombone
Grambsch (Kirton), Susan	Madison	Violin
Grams, Elizabeth	Madison	Violin
Granquist, Richard	[Bloomington, IN]	Trombone
Grant, Kenneth	Lake Mills	Violin
Gratz, Laura	Madison [Arena, WI]	Viola
Graupner, Anna	Beaver Dam	Violin
Gray, Justin	Oregon	Cello
Gray, Matthew	Verona	Trombone
Gray-Keller, Karen	Middleton	Violin
Greane, Aurora	Madison	Violin
Green, Alex	Cross Plains	Violin
Green, Brett	Madison	Trumpet
Green (Deger), Elizabeth (Liz)	Oshkosh [Verona, WI]	Viola
Green, Jennifer	Monona [Madison, WI]	Clarinet
Green, Matthew	Madison [Waunakee, WI]	Tuba
Green, Michael	Middleton [Boscobel, WI]	Bassoon
Green, Patrick	Madison	Cello
Green, Shannon	Madison [DeForest, WI]	Violin
Green (Lampe), Shelly	Madison [McFarland, WI]	Violin
Green, Suzi	Madison	Violin
Greene, Elissa	Beloit	Cello
Greene, Lilian	Madison	Cello
Greene, Ogden	Madison	Viola
Greenfield, Sarah	Beloit	Violin
Greenleaf, Max	Madison	Bassoon
+ * Greer, Lowell	Whitewater	horn
Gregory, Casey	[Beaver Dam, WI]	Viola
Grib, Jessica	Monroe	Clarinet
Griepentrog, Robert	Pardeeville [Noblesville, IN]	Violin
Griffith-Oh, Sophie	Madison	Horn
* Grindrod, Marguerite	Madison [Wayland, NY]	Cello
+ Grinnell, Judy	Monona [Winneconne, WI]	Violin
Grissman, Victoria	Appleton	Violin
Groff, Amy	Madison	Violin

Grosnick, Phil	Watertown	Trombone
Gross, Martina	Madison	Viola
Groth, Alex	Delavan	Trumpet
Groth, Emily	Watertown	Clarinet
Groves Lloyd, Ann	Lodi	Horn
Gruber, Alex	Janesville	Cello
Gruber, Jennifer	Mineral Point [Menasha, WI]	Horn
Gruber, Timothy	Madison	Percussion
Gruett, Henry	Middleton	Violin
* Gruman, Jessie	Madison	Flute
Grunert (Buehl), Wendy	Madison	Violin
Gu, Julia	Verona	Violin
Guan, Yin	Madison [Swarthmore, PA]	Clarinet
Gudmundson, Jessica	[Waunakee, WI]	Violin
Guetzkow, Karen	Cambridge	Bassoon
Guglielmina, Aria	Madison	Trumpet
Guglielmina, Gabe	Madison	Trombone
Guiao, Mateo	Middleton	Cello
* Guillery, Edward	Madison [Portland, OR]	Clarinet
Guillery, Peter	Madison	Percussion
Guillery, Philip	Madison	Cello
Gulbranson, Ashley	Cottage Grove	Horn
Gulley, Avalon	Madison [Bellvue, CO]	Clarinet
Gumtow (Obermeyer), Sheila	Madison [Cincinnati, OH]	Violin
Gunasekaran, Suman	Madison	Violin
Gunasekaran, Suvai	Madison	Violin
Gunji, Maya	Madison [New York, NY]	Percussion
Guo, Steven	Madison	Violin
Gupton, Donielle	Beloit	Violin
* Gurda, Jeanne	Madison [Cedarburg, WI]	Horn
Guries, Annelisa	Oregon [Takoma Park, MD]	Violin
Gurke, Kate	Madison [Minneapolis, MN]	Cello
Guse, Calvin	Middleton	Viola
* Guse, Jonah	Middleton	Violin
Gustafson, Caitlin	Madison	Oboe
* Gustafson, Ian	Madison	Violin
Gustafson, Katie	Madison	String Bass
Gustafson, Shelley	Madison	Oboe
Gutenberger, Christa	Waunakee	Flute
Haag, Rya	Mt. Horeb	Horn
Hacker, Claire	Cottage Grove	Violin
Hacker, Jonah	Madison	String Bass
Hacker, Lillian	Madison	String Bass
Hackett, Elizabeth	Madison	Violin
Hacklander Ready, Anne	Janesville [NORWAY]	Flute
Haerberli-Boyle, Frances	Madison	Violin
Haerr-Hartmann, Haley	Oregon	Violin
Hagen, Kristin	Madison [Lake Mills, WI]	Viola
Hagen, Rebecca	Sun Prairie	Violin
Hagens, Anna	Middleton	Harp
Hagens (Hensel), Linda	Madison [Greendale, WI]	Bassoon
Hagens, Vicky	Madison	Oboe
Hager, Andreas	[Madison, WI]	Cello
Hahn, Andrew	[Madison, WI]	Violin
Hahne, Richard (Rick)	Poynette	Horn
Hailman, Peter	Madison [Springfield, NJ]	Viola
Halbauer, Moira	Viroqua	Cello
* Hale, Nathaniel (Nate)	Madison	Bassoon
Haley, Timothy	Oshkosh	Percussion
Hall, Cameron	Verona [Madison, WI]	Cello
Hall, Kara	Sun Prairie	Cello
Hall, Mackenzie	Verona [Madison, WI]	Cello
Hall, Molly	Oregon	Viola
Hall, Samuel	Madison	Trumpet
Hall, Steven	Madison	Viola
Halme, Adrian	Madison	String Bass
Halpin, Mandi	[Boscobel, WI]	Flute
Halverson-Degenhart, Sarah	Brooklyn	Violin
Hamann, Ellery	Madison	Oboe
Hamilton, Nicholas	Madison	Trumpet

Hammell, Christine	Beloit	Viola
Hammen, Lauri	Madison	Violin
Hammes, Leanna	Verona	Cello
Han, Crystal	Madison [Pittsburgh, PA]	Violin
Han, Minseon	Madison	Violin
Hanan, John	Watertown	String Bass
Handler, Adam	Madison [Verona, WI]	Bassoon
Hannay, Austin	Sun Prairie	Cello
Hanna, Dillon	Sun Prairie	Violin
Hanna, Jason	Sun Prairie	Violin
Hannan, Nathan	Sun Prairie	Cello
Hannemann, Amy	[Madison, WI]	Viola
Hanrahan, Paul	Lake Mills	Cello
Hansen, Ally	Blue Mounds	Tuba
Hansen, James	Waunakee	Bassoon
Hansen, Marla	Madison	Viola
Hansen, Robin	Clintonville	Flute
Hanson, Jacob	Waterdown	Cello
Hanson, Jessica	Fitchburg	Viola
Hanson, Kaaren	Madison	Violin
Hanson, Katie	Madison	Oboe
Hanson, Keith	Madison [Durham, NC]	Bassoon
Hanson, Mark	Monona	percussion
Hanson, Steven	McFarland [Watertown, WI]	Tuba
Hanzlik, Thomas	Madison	Violin
Harbold, Mark	Brookfield	Violin
Harlan (Beale), Nancy	Madison [Cottage Grove, WI]	Percussion
Harlow, Ewan	Madison	Violin
Harlow, Robert	Madison	Percussion
* Harr, Amy	Madison	Cello
* Harr Overman, Julie	Madison [DeForest, WI]	Flute
Harrington, Jackson	Madison	String Bass
+ * Harrington, Katherine	Ft. Atkinson	Trombone
Harrington, Kelly	Madison [Chicago, IL]	Viola
Harris, Aaron	McFarland	Clarinet
Harris, Gwen	[Houston, TX]	Clarinet
Harris, Harlan	Madison	Oboe
Harris, Joister	Madison	Clarinet
Harris, Seth	Madison	Violin
Harris, Timothy	Madison	Percussion
Harrison, Amy	Middleton [Sun Prairie, WI]	Tuba
Harrison, Sarah	Lake Mills [Springdale, AR]	Violin
Harris-Smith, Kyle	Monona [Madison, WI]	Viola
Harris-Smith, Laura	Madison	Clarinet
Hartlaub, Charles	Madison	Oboe
Hartog, Elisabeth	Fitchburg	Violin
Hartog, Lucas	Madison	Violin
Hartung, Anne	Madison	Violin
Harvat, Marie	Sun Prairie	Violin
Harvey, Wolfram	[Appleton, WI]	Bassoon
Harvey Bejik, Jane	Monroe	Trombone
Harville, Emily	Madison [Rotterdam, NETHERLANDS]	Oboe
* Harville, Grant	[Middleton, WI]	Bassoon
Haskins, Megan	Verona [Pocatello, ID]	Tuba
Hatch, Reilly	Waunakee	Flute
Hathaway, Samuel	Verona [Madison, WI]	Trombone
+ Haubold, Gudrun	Madison	Horn
Hauer, Erin	Germany	Violin
Haugan, Paul	Verona	Viola
Haugen (McGinley), Donna	Madison	Tuba
Haugen, Mary	Middleton [Portage, WI]	Viola
Hauner, Thomas	Madison [Brooklyn, NY]	Violin
Hauptly Annin, Christine	Madison [River Hills, WI]	Violin
Hauser (Martogrof), Alexandra	Lake Mills	Violin
Hauser, Joshua	Madison [Cookeville, TN]	Trombone
Hawkins, Loretta	LaValle	Violin
Hawkinson, Lee	Boscobel	Trombone
Hawkinson, Scott	Sun Prairie	horn
Hayes, Lauren	Whitewater	Harp

Hayne, Lisa	Stoughton	horn
Hayward, Jill	Madison	Oboe
Hayward, Lara	Stoughton	Flute
He, Charles	Madison	Oboe
He, Jimmy	Madison	Trombone
He, Yang	Madison	Violin
He, Yifan	Reedsburg	Violin
Heaney, Ann	Madison	Violin
Heck, Kirby	Middleton	Trombone
Hedberg, Carla	Janesville [Lake Forest, IL]	Cello
Hedges, Alden	Madison	String Bass
Hedlin, Anne	Madison	Bassoon
Heffron, Jennifer	Beaver Dam	Percussion
+ Heffron, Thomas	Beaver Dam	Violin
Hefty (Reynolds), Michelle	Mt. Horeb [Ellison Bay, WI]	Viola
Hegstrom, Claire	Waterloo	Flute
* Heiberg, Tania	Beloit	Piano
Heide, Henrik	Verona	Flute
Heideman (Grathwohl), Jeffrey	Madison [Salt Lake City, UT]	Percussion
Heighway-Nebel, Robbi	Middleton [Waukesha, WI]	Horn
Heikkinen, Alexis	Madison	String Bass
Heikkinen, Nori	Madison	Viola
Heilman, David	[Palm Coast, FL]	Percussion
Heilman, Kelli	Madison [Devils Lake, ND]	Violin
Heimerl, Shana	Madison	Viola
* Hein (Richgruber), Linda	Madison [North Aurora, IL]	Oboe
Heine, Jennifer	Madison	Oboe
Heine, Lynn	Madison	Trombone
Heine, Robert	Madison [Hartland, WI]	Cello
Helbach, Noah	Madison	Harp
Helland, Alison	Monona	Violin
Hellenbrand, Matthew	[Waunakee, WI]	Horn
+ * Heller, Alexander	Madison	Bassoon
Hellmer, Meredith	Madison	Violin
* Hembel, Hali	Verona [North Freedom, WI]	Flute
Henderson, Sheryl	Madison [Avondale Estates, GA]	Harp
* Hendrickson, Anna	Beloit [Rochester, NY]	Oboe
Hendrickson, Mari	Portage	Clarinet
Hendrix, Simone	Middleton	Cello
Heninger, Benjamin	[LaCrosse, WI]	Trumpet
Hennager, Sandra	Monroe [Chicago, IL]	Trombone
Henning, Megan	Janesville	Viola
Henriques, Reuben	Madison	Viola
Henschel, Holly	Beaver Dam	Violin
Her, Duazong	Madison [Sun Prairie, WI]	String Bass
Herales, Sierra	Oregon	Viola
Herb, Emily	Madison [Kamuela, HI]	Viola
Herman, Douglas	Madison	Trombone
Hermann, Joseph	Lake Mills	Oboe
Hermanson, Niki Jo		Flute
Herrick, Claire		Cello
Herritz, Scott	Oregon	Trumpet
Herritz (Reierson), Stephanie	Oregon [Palatine, IL]	Flute
Herstand, Ari	Madison	Trumpet
Herzog, Carolyn	Madison	Violin
Hess, Chad	Sun Prairie	Horn
Hess (Tanner), Cynthia	Madison	Oboe
Hess, Diana	Madison [Modesto, CA]	Cello
Hess, Kathryn	Madison [Aigle, SWITZERLAND]	Cello
Hess, Rose	DeForest	Clarinet
Heumann, Linda	Sun Prairie	percussion
Heumann-Houle, Linda	Sun Prairie	Percussion
Heydenrych, Eloise	Oregon	Viola
Heyer, David	[Whitewater, WI]	Trumpet
Heymann, Elizabeth	Madison	Violin
Hibbard (Doubleday), Brooke	Lodi [Hartford, WI]	Bassoon
Hickey, Maud	Beaver Dam [Evanston, IL]	Trombone
* Hickey, Nora	McFarland	Bassoon
* Hickman-Roberts, Susan	Madison	Flute
Hicks (Czerepinski), Jennifer	Madison	Violin

Hicks, Jillian	Madison [Portland, OR]	Violin	Homan, Ben	Waunakee	Viola	Hull, Patrick	Whitewater [Eau Claire, WI]	Trumpet	Jarjour, Sami	Madison	Percussion
Hicks, Julie	Madison	Violin	Hombacher, Mark	Verona	Trumpet	Humphreys, Brian	Madison [Santa Barbara, CA]	Violin	Jarjour, Sarah	Madison	Viola
Hicks, Kira	Madison	Cello	Honda, Yulie	[Middleton, WI]	Cello	Huncosky, Becky	Madison	Oboe	Jarvis, Ian	Madison	Clarinet
Hiebert, Margaret	Madison	Cello	Honeggar, Matthew	Madison	Trumpet	Hunt, John	Baraboo [Milwaukee, WI]	Tuba	Jeanne, James	[La Jolla, CA]	Percussion
Higgins, Caitlin	Madison [Monona, WI]	Cello	Honer, Marta	Madison	Violin	Hunt, Nathaniel	Oregon	Tuba	Jedynak (Everson), Elizabeth	Madison [Phoenix, AZ]	Violin
Higgins, Elinor	Oregon	Cello	Honer, Miron	Madison	Violin	Hunt, Rebecca	Baraboo [Jamaica Plain, MA]	Viola	Jedynak, Thomas	Madison [Manhattan Beach, CA]	Percussion
Higgins, Mason	Oregon	Viola	Honeyman, Catie	Oregon [Raleigh, NC]	Cello	Hunter, Lorien	Madison	Violin	Jenich, Graham	Madison	Viola
Hildebrand, Daniel	Madison [Chicago, IL]	Cello	Honeyman, Ian	Oregon	Violin	Hunter, Sander	Madison	Flute	Jenkins, Alison	[Viroqua, WI]	Viola
* Hildebrand, Lisa	Madison [Rocky Point, NY]	Cello	Hong, Francesca	Madison	Violin	Hunter, Will	Madison	percussion	Jenkins, Ceri	Madison	Horn
Hill, Abbie	Madison	Viola	Hong, Steve (Kunhee)	Middleton [San Diego, CA]	Trombone	Huntsman, David	Madison	Violin	Jenkins, Kay	Rio [Madison, WI]	Trumpet
Hill, Andrew	Blue Mounds	Bassoon	Hood, Dennis	Deerfield	percussion	Huschka, Clark	Janesville	Trumpet	Jenkins, Marcus	Milwaukee	Violin
Hill, Emma	Madison	Horn	Hoogesteger, Suzanne	Rudolph	Violin	Huschka, Lisa	Janesville [Madison, WI]	Horn	Jenkins, Maurice	Milwaukee	Violin
Hill, Heath	Waunakee	Clarinet	Hoopes, Elizabeth	Madison	Viola	Hustad, Katie	McFarland	Trumpet	Jennings, Linda	Whitewater [Indiana, PA]	Cello
Hill (Cordon Hill), Johannah	Madison	Viola	Hoops-Lee, Amy	Stoughton [Bellefonte, PA]	Violin	Huston, Samantha	Oregon	Viola	Jennings Munson, Lisa	Whitewater [Severna, PA]	Flute
Hill, Todd	Portage	Clarinet	Hoppe, Alexander	Madison	Viola	Hutson, Anne	Madison	Violin	+ * Jenny, Donald	Janesville [Chapel Hill, NC]	Clarinet
Hill Lewis, Emily	Madison	Viola	Hopwood, Robert	Madison	String Bass	Hutson, Fred	Madison [Dyersburg, TN]	Viola	* Jensen, Janet	Madison	Flute
Hillbo, Jon	Stoughton	Tuba	Horan, Cheryl	Madison	String Bass	Hutson, Karen	Madison	Cello	Jensen, JoAnne	Madison	Bassoon
Hiller, Ben	Cottage Grove	Viola	Horn, Amelia	Madison	Violin	Hutter, Geoff	Monona [Avendale, AZ]	Trumpet	Jensen, Neil	Madison [Harvest, AL]	String Bass
Hiller, Sam	Cottage Grove	Trumpet	Horn, Matthew	Mt. Horeb	Bassoon	Huxman, Jeffrey	Madison	Cello	* Jensen, Pat	Appleton	Trumpet
Hillmer, Arthur	Montello	Oboe	Hornbacher, Mark	[Rio Rancho, NM]	Trumpet	Huxmann, Peter	Madison	Trombone	Jensen, Sara	Stoughton	Violin
Hilt, Janet	Middleton	Violin	Hornbostel (Bartholomew), Julia	Beloit [Edina, MN]	Clarinet	Hwang, David	Middleton [Wauwatosa, WI]	Violin	Jensen Chambers, Kaylene	Madison [Las Vegas, NV]	Violin
Hiltbrand, Anita	Mt. Horeb	Violin	Horns, Karen	Madison	Viola	Hwang, Deb	Madison	Violin	Jenson, Jeff	Sun Prairie	Cello
Himmerich, Catherine	Watertown	Violin	Hornsby, Sarah	Verona [Madison, WI]	Horn	Hwang, Ja Won	Madison	Cello	Jeon, Gracie	Madison	Flute
Hindson, Ellen	LaCrosse	Oboe	Horswill (Palmer), Susan	Madison	Flute	Hwang, Jinha	Madison	Cello	Jeon, Heeje	Madison	Violin
Hiner, Katherine	Madison	Flute	Horswill Pitts, Mary Jo	Madison [Floyds Knobs, IN]	Violin	Hwang, Jonathan	Madison	Cello	Jeong, Andrew	Madison	Violin
Hinrichs, Laura	McFarland	Bassoon	Horton, Heather	Madison [Chicago, IL]	Violin	Hyland, John	Monroe [Waunakee, WI]	Trombone	Jetzer, Max	Fitchburg	Viola
Hintz, Alyssa	Sun Prairie	Violin	Hoskawa, Andrew	Madison	Viola	Ibach, Jonathan	Sun Prairie	Horn	* Jew, Benjamin	Monroe [Leawood, KS]	Oboe
Hintz-Henseler, Julie	DeForest [Woodbury, MN]	Violin	Hosken, Robert	Middleton [Pittsburgh, PA]	Violin	Imboden, Samuel	Madison	Cello	Jewer, Alison	Ft. Atkinson	Violin
Hinz, Gregory	Lake Mills [Cross Plains, WI]	Percussion	Hosokawa, Elli	Madison	Viola	Immerfall, Daniel	Madison	Clarinet	Jewer, William	Ft. Atkinson	Cello
Hirai, Yuki	Madison	Violin	Hosokawa, Emily	Madison	Cello	Ince, Elizabeth	Madison	Violin	Jha, Ankita	Madison	Cello
Hirsch, Deborah	Middleton	Violin	Hosokawa, Erika	Madison	Cello	* Ingle, Nicholas	McFarland	Trombone	Ji, Andrew	Madison	Violin
Hitt, Molly	Sun Prairie	Cello	Houtman, Rebecca	Madison	Cello	* Inhorn, Lowell	Madison [Roanoke, VA]	Violin	Jiang, Andrew	Madison	Viola
Ho, David	Madison	Viola	Howards, Laurel	Madison [New Orleans, LA]	Viola	Inhorn, Marcia	Madison [Branford, CT]	Cello	Jiang, Jenny	Madison	Violin
Hodapp, Tejah	Viroqua	Cello	+ * Hoyer, Jeffrey	Madison	Violin	Inhorn, Roger	Madison [Cape Elizabeth, ME]	Viola	Jiang, Jessica	Madison	Violin
Hodel, Timothy	Verona [Lake Mills, WI]	Trombone	Hoyer, Karen	Beaver Dam	Trombone	Inksetter, Derek	Madison [Oak Park, IL]	Percussion	Jiang, Kevin	Madison	Violin
Hodge, Elizabeth	Madison	Clarinet	Hoyt, Mara	Beaver Dam	Violin	Inksetter, Jill	Madison	Clarinet	Jiang, Michael	Madison	Viola
Hodge, Glenda	Verona [Magnolia, TX]	Violin	Hoyt, Wilhelmina	Madison	Violin	Innes, Jack	McFarland	Violin	Jin, Brandon	Madison	Violin
Hodge, Marjorie	Verona	Violin	Hsu, Benjamin	Madison	Violin	Ip, Christopher	Middleton	Violin	Jin, Chuanjie	Madison	Violin
Hodgson, Adrienne	Madison	Cello	Hsu, Mary	Madison	Violin	Irvin, Carol	Monroe	Flute	Jin, Hansen	Madison	Viola
Hodgson, Ellie	Madison	Cello	Hsu, Pei-Ning	Middleton	Violin	Irwin, Jared	Beaver Dam	Trumpet	Jin, Rebecca	Madison	Violin
Hoecherl, Mikala	Madison	Violin	Hsu, Shao-Pu	Madison	Violin	Iserloth Pachner, Margaret	Lake Mills [Pewaukee, WI]	Horn	Jin, Suhong	Madison	Violin
Hoeft (Logan), Sara	Beaver Dam [Latah, WA]	Violin	Hsu, Thomas	Madison	Cello	Iyer, Akshay	Madison	Clarinet	Jin, Sujeong	Madison	Cello
+ * Hoeft (Vandewalle), Susan	Beaver Dam [Middleton, WI]	Violin	Hsu, Vincent	Middleton	Violin	Izcaray, Carlos	Madison	Cello	Jin, Dan	Madison	Violin
(first concert master)			Hu, Zuodian	Madison	Violin	Izcaray, Manuel	Madison	String Bass	Jindra, Benjamin	Beaver Dam	String Bass
Hoekenga, Timothy	McFarland	Cello	Hua, Amy	Madison	Violin	Jackson, Alice	Lake Mills	Violin	Johnson, Beverly	Monona	Viola
Hoekman, Sarah	Oregon	Violin	Hua, Kangyu	Madison	Violin	Jackson, Amanda	Lodi [Salinas, CA]	Trombone	Johnson, Brad	Fitchburg	Clarinet
Hoekstra, Richard	McFarland [Sun Prairie, WI]	Percussion	Huang, Alice	Madison	Violin	Jackson (Spielman), Elizabeth	Madison [New Franken, WI]	Violin	Johnson, Caitlin	Middleton	Violin
Hoel, Linda	Madison	Horn	Huang, Chelsea	Madison [Irvine, CA]	Violin	Jackson, Paris	Sun Prairie	Viola	Johnson, Cindy	McFarland	Violin
Hoepker, Laura	Madison/ Sun Prairie [Madison, WI]	Violin	Huang, Daniel	Madison	Violin	Jackson, Sami	Oregon	Viola	Johnson, Clare	Madison	Cello
Hoerl, Adam	Middleton	Trumpet	Huang, Helen	Madison	Violin	Jacobs, Daniel	Onalaska	Viola	Johnson, Craig	Rockford, IL	Cello
Hoesly, Susan	Madison	Oboe	Huang, Jasmine	Madison	Violin	Jacobs, Paula	Madison	Violin	Johnson, David	[Madison, WI]	Trombone
Hoey, Sean	Cottage Grove	Viola	Huang, Leslie	Madison	Clarinet	Jacobson, Kyle	Waunakee	Viola	Johnson, David	[Williams Bay, WI]	Trombone
Hoff, Hannah	Stoughton	Violin	Huang, Michael	Madison	Violin	+ Jacobson, Marcia	Madison (Bobo), Dawn	Violin	Johnson (Bobo), Dawn	Madison [Franklin, WI]	Violin
Hoffman, Kristin	Madison	Violin	Huang, Samuel	Madison [Irvine, CA]	Violin	Jacobson-Holtz, Elizabeth	Madison [LaCrosse, WI]	Horn	Johnson, Elizabeth	Madison	Viola
Hoffman, Langston	Madison	Tuba	Huang, Stacy	Madison	Cello	Jaeckel, Bryan	[River Falls, WI]	Horn	Johnson, Emily	Oregon	Violin
* Hoffman, Sarah	Madison	Flute	Huang, Susan	Madison	Violin	Jaeger, Amy	Madison [Santa Fe, NM]	Percussion	Johnson, Eric	Madison	Violin
Hoffmann, Edward	Madison [Montello, WI]	Violin	Huang, Tiffany	Madison [Irvine, CA]	Violin	Jaeger, Catherine	Madison [Menlo Park, CA]	Clarinet	Johnson, Erik	Madison	Violin
+ * Hogan, Quinn	Madison [Milwaukee, WI]	Bassoon	Huang, Yi-Chen	Madison	Violin	Jaeger, Fred	Madison	Percussion	Johnson, Hannah	Madison	Violin
Hoiberg, Curtis	Beloit [Philadelphia, PA]	Bassoon	Huang, Yu-Ting (Tiffany)	Madison	Violin	Jaeger, Jessy	[Madison, WI]	Violin	Johnson (Narveson), Janell	Mt. Horeb [Dodgeville, WI]	Bassoon
Hollard, Naomi	McFarland	Flute	Huber, Johanna	Madison	Violin	Jaeger, Matthew	Madison	Viola	Johnson, Jeffrey	Beloit	Viola
Hollenback, Erika	Baraboo [Chicago, IL]	Horn	Huber, Laura	Madison	Oboe	Jaeschke, Steven	Middleton	Horn	Johnson, Jeremy	Madison	Horn
Holloway, Lori	DeForest	Trombone	Huber, Timothy	Madison	Trombone	Jakubowski, Kate	Sun Prairie	Clarinet	Johnson, Jim	New Glarus	Trombone
Holmes, Allison	Madison	Cello	Huffer, Joan	McFarland	Oboe	James, Christopher	[Argyle, WI]	Trumpet	* Johnson, Louise	Rockford, IL	Violin
Holmes, Anthony	Madison	Viola	Hug, Thomas	Madison	Trombone	James, Derek	Madison	Trombone	Johnson, Margaret	Madison	String Bass
Holmes, Matthew	Middleton	Percussion	Hug, Tobias	Madison [Three Lakes, WI]	Horn	Jamison, Laura	Madison	Viola	Johnson, Nathaniel	Madison	Violin
Holmquist, Sabrina	[Madison, WI]	Oboe	Hugdahl, Regina	Marshall [Mauston, WI]	Bassoon	Janda, Amber	Madison	Horn	Johnson, Randy	Madison	Clarinet
Holoyda, Brian	Madison	Percussion		Madison [Alexandria, VA]	Violin	Janda, Ami	Milton	Horn	+ * Johnson, Scott	Ft. Atkinson	Clarinet
Holschuh, Aimee	Madison	Cello		Madison [Green Bay, WI]	Trombone	Janisch, Kevin	Arlington Heights, IL [Milwaukee, WI]	Flute	Johnson, Simon	Madison	Cello
Holt, Brandon	Mt. Horeb	Violin		Madison [Foassano, ITALY]	Horn	Janke (Oestreicher), Theresa	[Watertown, WI]	Cello	Johnson, Sonja	Madison [Blue Mounds, WI]	Violin
Hom, Matthew	Mt. Horeb	Bassoon		Madison	Flute	Janus, Caleb	Madison [Phoenix, AZ]	String Bass	Johnson, Trace	Madison	Cello

Johnson, Wendy	McFarland	Violin
Johnson Kampe, Amy	Madison [Neenah, WI]	String Bass
Johnston, Reid	Madison [Pacifica, CA]	Horn
Johnston, Scott	Madison [Clinton, OH]	Cello
Johnstone, Thomas	Sun Prairie	Trombone
Jones, Alicia	Fitchburg	Violin
Jones, Caleb	Fitchburg	Viola
Jones, Carrie	Madison	Cello
Jones, David	McFarland [Orlando, FL]	Trumpet
Jones, Katherine	Deerfield	Violin
Jones, Manda	Madison	horn
Jones, Mark	Madison	Trombone
Jones, Meredith	Beaver Dam [Waco, TX]	Violin
Jones, Molly	Madison	Viola
Jones, Peter	Madison	String Bass
Jones, Rebecca	Mt. Horeb [Beloit, WI]	Oboe
Jones, Ryan	Madison [Fitchburg, WI]	Violin
Jones, Warren	Madison [Kenosha, WI]	Oboe
Jones-Fenty, Amanda	Madison [Commack, NY]	Horn
Jordan, Bern	[Chesapeake, VA]	Percussion
Jordan, Erik	Cross Plains	Percussion
Jordan (Berinsky), Rebecca	Mazomanie [Austin, TX]	Clarinet
Ju, Pei-Tzu (Maggie)	Madison	Flute
Judd, Ellen	Oregon [Middleton, WI]	Violin
Jun, Brian	Madison	Violin
Jun, Jiwon	Madison	Violin
Jung, Roy	Madison [Amherst, MA]	Violin
Kabler, LeeAnn	Blue Mounds [Lincoln, NE]	Violin / Horn
Kaestle, Christine	Madison [Drexel Hill, PA]	Trombone
Kahlhamer, Addison	Sun Prairie	Trombone
Kahlhamer, Katrina	Sun Prairie	Violin
* Kahoun (Holberg), Susan	Wisconsin Rapids [Biron, WI]	Oboe
* Kahoun Fenske, Margaret	Wisconsin Rapids	Cello
Kaiksow, Sarah		Violin
Kaji, Elizabeth	Madison	Trumpet
Kaji, Ethan	Madison	Violin
Kalfayan, Alex	Madison	String Bass
Kalhagen, Molly		Clarinet
Kalil, Ariel	Madison	Oboe
Kalscheur, Jeffrey	Oregon	String Bass
Kalson, John	Madison [Prairie du Sac, WI]	Horn
Kamath, Devika	Madison	Violin
Kamath, Divya	Madison	Violin
Kanazawa, Jan	Madison	Oboe
Kane-Grade, Brighin	Prairie du Sac	Trumpet
Kane-Grade, Finola	Prairie du Sac	Flute
Kang, Hye-Hyun	Whitewater	Violin
Kang, Jennifer	Madison	Flute
Kang, Jie Yoon	Madison	Violin
* Kang, Jimmy	Middleton	Cello
* Kang, Vincent	Middleton	Violin
Kanouse (Zegers), Teresa	Madison [DePere, WI]	Violin
Kansara, Mihir	Madison	Violin
* Kanzelberger, Kirk	Madison	Flute
Kao, Elizabeth	[Norman, OK]	Violin
Karlen, Kia	Madison	Horn
Karls, Melissa	Waunakee	Violin
Karls, Nancy	Waunakee	Violin
Karolus, Steven	Stoughton	Cello
Karp, Ariana	Madison	Cello
Karp, Christopher	Madison [Cincinnati, OH]	Violin
Karrels, Ed	[Portola Valley, CA]	Trombone
Karri, Gowtham	Madison	Violin
Karri, Nishita	Madison	Violin
Karri, Pranav	Sun Prairie	Violin
Kartman, Susan	Cross Plains	Viola
Kashyap, Anita	Madison	Violin
Kashyap, Nidhi	Madison	Viola
Kasper, Matthew	Oregon	Violin
Kasper-Syring, Jenette	Madison [Appleton, WI]	Violin

Kasprzak, Steven	Windsor [Janesville, WI]	String Bass
Kath, April	Janesville	Flute
Katieb, Dylan	Viroqua	Violin
Kauffman-Jewell, Kailin	Madison	Violin
Kauffman-Jewell, Meagan	Madison	Cello
Kausch, Mark	Madison	String Bass
Kausch, Tanya	Madison [Minneapolis, MN]	String Bass
Kausch, Chris	Madison	String Bass
Kawamura, Ayako	[Yamato Kanagawa, JAPAN]	Violin
Kay, Allison	Madison [Chicago, IL]	Violin
Kaye, Sherri	Madison	String Bass
Kayo, Cherry	Middleton	Violin
Keen, Gary	Madison [Waunakee, WI]	Viola
Keene, Gerard	Madison	Trumpet
Keeney (Carlson), Marcia	Middleton [Minneapolis, MN]	Violin
Keepman, Mary	Madison	Horn
Keiser, Tera	Stoughton [Oregon, WI]	Viola
Kelcz, Alison		Violin
Keller, Alison	Durand [Peoria, IL]	Violin
Kelley, Brittany	Madison	Cello
Kelly, Kerry	Portage	Horn
Kelly, Timothy	Sun Prairie [Oakland, CA]	String Bass
Kemp, April	Poynette	Violin
Kendall, Avery	Cambridge	Trombone
Kennedy, Blythe	Madison	Viola
Kennelly, Megan	Madison [Manhattan, KS]	Violin
Kenney, Ava	Madison	Violin
* Kerr, Richard	Cambridge	Trumpet
Kettering, Quinn	Waunakee	Violin
Keyes, Kathie	Madison	Clarinet
Khan, Sabena	Madison	Viola
Kharbush, Samir	Madison	Violin
Khatri, Christina	[Seattle, WA]	Viola
Kienitz, Benjamin	Sun Prairie	Trumpet
Kienitz, Elizabeth	Sun Prairie	Cello
Kienitz, Todd	Richland Center	Trombone
Kiessling, Laura	Lake Mills [Madison, WI]	Horn
Kiffel, Harrison	Oregon	Trombone
Kijowski, Matthew	Verona	Violin
Killips, Janie	Madison	Trombone
Kilmark Beers, Jeffrey	Madison	Viola
Kim, Allis	Madison [Albany, NY]	Violin
Kim, Amanda	Madison	Violin
Kim, Andrew	Madison	Violin
Kim, Anna	Middleton	Viola
Kim, Brian	Madison	Violin
Kim, Chamee	Middleton	Violin
Kim, Denise	Madison	Violin
Kim, Do-hun	Madison [Pacific Grove, CA]	Clarinet
Kim, Ellis	Madison	Violin
Kim, Gene	Middleton	Violin
Kim, Grace	Madison	Violin
Kim, Hyun-Sik	Madison [Blue Bell, PA]	Violin
Kim, James	Madison [Franklin, WI]	Cello
Kim, Jessica	Middleton	Violin
Kim, Joon Tae	Madison	Violin
Kim, Joyce	Madison	Cello
* Kim, Julie	Madison [Portland, OR]	Violin
Kim, Jung Min		Violin
Kim, Katherine	Madison	Violin
Kim, Kyoung Heon	Middleton	Trumpet
Kim, Linda	Madison	Violin
Kim, Matthew	Middleton	Violin
Kim, Michael	Madison	Violin
Kim, Min	Madison	Violin
Kim, Saemee	Middleton	Clarinet
Kim, Song	Madison	Viola
Kim, Sooyeon	Madison	Violin
Kim, Suzy	Middleton	Violin

Kim, Yun-Jung	Madison [Pacific Grove, CA]	Cello
Kimball, Mary	Madison	Violin
King, Brian	Madison	Violin
King, John	Madison	Violin
King, Katrina	Madison	Oboe
Kinney, Andrew	Madison [Canyon Country, CA]	Clarinet
Kinney, Mai Fei	Dane [Belleville, WI]	Percussion
Kintzler-Lichtenberg, Olivia	Mazomanie [Blue Mounds, WI]	Bassoon
Kirby, James	Madison [Duluth, MN]	Cello
Kishinevsky, Miriam	[White Plains, NY]	Violin
* Kishinevsky, Sarah	[Fort Collins, CO]	Violin
Klasek, Samantha	Madison	Cello
* Klausmeier (Hutchinson), Connie	Madison [Farmington Hills, MI]	Horn
Kleidon, Connie	Madison	Horn
Klein, Alex	Madison [New York, NY]	Viola
Klein, Justin	Monroe [Madison, WI]	Percussion
Kleppe (Schneider), Rebecca	Madison [Annandale, VA]	Violin
* Kliebard (Silverberg), Diane	Madison [Deerfield, IL]	Flute
Kline, Thomas	[Ithaca, NY]	Horn
Klinger Moynihan, Kala	Waunakee [Chicago, IL]	Oboe
Klippsch, Dana	Madison [Tucson, AZ]	Oboe
Kloth, Andrea		Oboe
Kluesner, Katherine	Waunakee	Violin
Kluetmeier, Camryn	Madison	String Bass
* Kluge, Kim	Ft. Atkinson [Washington, DC]	Violin
Knapp, Karl	Ft. Atkinson [Fairbanks, AK]	Cello
Knapp, Kelsey	Viola	
Knaption-Lautzenhiser, Jennifer	Monona	Trumpet
Knauf, Jeanne	Marshall [Everett, WA]	Trumpet
Knesek, Jack	Madison	Violin
Knetting, Jan	Horicon	Cello
Kniaz, Joel	Madison [Lexington, KY]	Violin
Kniaz, Shelly	Madison [Teaneck, NJ]	Cello
Knickelbine, Soren	Mt. Horeb	Trombone
Knight, Jackson	Monona	Viola
Knoke, Elizabeth	Middleton	Cello
Knoop, Sarah	Madison	Violin
Knowles-Mirshak, Katherine	Madison [Minneapolis, MN]	Violin
Knox, Gillian	[Ft. Atkinson, WI]	Violin
Knox, Jessica	Ft. Atkinson	Violin
Knox, Paris	Ft. Atkinson	Viola
Knudson, Elise	Madison [Edina, MN]	Flute
Knudson, Eric	Madison	Trumpet
* Knudson, Michael	Madison [Lakeside, AZ]	Percussion
Knuteson, Kathy	Wisconsin Rapids	Violin
* Knuteson, Steven	Madison [Mt. Horeb, WI]	Horn
Knutson, Amanda	Madison [Mt. Horeb, WI]	Violin
Knutson (Boushea), Deborah	Monona [Madison, WI]	Horn
Knutson, Phillip	Stoughton [Oregon, WI]	Viola
Knutson, Sarah	Janesville	Cello
Koberle-O'Connell, Nancy	Verona [Cottage Grove, WI]	Viola
Koch, Shawna	Sun Prairie [Pepin, WI]	Viola
Koh, Olivia	Madison	Violin
Kohler, Kim	Marshall	Clarinet
Kohmoto, Kei	Madison	Trumpet
Kolinski, Carrie	Wisconsin Rapids	Violin
Kollberg, Mary	Madison	Violin
Komguth, David	[Newton, MA]	Trumpet
Kong, Ronald	Madison [Oregon, WI]	Trombone
Kong, Sungyeon	Madison	Cello
Konicek, John	Beloit	percussion
Konkle, Michelle	Sauk Prairie [Sauk City, WI]	Clarinet
Kopnick, Benjamin	Janesville	Cello
Kopnick, Jacob	Janesville	Violin
Korger, Joseph	Stevens Point	Bassoon
Kornuth, David	Madison [Orinds, CA]	Trumpet
Kornuth Taylor, Ingrid	Madison [Austin, TX]	Percussion
Kortbein, Layne	[Baraboo, WI]	Harp
Koscik, Spencer	Madison	Horn
Koshar, Annelise	Madison	Violin

Kosorok, Jessica	Verona [Chapel Hill, NC]	Violin
Kosseff, Katherine	Madison	Viola
Kotenbeutel, Keira	Sun Prairie, WI	Cello
Kou, Nancy	Madison	Violin
Kowalski, Jake	Madison	Viola
Kowert, Annaliese	Madison	Violin
Kowert, Paul	Madison	String Bass
Koza, Katherine	Fitchburg	Violin
Kraak, Thomas	Madison	String Bass
Kraak-Ripple, Sarah	Madison	Viola
Kramer, Joseph	Waunakee [Sterling, IL]	Violin
Kramer, Cassandra	Madison [Helenville, WI]	Violin
Kramer, Lois	Richland Center [deceased]	Flute
Kramer, Mary	Madison	Percussion
Krause, Emily	Madison	Violin
Kretschman, Katie	[Verona, WI]	Trombone
Kreul, Maureen	Madison [Verona, WI]	Flute
+ Kreuser, Jennifer	Janesville	Violin
Kreutzer, Richard	Madison	Trumpet
Kriedeman, Jeremy	[Kenosha, WI]	Trombone
Krienke, Elizabeth	Delafield	Harp
Krier, Cassandre	Oregon	Flute
* Krier, Isabelle	Oregon	Violin
Krishna, Ananya	Verona	Viola
Kritzler, Nathaniel		Trumpet
Krlz, Mary	Waunakee	Bassoon
Kroencke, Rachel	Madison	Violin
Kroll, Julia	Madison	Viola
Kroncke, Anne	Madison	Cello
Krueger, Kathy	Madison	Clarinet
Krueger, Kimberlee	Beloit	Violin
* Kruse, Carolyn (Carrie)	Madison	Cello
Kruser, Sarah	Darlington	Flute
Kuang, Michael	Madison	Violin
Kubinski, Eva	Madison	Viola
Kubly, Elizabeth		Bassoon
Kuecker, Catherine	Madison	Flute
Kuehl, Evan	Oregon	Cello
Kuehl, Katie	Oregon	Harp
Kuehl, Nathan	Oregon	String Bass
Kuenzi, Glen	Madison	Violin
Kuenzi, Reid	Madison	Violin
Kuenzi, Tess	Madison	Violin
Kuhn, Emily	Madison	Clarinet
Kunde, Kari	Middleton	Harp
Kunen, Isaac	[Seattle, WA]	Cello
Kung, Vanderele	Madison	Flute
Kung, Vanessa	Madison	Violin
* Kunish, Ann	Lake Mills [Oslo NORWAY]	Horn
Kursel, Jacqueline	Oregon	Cello
Kursel, Lisa	Oregon	Cello
Kusch, Margaretta	[LaPointe, WI]	Viola
Kusuda, Misao	Madison [San Jose, CA]	Violin
Kutz, Bethany	Elkhorn [Racine, WI]	Horn
Kvalheim, Laura	Sun Prairie [Madison, WI]	Oboe
Kwon, Jangwon	Madison	Violin
La Rico, Mia	Middleton	Cello
Laabs, Charles	Mt. Horeb	Percussion
Laabs, Noah	Mt. Horeb	Tuba
Laabs, Veronica	Mt. Horeb	Trombone
Laas, Ingrid	Lake Mills	Violin
Labor, Elizabeth	Fitchburg	Flute
LaBuda, Kerstin	Cottage Grove	Violin
LaBuda, Sasha	Cottage Grove	Violin
Lackey, Mei	Madison	String Bass
LaClair, Rachel		Trumpet
Ladd, Ruby	Madison	Harp
Ladinsky, Marissa	Madison	Violin
Ladinsky, Mark	Madison	Trumpet
Lagally, Eric	Madison	Clarinet

Lai, Alice	Madison	Violin
Lai, Joseph	Madison	Violin
Laird, Richard	Madison	String Bass
Lalley, Jackie	Madison	bass
Lamar, Rebecca	Madison	Violin
* Lamb, Mary Beth	Madison [Saint Louis Park, MN]	Bassoon
Landay, Karen	Delafield [Germantown, WI]	Violin
Landsverk, Kaveh	Lodi	Cello
Landsverk, Matthew	Sun Prairie	Trumpet
Lang (Derryberry), Ann	Madison [Bloomington, IN]	Cello
Lange, Evan	Cottage Grove	Percussion
Lange, Jennifer	Beloit [Henderson, NV]	Trumpet
Langston, Alison	Janesville	Bassoon
Langston, Andrew	Janesville	Bassoon
Langston, Katherine	Janesville	Violin
Lanham, Grace	Madison	Violin
Lanz, Andrew	Monroe [New Glarus, WI]	Horn
Lanz, Joel	Monroe [Reno, NV]	Horn
Lanz, Nicholas	Monroe [New Glarus, WI]	Trumpet
LaRBalestier, Laura	Madison [Tallahassee, FL]	Violin
* LaRBalestier, Lucy	Madison [Tallahassee, FL]	Cello
LaRBalestier, Nikolai	Madison [Tallahassee, FL]	Trumpet
Larsen, Sarah	Stoughton	Viola
* Larson, Audrey	Middleton	Bassoon
Larson, Elizabeth	Middleton [Madison, WI]	Violin
Larson, Elizabeth (Elise)	Evansville	Oboe
Larson, Karin	Middleton	Trombone
Larson, Leif	McFarland	Percussion
Larson, Ronald	McFarland	Percussion
Larson, Samantha	Oregon	Violin
Larson, Travis	Ft. Atkinson	Violin
Larson, Karen		Horn
Laska, Luba	Madison	Violin
Laska, Pavlik	Madison	Cello
Lasseter, Robert	[Madison, WI]	Percussion
LaStarria (Havens-LaStarria), Daniela	Madison	Cello
Lathrop (White), Carol	Madison [River Hills, WI]	Flute
Latimer, J. Danielsen	Madison	Violin/Percussion
Latimer, Major	Madison [Granada Hills, CA]	Percussion
* Latimer McCarthy, Catherine	Madison [Alameda, CA]	Violin
* Latorraca, Emily	Madison [Monona, WI]	Violin
* Latorraca, Leah	Monona	Violin
* Latorraca, Naomi	Monona	Flute
Laube, Anna	[Madison, WI]	Oboe
Laughlin, Erica	Madison	Viola
* Laurino, Pasquale (Pat)	Appleton	Violin
Lauritzen, Don	Ft. Atkinson [Alexandria, VA]	Percussion
Lautzenhiser, Sarah	Madison	Viola
LaVarda, Gabrielle	Madison	Violin
Lavigna, Katie	Madison [Fitchburg, WI]	Trumpet
Lavine, Birgitta	Madison	Viola
* Lavine, Karl	Madison	Cello
Lavine, Nate	Madison	Violin
Lavine, Robert	Madison	Cello
Lawler, Dawn	[Madison, WI]	Flute
Lawrence, Bret	Madison	Trumpet
Lawrence, Lisa	Mt. Horeb	Violin
Lawton, Jennifer	[Stoughton, WI]	Clarinet
Le, Anh	Beloit	Cello
* Leach, Margaret (Peggy)	LaCrosse [Stevens Point, WI]	Violin
Leazer, Elizabeth	[Punta Gorda, FL]	Cello
Ledbetter, Denise	Madison [Norman, OK]	Violin
Ledbetter (Bass), Robin	Madison [Studio City, CA]	Cello
Ledbetter, Russell	Madison [Bakersfield, CA]	Percussion
Ledbetter Pinfield, Laura	Madison [Melbourne, FL]	Violin
Ledding, Karen	Madison	Violin
Ledin, Barbara	Madison [Baltimore, MD]	Violin / Cello
Lee, Alex	Madison	Violin / Cello
Lee, Alison	Janesville	Violin
Lee, Avi	Madison	Violin

* Lee, Brian	Madison	Violin
Lee, Catherine	Madison	Cello
Lee, Christopher	Madison	Violin
Lee, Diane	Beloit	Violin
Lee, Eric	Stevens Point [Middleton, WI]	Violin
* Lee, Euna	Madison [Flushing, NY]	Clarinet
Lee, Han-Kyung	Madison	Violin
Lee, Hannah	Madison	Violin
Lee, Han-Sam	Madison	Violin
Lee, Hyo Joon	Madison	Violin
Lee, Iris	Madison	Violin
Lee, Jane	Madison	Violin
Lee, Jessie	Madison	Violin
Lee, Jihae (Angel)	Madison	Clarinet
Lee, Jin-ri	Madison	Harp
Lee, Jiu	Madison	Violin
Lee, Kenneth	Madison [Golden, CO]	Violin
Lee, Matthew	Madison	Violin
* Lee, Min Woo	Madison	Violin
Lee, Morty	Middleton	Cello
Lee, Rachael	Madison	Violin
* Lee, Seola	Madison [Colorado Springs, CO]	Flute
Lee, Tessa	Cambridge	Horn
Lee, Wayne	Madison	Cello
Lee, Youngzie	Madison	Violin
LeFevre, David	Madison [Hermosa Beach, CA]	Viola
LeFevre, Suzanne	Madison [Tijeras, NM]	Viola
Lehman, Pamela	Madison	Violin
Leibbrandt, Justin	Madison	Violin
Leiser, Andrew	Beaver Dam	String Bass
Leiser, Kenneth	Beaver Dam [Madison, WI]	Viola
Leith, Emma	Madison	Clarinet
Leith, Lily	Madison	Violin
Lem, Brian	Madison	Clarinet
Lempp, Karin	Madison	Cello
Lempp, Kirsten	Madison	Violin
Lenburg, Amy	Madison	Clarinet
Lenoch, Jeff	Madison	Trumpet
Lensmeyer, Wendy	Madison	Oboe
Leonard, Issy	McFarland	Violin
LePain, Kerry	Cross Plains	Bassoon
LePard, Jennifer	Verona	Viola
Lepene, Dana	Middleton [Cave Springs, AR]	Viola
Lepeska, Heather	Madison	Horn
Lesh, Melissa	Madison	Viola
Lesondak, Seth	Madison	Violin
Letsinger, Christopher	Sun Prairie	Horn
Letzing, Rachel	Madison	Flute
Leung, Jason	Madison	Violin
Levenson, Miriam	Madison	Cello
Leventhal, Edith	Madison [River Hills, WI]	Cello
* Leventhal, Sharan	Madison [Newton Center, MA]	Violin
Levin, Benjamin	Monona	Bassoon
Levine, Elliott	Madison [LaCrosse, WI]	Violin
Levy, Nathan	Madison	Viola
Lewis, Abigail	Madison	Viola
Lewis, Jon	Middleton	Cello
Lewis, Stephanie	Verona	Trumpet
Lewis, Tobias	Madison	Violin
+ Ley, Lauren	Evansville	Violin
Li, Celeste	Madison	Violin
Li, Daniel	Madison	Violin
Li, Denev	Madison	Flute
Li, Diana	Madison	Violin
Li, Frank	Madison	Violin
Li, Hongyong	Madison	Violin
Li, Meijia	Middleton	Flute
Li, Samantha	Madison	Violin
Li, Kevin	Madison	Viola

Liang, I-Tien	Madison	Violin
* Libby, Mark	Middleton [Homewood, AL]	Percussion
Lichte, Judy	Lodi	Bassoon
Lichtenstein, Susan	Madison [Chicago, IL]	Cello
Liell, Alicia	Madison	Cello
Lijja, Hannah	Madison	Clarinet
Lim, Esther	Middleton	Violin
Lim, Youngsin	Madison	Violin
Lin, Anna	Madison	Violin
Lin, James	Madison	Cello
Lin (Voss), Lynne	Madison	Violin
Lin, Suzy	Madison	Cello
Lindblade, Kristen	Madison	Oboe
Linde, Janet	Beaver Dam	Violin
Linde, Laura	Sun Prairie	Percussion
Linde, Sara	Madison	Violin
Linkert, Benjamin	Madison	Cello
Lins, Daniel	Watertown	Percussion
Liposcak, Diane	Madison	Violin
Lippitt, Amy	Madison	Viola
Lippitt (Matts), Kathleen	Madison [Milwaukee, WI]	Horn
Liscum, Rebecca (Vecky)	Madison [Oak Park, IL]	Viola
Litscher, Grace	Madison	String Bass
Liu, Andrew	Madison	Violin
Liu, Augustus	Madison	Violin
Liu, Cheng-cheng	Madison	Violin
Liu, Janna	Madison	Violin
Liu, Jessica	Madison	Violin
Liu, Manlu	Middleton	Violin
Liu, Michael	Madison	Violin
* Liu, Natasha	Madison	Violin
Liu, Neil	Madison [Verona, WI]	Violin
* Liu, Steven	Verona	Violin
Liu, Theodore	Waunakee	Trumpet
Livesey, Kathryn	Middleton	Flute
Livingston, Kelsey	McFarland	Clarinet
Livingston, Samuel	Madison	Percussion
Lloyd, David	Madison	Cello
Locke, Timothy	Oshkosh [Atlanta, GA]	Cello
Loersch, Ellie	Beloit	Horn
Loewen, Dakota	Sun Prairie	Viola
Logan, Kerry	Madison	Cello
Lohrenz, Emmi	Madison	Cello
Lombardo, Cara	Madison	Violin
Lonetree, Kimberly	Reedsburg	Cello
Long, Michael	Oregon	Viola
Longworth, Jessica	Madison	Violin
Longworth, Shannon	Madison	Violin
Lonsdorf, Richard	Verona [San Francisco, CA]	Horn
Loo, Dana	Madison	Violin
Loo, Rory	Madison	Violin
Loomis, Jennifer	Madison	Clarinet
Loos-Austin, Ivy	Madison	Viola
Loos-Austin, Rose	Madison	Viola
Lopez-Barton, Sara	Madison [Menlo Park, CA]	Violin
Lor, Majestica	Madison	Cello
Lorang, Lindsay	Madison [Havre, MT]	Cello
Lorbiecki, Ashley	Cross Plains	Violin
Lord, Timothy	Madison	Violin
Lorenz, Steven	Madison [Lansing, MI]	Bassoon
Lorenz-Greenberg, Carolyn	Madison [Bethel, AK]	Violin
Lorenzsonn, Erik	Madison	Violin
Lottridge, Paul	Madison	Percussion
Lou, Meng	Madison	Clarinet
Loucks, Kimberley	Madison	Cello
Loucks, Ted	Madison	Trombone
Loucks, Clara	Sun Prairie	Cello
Lovell, David	Madison	Viola
Lovell, Elise	Verona [Ashland, LA]	Horn
Lovell, J. Scott	Madison [Seattle, WA]	Cello

Lovell, Lydia	Madison	Viola
Lowe, Adam	Merrimac	Trombone
Lodi	Janesville	Violin
Loy, Elsa	Janesville [Manitowoc, WI]	Cello
Loy, Erik	Middleton	Violin
Lu, Karen	Madison	Violin
Lu, Rongjie	Madison	Violin
Lu, Sharon	Madison	Violin
Lu, Wa-Wa	[Tenafly, NJ]	Violin
Lu, Yi	Madison	Violin
Lucas, Ashley	Madison	Viola
Lucas, Bradley	Madison	Violin
Lucas, Diane	Madison	Violin
Lucas-Rosenberg, Whitney	Madison	Cello
Lucia, Karen	Madison	Violin
Lueck, Monica	Watertown	Clarinet
Lund, Lindsey	Madison	Violin
Luong, Elaine	Madison	Flute
Luong, Yvonne	Madison	Violin
Luperi, Victoria	[Madison, WI]	Clarinet
Lustad, Julie		Violin
Lutes, Erik	Madison	Horn
Lutes, Katherine	Madison	Violin
Lutz, Emily	Madison	Violin
Lutze (Koth), Anne	Madison [Cedar Falls, IA]	Cello
Lutze (Elenius), Christine	Madison [Chicago, IL]	Horn
Luy Tan, Lydia	Beaver Dam	Violin
Lyman, Alice	Madison	Cello
Lyman, Emily	Madison	Viola
Lyngaas, Roger	Madison [Boise, ID]	Oboe
Lystad, Julie	Middleton	Violin
Lyu, Janet	Madison	Violin
Lyu, Samantha	Madison	Flute
Lyu, Seungyouan	[Rochester, NY]	Flute
Ma, Alice	Middleton	Violin
Ma, Christina	Madison	Violin
Ma, Daniel	Madison	Cello
Ma, Grace	Madison	Violin
Ma, Kathy	Sun Prairie	Violin
Maas, Diane	Madison	Violin
Mach, Loren	Watertown [Oakland, CA]	Percussion
Macheel, Robin	Beaver Dam	Viola
Mack, John	[Watertown, WI]	Percussion
Mackenzie, Margaret	Madison [Long Island City, NY]	Harp
* Mackenzie, Mary	Madison [Boston, MA]	Violin
Mackesey, Caitlin	Monona	Viola
Mackie, Catherine	Stoughton [Evansville, WI]	Horn
Mackie, Rachel	Oregon [Evansville, WI]	Cello
Mackie, Rebecca	Evansville	Violin
MacKinney, Theodore	Madison [Milwaukee, WI]	Horn
Macklem, Elizabeth	Beloit	Horn
Macklem, Mary	Beloit [Oviedo, FL]	Trumpet
Maerz (Maerz), Kim	[Oregon, WI]	Flute
* Maher, L. James (Jim)	Middleton [Rochester, MN]	String Bass
Maher, Robert	Middleton [Boulder, CO]	Cello
Mahlberg, Nathaniel	Madison	Violin
Mahlberg, Nora	Madison	Cello
Maier, Sara	Madison	Viola
Main (Strickland-Main), Jennifer	Madison [Sun Prairie, WI]	Viola
Mainquist, Carrie	Oregon	Cello
Maki, Brooke	Middleton [Madison, WI]	Violin
Malas, John	Cambridge	Trumpet
Malas, William	Madison	Violin
Maleniak, Tricia	Madison [Carlsbad, CA]	Viola
Malin, Ilka	Mt. Horeb	String Bass
Mallannagari, Sai Likhith	Middleton	Violin
Mallat, Sally	Boscobel [Petaluma, CA]	Trumpet
Mally, Susan	Oregon [Middleton, WI]	Horn
* Manalo, Anna Maria	Madison	Violin
Manalo, Isabel	Madison [Washington, DC]	Violin
Mangasarian, Aram	Madison [Kleinmachnow, GERMANY]	Cello

Manion, Tony	Waunakee	Trombone	Mayerfeld, Eleanor	Madison	Violin	Meinholz, Ann	Middleton	Oboe	Mish, Theresa	Dodgeville	String Bass
Mank, Lily	Verona	Percussion	Mayeshiba, Matthew	Madison	Viola	Meinholz, Kiana	Cottage Grove	Violin	Mitchell, Atala	Madison	Cello
Manke, Christopher	Madison [Wauwatosa, WI]	Trombone	* Mayland (Mackenzie), Nancy	Madison [Green Bay, WI]	Viola	Meinholz, Trudi	Madison	Violin	Mitchell, Chickita (Kita)	McFarland	Viola
Manke, Jody	Madison	Violin	* Mazur, Lauren	Madison	Violin	Meisner, Matthew	Madison	Cello	Mitchell, Ian	Madison	Trombone
* Manke, Michelle	Madison	Violin	McAdams, James	Madison	Violin	* Mejia, Christopher	Portage [Los Angeles, CA]	Horn	Mitchell, Peter	Madison	Cello
Manning, Phyllis	Freeport, IL	Harp	McCann, Linda	Madison	Clarinet	Melamd, Stuart		Cello	Mitro, Chloe	Madison	Viola
Manski, Benjamin	Madison [Chicago, IL]	Horn	McCants, Thaddeus	Middleton	Violin	Melde (Vach), Mary Beth	LaCrosse	Cello	Mittelstaedt, Linda	LaValle [Monroe, WI]	Violin
Manuelli, Bianca	Madison	Cello	McCarthy, Kristy	Madison	Violin	Melde (Oliveros), Nancy	LaCrosse [Hollywood, FL]	Violin	Mittlesteadt, Carol	Reedsburg	Violin
Marauhn, Simon	Madison	Cello	McCarty, Maureen	[Madison, WI]	Cello	Melde, Richard	LaCrosse	String Bass	Miyamoto, Yuri	Madison	Viola
Marckesano, Ally	Monona	Clarinet	McCauley, Deeanna	Madison [Monona, WI]	Violin	Mell, Chris	Middleton	Percussion	Mode, Thomas	Madison [Edina, MN]	Violin
Marconnet, Amy	Madison	Clarinet	McCauley (Goetsch), Diane	Beloit	Violin	Mello, Natalie	Sun Prairie	Cello	Moderson-Kox, Amanda	Madison [Washington, DC]	Viola
Mardones, Vanessa	Madison	Cello	McClellan, William	Cazenovia [Merrill, WI]	Trumpet	Melms, Mara	Madison	Viola	* Moe, Karla	Janesville [New York, NY]	Flute
Marhofer, Sophia	Madison [Windsor, WI]	Violin	McClenahan, Daniel	Madison [Waukegan, IL]	Violin	Menge, Mark	Madison	Violin	Moffat, George	Madison	Trumpet
Marinkovich, Steven	Madison [Waukesha, WI]	Violin	McClenahan, David	Richland Center	Trumpet	* Mennenga, Noah	Cottage Grove	Trumpet	Moffet, Cynthia	Madison	Violin
Marion, Angela	Madison [San Diego, CA]	Viola	McConkie, Mallory	Richland Center	Trombone	Merchant, Dorothy	Madison	Violin	Mogaka, Woodie	Madison	Viola
Marion, Julia	Madison	Bassoon	McConnell, Elisabeth	Madison	Horn	Mericle, Laura	Madison	Violin	Molenaar, Rachel	Madison	Oboe
Markley, Molly	Janesville	Cello	McConnell, Ryan	Madison	Cello	Merlis, Jennifer	[Ann Arbor, MI]	Bassoon	Molet, Edward	Madison	Violin
Marks, Jeffrey	Monona [Madison, WI]	Percussion	McConnell, Ryan	Monona	Cello	+ Merriman, John	Madison	Trumpet	Moll, Christine	Madison	Violin
Marlette, Janet	Beloit [Anderson, CA]	Bassoon	+ McDermott, Marianna	Madison	Clarinet	Merry, Janet	Oregon	Trumpet	Moniak, Sarah	Sun Prairie	Flute
Marlette, Robert	Beloit	Bassoon	McDonald, Aaron	[Wichita, KS]	Trumpet	Messer, Daniel	Beaver Dam [Madison, WI]	String Bass	Monkmeyer, Robert	Madison	Trumpet
Maron, Jason	Madison [Pasadena, CA]	Violin	McElroy, Ross	Madison	Cello	+ Messer, Mark	Sun Prairie [Madison, WI]	Violin	Monroe, Alicia	Oregon	Viola
Maron, Travis	Madison [Brooklyn, NY]	Violin	McFarland, Kyra	Stoughton	Cello	Metzenberg, Gregory	[Madison, WI]	String Bass	Monschein, Mary	Madison [Seattle, WA]	Violin
Marquardt, Karen		Cello	McFarlane, Angie	Lake Mills	Violin	Metzenberg, Howard	Madison [Seattle, WA]	Bassoon	Montei, Katie	Middleton	Oboe
* Marquess, Philip	Madison	Cello	McGary, Sabrina	Oregon	Cello	Metzenberg, Stan	Madison [Northridge, CA]	Horn	Montgomery, Kendra	Stoughton [Cottage Grove, WI]	Cello
Marsh, Joshua	Madison	Viola	McGaw, Alyssa	Blue Mounds	Violin	Meuth (Kading), Laurel	Sun Prairie	Oboe	Moon, A Hyun	Madison	Violin
Marsh, Peter	Madison	Trombone	McGill, Michelle	Madison	Violin	Meyer, Amanda	Madison	Viola	Moon, Cary	Ft. Atkinson	Cello
Marsh, Sophia	Madison	Violin	McGoey, Daniel	Evansville	Trumpet	Meyer, Carissa	Madison	Flute	Moon, Madeline	Madison	Viola
Marshall, Bruce	Madison	Trombone	McGrath (Bertelsen), Lucy	Madison [Sun Prairie, WI]	Violin	Meyer, Jenny	Madison	Violin	Moore, Caroline	Madison	Violin
Marshall, Elizabeth	Sun Prairie	Violin	McGrath, Marty	Madison	Trumpet	Meyer, Luisa	Sun Prairie	Violin	* Moorman, Mark	Madison [Hoboken, NJ]	Violin
* Marshall, Gregg	Madison	Oboe	McGuigan, Scott	Cross Plains [Sauk City, WI]	Percussion	Meyer, Melanie	Middleton	Violin	Moorthy, Poornima	Madison	Violin
Marshall, Jennifer	[College Station, TX]	Flute	McHenry, Colleen	Madison [Madison, WI]	Flute	Meyer, Michael	Madison	Violin	Morales de los Rios Alder, Clara	Madison	Bassoon
Marshall, Kristin	Madison	Cello	McIntosh, Kaitlyn	Verona	Violin	Meyer, Morgan	Sun Prairie	Cello	Morales Solari, Franco	Madison	Violin
Marsland, Matthew	Madison	Violin	* McLunkin, Angela	Madison	Cello	Meyer, Rudelle	[Madison, WI]	Violin	Moran, Jane	Madison	Cello
Marsland, Robert	Madison	Cello	McLunkin, Rachael	[Madison, WI]	Cello	Meyer, Sarah	Madison	Violin	Moran, Shawn	Madison	Violin
Martin, Bill	Madison	Violin	McKenzie, Jessica	Madison	Flute	Meyer, Scott	Madison	Percussion	Morehart, Elaine	Janesville	Viola
Martin (Snyder), Christine	Verona [Saint Paul, MN]	Trumpet	McKenzie, Michael	Madison	Viola	Meyers, Bonita	Sun Prairie	Bass Clarinet	Morelock, Dave	Madison	Violin
* Martin, David	Verona [Cedar Rapids, IA]	Percussion	McKown, Caitlin	Madison	Trumpet	Mickelson, Matthew	Madison	Percussion	Morgan, Becky	Madison [Verona, WI]	Cello
Martin, Ellen	Oregon	Violin	McLaughlin, Dalton	Poynette	Percussion	Mickelson, Niki	McFarland	Viola	Morgan, Benjamin	Oregon	Viola
Martin, Jamie	[Portage, WI]	Percussion	McLimans, Hannah	Madison	Violin	* Middleton (Jakpor), Karen	Madison	Viola	Morgan, Beth	Madison	Cello
Martin, John	Madison	Violin	McMahan, Colleen	Madison	Cello	Mielke, Patrick	Oregon	Cello	Morgan, Charlie	Madison	Violin
Martin, Maxwell	Lodi	Violin	McMahan, Kevin	Madison	Trumpet	Miernowski, Michas	Madison	String Bass	Morgan, Marion	Madison [Sun Prairie, WI]	Trumpet
Martin, Taylor	Madison	String Bass	McMahan, Maureen	Madison	Violin	Mika, Peter	Readstown	Clarinet	Morgan, Patrick	Madison	Trumpet
Martinson, Kenneth	Brooklyn [Gainesville, FL]	Viola	McMahon, Amie	Sun Prairie [Hartford, WI]	Flute	Milan (Cass), Karen	Madison	Viola	Morgan Dohm, Kelly	Madison [Waconia, MN]	Violin
Martinson (Krueger), Susan	Verona [New Berlin, WI]	Viola	McMahon, Kevin	Wausau [Madison, WI]	Violin	Milan, Nancy	Waunakee	Violin	Morgen, Sam	Madison	Violin
Marty, Cynthia	Mt. Horeb [Reseda, CA]	Clarinet	McMahon, Kim	Beloit	Flute	Milan (Reingold), Susan	Madison [Silver Spring, MD]	Violin	Morgenthaler (Evans), Julie	Madison	Flute
+ Marty, Diane	Madison	Viola	McManamy, Heather	[Madison, WI]	Flute	Milhone, Jason	DeForest	Trombone	Morkved (Sideras), Karine	Madison	Violin
Marty, Emily	Middleton	Violin	McMullin, Asher	Stoughton	Viola	* Millar, Jessica	Madison	Violin	Morris (Chapman), Janet	Madison	Trumpet
Marty, Sarah	Middleton	Violin	McMullin, Mattias	Stoughton	Violin	* Millar, Matthew	Madison	Cello	Morris, Jeffrey	Madison	Trombone
Maruska, David	Madison [Fond du Lac, WI]	Bassoon	McNamara, Fiona	Madison	Harp	Miller, Ann	Madison [Stamford, CT]	Violin	Morrison, Anja	Madison	Flute
Maruska, Shari	Madison	Viola	McNaughton, Douglas	Madison	Bassoon	Miller, David	Madison	Trumpet	Morrissey, Taylor	Fairwater	Viola
Marvin, Kevin	Madison [Burlington, VT]	String Bass	* McNeel, Lauren	Madison	Viola	Miller, Karla	Muscoda [Madison, WI]	Trombone	Morrow, Chris	Madison [Fuquay Varina, NC]	String Bass
Masden, Kirk	Boscobel [Madison, WI]	Clarinet	McNeely, Joel	Madison	Flute	Miller, Katie	Waunakee [Lake Mills, WI]	Violin	Mortell, Charles	Madison	Percussion
Mast, Stacie	Madison	Viola	McNulty, Kevin	Waunakee	Cello	Miller, Kelly	McFarland [Grand Prairie, TX]	Bassoon	Mortensen, Jennifer	[Oconomowoc, WI]	Flute
Mata, Michael	Lake Mills	Violin	McNurlen, Michael	Madison	Percussion	Miller, Kenneth	Madison	Viola	Moser (Linowes), Elissa	Madison	String Bass
Mattern-Bicksler, Jennifer	Stoughton	Violin	McPeek, Julia	Madison [Decatur, GA]	Violin	Miller, Laura	McFarland	Bassoon	Moser (Rosal), Maia	Madison [San Francisco, CA]	Viola
+ * Matthews, Bruce	Madison [Fitchburg, WI]	Horn	+ McPeek (Frale), Mary Ann	Madison	Percussion	Miller, Rachael	Madison [Frankfort, KY]	Horn	* Motisi-Olah, Sara	Madison [Mazomanie, WI]	Harp
Matthews, Kristin	Mazomanie [Provo, UT]	Viola	+ * McQuillan, Kevin	Verona [Naperville, IL]	Trumpet	Miller, Sam	Middleton	Cello	Mott, Dexter	Madison	Violin
Matthews, Luke	Middleton [Madison, WI]	Bassoon	McQuillen, Nathan	Madison	Violin	+ * Miller, William	Madison	Tuba	Mott, Wynnton	Madison	Violin
Matthews, Stephanie	Madison	Flute	McVoy, Annelies	Madison [Williston, VT]	Violin	Miller Seal, Gwendolyn	Madison [East Lansing, MI]	Viola	Moulis, Miranda	Madison	Viola
Matthias, Corrie Mae	Oregon	Violin	Meara, Aidan	Madison	Trombone	Millonig (Wu), Ellie	Madison	Violin	Moy, Teresa	Baraboo [Washburn, WI]	Flute
Maurer, Julie	Oregon	Violin	Meara, Rowan	Madison	Violin	Mills, Rebecca	Lodi	Horn	Moyer, Hilary	Barneveild	Trumpet
Maurer, Marjorie	Madison [Downer's Grove, IL]	String Bass	Mears, Mark	Madison [Verona, WI]	Violin	Mills, Sarah	Lodi	Viola	Mozhaev, Matvei	Madison	Trombone
Mauthe, Nancy	Portage	Flute	Medina, Maria	Madison	Cello	Mills, Stephen	Madison [Chapquea, NY]	Horn	* Mueller, Diana	Oshkosh [Wheaton, IL]	Harp
Maxwell, Brock	[Skokie, IL]	Percussion	Meehan, Patrick	Madison [Madison, WI]	Trumpet	Milski, Abbie	Oregon	Cello	Mueller, Diana	[Sun Prairie, WI]	Violin
Maxwell, Heather	Madison [Verona, WI]	Flute	Mehlberg, Katie	Sun Prairie	Viola	Milton, Grace	Stoughton	Violin	Muggenburg, Janet	Madison [Grafton, WI]	Violin
Maxwell, Paul	Verona	Oboe	Mehta, Moulik	Madison	Cello	Minder, Heather	Browtown [New Berlin, WI]	Bassoon	Muldowney, Matthew	Waunakee	Cello
May, Alex	Verona [Madison, WI]	String Bass	Meier, Jacqueline	Janesville	Violin	Minkoff, Emma	Madison	Viola	Muller, Cheryl	Madison	Clarinet
May, David	Middleton [Roscoe, IL]	Percussion	Meier (Thompson), Jill	Madison	Violin	Minkoff, Hanna	Madison	String Bass	Mullin, Bridget	Madison	Piano
May, Sara	Middleton	Clarinet	Meiers, Lisa	Watertown	Viola	Minor, Kristina	Waunakee [Madison, WI]	Clarinet	Mumm, Nathan	[Plymouth, WI]	Tuba
May Weber, Jill	Madison [Marblehead, MA]	Clarinet	Meiller, Richard	Madison [Baraboo, WI]	Percussion	Minter (Daane), Teresa	Madison	String Bass	Munkwitz, Sharon	Madison [Minneapolis, MN]	Violin

Munson, Heidi	Madison [Seattle, WA]	Violin	Nielsen, Daniel	McFarland	Horn	Offerdahl (Flatley), Sarah	Ft. Atkinson [Weston, FL]	Violin	Pan, Carolyn	Madison	Violin
Murakami, Taizo	Madison	Trombone	Nielsen, Jennifer	McFarland	Clarinet	Offerdahl, Sarah	Ft. Atkinson	Violin	Pan, Geoffrey	Madison [Chicago, IL]	Violin
Murdock, Joe		Trombone	Nielsen, Lauren	Fort Atkinson [Ft. Atkinson, WI]	String Bass	Offerdahl (Hougard), Susan	Ft. Atkinson [Delafield, WI]	Cello	Pan, Leland	Middleton	Violin
Murphy, Eileen	Mt. Horeb	Flute	Nielson, Erik	Monona	percussion	Offerdahl, Susan	Ft. Atkinson	Cello	Panganiban, Amy	Madison	Violin
Murphy, Stephen		Trombone	Nielson, Erik	Monona [Madison, WI]	Percussion	Ofstun, Richard	Madison [New Kensington, PA]	Violin	Panganiban, Nancy	Madison [Boise, ID]	Violin
Murphy, Teresa	Madison	Violin	Niewold, Jack	Madison	Viola	Ogden-Nussbaum, Alice	Madison	Violin	Panganiban, Nito	Madison [Albuquerque, NM]	Violin
* Murphy-Mead, Maurita	Middleton [Iowa City, IA]	Clarinet	Nitsche, Laura	Oregon [Duluth, MN]	Clarinet	Ogden-Nussbaum, Anna	Madison	Violin	Panganiban (Severson), Sally	Madison	Violin
Murphy-Neuberger, Patricia	Middleton [Watertown, WI]	Horn	Niu, Cathy	Middleton	Niu	Oh, Hyesung	Madison	Oboe	Paradisin, Elizabeth	Waunakee	Violin
Murray, Kaitlyn	Stoughton	Viola	Noeldner (Phillips), Kerri	Oregon	Violin	Oh, Joonsung	Madison	Percussion	Pare, Michael	Verona [Madison, WI]	Bassoon
Murray, Renee	Beloit	Violin	Nolan, Ryan	Milton	Violin	Ohana, Hadar	Madison	Viola	Parent, Mary	[Lakeland, FL]	Violin
Musch, Ines	Baraboo	Violin	Nolden (Hamilton), GERALYN	Oregon	Violin	Ohrogsge, Ann	Middleton	Violin	Parent, Nancy	Middleton	Violin
* Myers, Daniel	Madison	Violin	Noll, Amy	Verona	Violin	Oien, Jeffrey	Verona [Milwaukee, WI]	Trombone	Parfitt, Jenna	Madison	Viola
Myers, Elizabeth	Mineral Point	Horn	Noll, Laurie	Verona	Viola	Okada, Eric	Madison	Violin	Paris, Joshua		Bassoon
Myers-Hayer, Patricia	Madison [Alexandria, VA]	Violin	Noll Skarha, Monica	Middleton [Waunakee, WI]	Cello	Okada, Joseph	Oregon	Violin	Parise, James	[Sun Prairie, WI]	Trumpet
Nack (Wadlund), Paula	Monroe [Oklahoma City, OK]	Percussion	Nollendorfs (Plahmer), Lucy	Madison [Hartford, WI]	Cello	Oldenburg, David	Madison	Violin	Parish, Bernard	Williams Bay [Madison, WI]	Clarinet
Naden (Francis), Kelly	Janesville [Menomonee Falls, WI]	Flute	Nolten, Stephan	Madison	Trombone	Olds, Thomas	Madison	Cello	Pariza, Katherine	Madison [Emmitsburg, MD]	Cello
Namgyal, Tenzin	Madison	Viola	Nondahl, David	Monroe [Madison, WI]	Tuba	Oliva, Pamela	Madison	Violin	Pariza, Michele	Madison	Cello
Namtvædt, Kiri	Verona [Minneapolis, MN]	Cello	Nondahl, Eric	Middleton [Madison, WI]	Percussion	* Oliva, Anthony	Madison	Violin	Pariza, Suzy	Madison	Viola
Nandihalli, Asha	Middleton	Violin	Nondahl, Tiffany	Middleton [Madison, WI]	Trumpet	Olivas, Lisa	Elkhorn	Cornet	Park, Brian		Violin
Nandihalli, Sunita	Middleton	Violin	Noordewier, Thomas	Madison [Newark, OH]	Horn	Olivas, LuAnn	Elkhorn	Oboe	Park, Daniel	Verona	Violin
Narayanaswamy, Vishal	Madison	Viola	* Norby Meyer, Annalisa	DeForest	Oboe	Olk, Stephen	Clintonville [Appleton, WI]	Percussion	Park, Elizabeth	Appleton	Cello
Narf, Marie	Oregon	Bassoon	Norcross, Joseph	Madison	String Bass	Olley, Paul	Madison	Percussion	Park, Fresca	Madison [Philadelphia, PA]	Violin
Narita, Thomas	Madison [Princeton, MA]	Violin	Nord, Beth	Ft. Atkinson	Violin	Olsen, Julia	Madison	Violin	Park, Hesuh	Madison	Violin
* Narum, Leigh Ann	Madison [Madrid, SPAIN]	Violin	Nordberg, Britta	Madison	Percussion	Olsen, Peter	Montello	Horn	* Park, Hong Sup	Portage [Leonia, NJ]	Violin
Nass (Eckstein), Heidi	Madison	Flute	Nordberg, Rachel	Madison	Percussion	Olsen, Steven	Madison [Cottage Grove, WI]	Tuba	Park, Jin-Hee		Violin
Nass, Lisa	Madison	Flute	Nordhaus, Anna	Middleton	Flute	* Olsen, Virginia (Ginny)	Madison	Violin	Park, Joohee	Madison	Clarinet
* Naughton, Jeffrey	Madison	Clarinet	Nordin, Matthew	Verona	Viola	Olsen Dugan, Laura	Madison	Violin	Park, Joowon	Madison	Flute
Naughton, Lisa	Madison	Oboe	Nordness, Kathy	Madison	Violin	Olsen, Anika	Oregon	Violin	Park, Kyoung Eun	Madison	Violin
Neal (Haidermann), Susan	Middleton	Cello	Nordstrom, Hans	[Stoughton, WI]	Violin	Olson, Dan	Madison	horn	Park, Marisol	Madison	Flute
Neal Halderman, Susan	[Madison, WI]	Cello	Nordyke (Kraus), Barbara	Middleton	Clarinet	Olson, David	Madison	Cello	Park, Mark	Madison [Philadelphia, PA]	Cello
Nebi, Sandra	Beaver Dam	Percussion	Norris, Alexander	Madison	Violin	Olson, Emily	Stoughton [Cottage Grove, WI]	Viola	Park, Samuel	Madison	Violin
Neef, Christian	[Pardeeville, WI]	Tuba	* Norris, Ansel	Madison [Evanston, IL]	Trumpet	Olson (Cassady), Kerry Jo	Watertown [Monroe, WA]	Clarinet	Park, Sohyun	Madison	Flute
Nehls, Paul	Madison	Cello	Nott (Hanson), Maureen	Madison [Hudson, IA]	Violin	Olson, Kerry Jo	Watertown	Clarinet	Park, Yoon Kyung	Portage [Madison, WI]	Violin
Nekervis, Erin	Madison [Columbus, OH]	Violin	Noughani, Hanna	Madison	Oboe	Olson, Kristin	DeForest	Violin	Park-Doob, Mischa	Madison [Loganville, WI]	Flute
Nelson (Rygiewicz), Amanda	Madison	Tuba	Novak, John	Stoughton [Minneapolis, MN]	Cello	Olson, Michael	Madison	Violin	Parminter, David	Madison	Horn
Nelson, Ann	Madison	Violin	Novick, Amy	Madison [Schaumburg, IL]	String Bass	Olson, Minji	Oregon	Cello	Parter, David	Madison	Cello
* Nelson, Brian	Sun Prairie [Lawrence, KS]	Tuba	Novogoratz, Melissa	Madison	Violin	Olson, Sam	Sun Prairie	String Bass	Partha, Samik	Madison	Viola
Nelson, Brian	Madison	Tuba	Nowak, Lukas	Madison	Violin	Olson, Terri	Mt. Horeb	Viola	Partha, Sanil	Madison	Viola
Nelson, Carl	Madison	Tuba	* Nowlin, Eric	Madison	Viola	Olson, Timothy	Madison	String Bass	Parthasarathy, Shruti	Middleton	Violin
Nelson, Dawn	Sun Prairie	Violin	* Nowlin, Patrick	Madison [Lawrence, KS]	Cello	Oltman, Izak	Madison	Violin	* Parulski, Sara	Dousman	Oboe
Nelson, Gloria	Lodi	horn	Nueninghoff, Erik	Madison	Violin	Oltman, Jasper	Madison	Violin	Patchin, Mae Leigh	Verona	Violin
Nelson, Heidi	Madison	Viola	Nutt, Lindsay	Oregon [Madison, WI]	Violin	O'Malley, Jeffrey	Oregon	Cello	Patchin, Sean	Verona	Violin
Nelson, Jonathan	Sun Prairie	Percussion	Nyhus, Philip	Madison	Cello	O'Malley, Tanya	Oregon	Violin	Patheuangsinh, Wanida	Madison	Violin
Nelson, Kari	Wisconsin Dells	Violin	Nystrom, Stephanie	Madison	Flute	Onorato, Juliann	[Madison, WI]	Violin	Patrlquin, Lisa	Beloit	Violin
Nelson, Michelle	Waunakee	Oboe	Nystrom-Sasser, Erika	Madison [Durham, NC]	Violin	Onsrud, Chris	Stoughton [West Des Moines, IA]	Viola	Pattaroi (Stevens), Megan	Middleton	Clarinet
Nelson, Quinlan	Madison	Violin	Nystrum, Maia	Monona	Viola	Onsrud, Erik	Stoughton	Violin	Patterson, Janna	Madison	Flute
Nelson, Shannen	Madison	Viola	O'Brien, Caitlin	Verona	Trumpet	Oren, Brittany	Cottage Grove	Violin	Patterson, Nathan	Beaver Dam	Violin
Nelson, Sigrid	Wisconsin Dells	Violin	O'Brien, Connie	Oregon [Brooklyn, WI]	Violin	* Orovich, Nicholas	Mayville [Eau Claire, WI]	Trombone	Pattnaik, Akash	Middleton	Flute
Nelson Barth, Terri	Madison [Marshfield, WI]	Violin	O'Brien, Emily	Verona	Horn	Orozco, Benjamin	Mt. Horeb	String Bass	Pattnaik, Akshita	Middleton	Violin
Nelson-Binette, Gloria	Lodi [Deerfield, WI]	Horn	O'Connell, Daniel	Portage	Trombone	Orr, Keith	Madison [Ann Arbor, MI]	String Bass	Patwell, Emily	Cross Plains	Cello
Nelson-Cunningham, Dawn	Sun Prairie [Madison, WI]	Violin	O'Connell, Grace	Madison	Trumpet	Orr, Meghan	Madison [Phoenix, AZ]	Harp	Paucek, Maggie	Sullivan	Clarinet
Nestler, Eric	Madison [New Berlin, WI]	Flute	O'Connell, Megan	Evansville	Flute	Ortalo-Magné, Chloé	Madison	Flute	Paulin, Jordan	Madison [Raleigh, NC]	String Bass
Nettleton, Anna	Madison [Minneapolis, MN]	Violin	O'Connor, Eve	Madison	Oboe	Osterlund, Elizabeth	Montello	Flute	Paull, Mitchell	Cottage Grove	Violin
Neuberger, Emily	Watertown	Trombone	O'Donnell, Elisabeth	Mt. Horeb	Viola	Ostlund, Eric	Verona	percussion	Paulson, Amy	Beloit	Cello
Neuenschwander, Daniel	Monroe [Canfield, OH]	Trombone	O'Hara, Sean	Stoughton	Trombone	Ostlund, Sandor	Verona [Amarillo, TX]	String Bass	Paulson, Angela	Monona	horn
Newbegin, Andy	DeForest	Trombone	O'Leary, Cally	New Glarus	Violin	Othrow, Randi	McFarland	Oboe	Paulson, Jessica		Oboe
Newbury, Lillian	Madison	Cello	O'Leary, Emily	New Glarus	Flute	Otteson, Harry	Cottage Grove	Violin	Paulu, Eric	Madison [Boulder, CO]	Violin
* Newhouse, Mark	Madison [San Juan, PR]	Cello	O'Malley, Tanya		Violin	Overman, John	Ft. Atkinson [Harrisburg, PA]	Violin	Paulu, Laura	Madison	Flute
Ng, Jing	Madison	Violin	Oakes, Cailin	Middleton	Cello	Overturf, Darcy	Oconomowoc [Hill Point, WI]	Violin	Pauly (Niessner), Madelyn	Madison	Flute
Ng, Qing	Madison	Viola	Oakey, Tyler	Madison	Cello	Owens, Sara	Madison	Violin	Pauly-Hubbard, Emma	Madison	Violin
Ngai, Nellieyah	Waunakee	Violin	Oasen, Nathan	Monona	Violin	Oxendine, Katherine	Sun Prairie	Cello	Pauly-Hubbard, Helen	Madison	Cello
Ni, Christopher	Rockton, IL	Cello	Obst, Jonathan	McFarland	Cello	Paape, Leah	Waterloo	Violin	Pauly-Hubbard, Maureen	Madison	Viola
Nicholas, Leslie	LaCrosse [Harrisonburg, VA]	Clarinet	Ochowski, Alec	Verona	String Bass	Paasch, Graham	Madison	Viola	Pautz, Sarah	Blanchardville	trombone
Nicholas, Scott	Madison	Violin	Ochs, Elynn	Madison	Horn	Paddock, Eva	Madison	String Bass	Pautz, Andrew	Monona	Violin
Nichols, Dane	Oregon	String Bass	Ochs, Ira	Madison	Cello	Padrutt, Joseph	Madison [Marshall, WI]	Percussion	Pawley, Alice	Madison [West Lafayette, IN]	Violin
Nichols, Heather	Verona [Salisbury, NC]	Viola	O'Donahue, Patrick	Monroe [Brookfield, WI]	Horn	Page, Aaron	Madison	Horn	Pawley, John	Madison	Violin
Nicholson (Bradley), Janice	Stoughton [Madison, WI]	Viola	Odgeville	Dodgeville	Viola	Palan, Nathan		Percussion	Payne, Benjamin	[Madison, WI]	Horn
Nicholson, Mateo	Madison [Milwaukee, WI]	Cello	Oestrel, Benjamin	Lake Mills	Trombone	Palaolo, Mary	Madison	Violin	Payne, McKenzie	Madison	String Bass
Nickels, Stephen	Verona [Middleton, WI]	Trombone	Oestreicher, Susan	Sun Prairie	Violin	Paliwal, Alexa	Madison	Cello	Payne, Scott	Madison	Violin
Niederloh (Hazewinkel), Karen	Madison [LaPorte, IN]	Violin	Oetzel (Gundlach), Ruth	Madison	Violin	Palumbo, Teresa	Madison	Violin	Pazen (Russell), Maryann	Sun Prairie [Garden Grove, CA]	Bassoon

* Peacock, Christopher	Madison [Eastsound, WA]	Percussion
Pearson, Sandra	Waunakee [Madison, WI]	Bassoon
Pearson, Steven	Waunakee [Honolulu, HI]	Percussion
Pease, Brandi	Oregon	Horn
Peck, Emily	Madison [Denver, CO]	Viola
Peden, Ian	Madison	Viola
Pedracine, David	Madison	Percussion
Pedracine, Sarah	Madison	Flute
Pedrelli, Laura		Violin
Pellerin, Rebekah	Beaver Dam	Oboe
Peltier, Annelise	Madison	Viola
Penczykowski, Rachel	Madison [Atlanta, GA]	Violin
Penniston, Kris	Bellville [Belleville, WI]	Clarinet
Percival, Sarah	Madison	Viola
Perelman, Ellie	Verona	Clarinet
Perelman, Joshua	Madison	Violin
Perez, Maia	Madison	Oboe
Perkins (Barsness), Cynthia	Madison	Viola
Pernitz, Julia	Cross Plains [Fitchburg, WI]	Trumpet
Perry, Ayile'	Madison [Nashville, TN]	Cello
* Perry (Williamson), Debbie	Beloit [Sheboygan, WI]	Violin
Perry, Steven	Janesville [New York, NY]	Trumpet
Perry, Timothy	Janesville	Clarinet
Petchler, Claire	Middleton	Harp
Peters, Alison	Madison	Cello
* Peters, Bradley	Madison [Kuna, ID]	Trumpet
Peters, Karen	Madison	Violin
Peters, Matthew	Monroe	Percussion
Peters, Matthew	Madison	Viola
+ Peters, Melody	Madison	Violin
Peters, Shannon	Madison	horn
Peters, Wendy	Madison [Bloomington, MN]	Oboe
Petersen, T. Henry	Westfield [Bamberg GERMANY,]	Trumpet
Peterson, Alyssa	Mt. Horeb	String Bass
Peterson (Farrier), Amy	Stoughton	Viola
Peterson, Anna	Madison	Flute
Peterson, Christina	Madison [Oregon, WI]	Violin
Peterson, Elise		Violin
Peterson, Eric	Verona	Percussion
Peterson, Jennifer	Middleton [Madison, WI]	Flute
Peterson, Lauren	Madison	Violin
Peterson, Marlana	Madison [New Glarus, WI]	Violin
Peterson (Lassen), Susan	[Cedar Rapids, IA]	Clarinet
Peterson, Susan	Madison	Clarinet
Peterson, Zachary	Beloit	Violin
Petrie, Charles	Ft. Atkinson [New York, NY]	Piano
Petrykowski, Brett	Madison	Viola
Pettersen, Barbara	Madison [Bend, OR]	Violin
* Petzold, Cynthia	Madison [Roanoke, VA]	Cello
* Petzold, Sara	Madison	Oboe
+ * Petzold (Carpenter), Susan	Madison	Violin
* Petzold-Erickson, Robin	Madison [Glendale, WI]	Violin
Pfender, Rebecca	Madison	Violin
Phang, Alice		Violin
Phillips, Andrew	Sun Prairie	Trumpet
Phillips, Ben	Middleton	Trumpet
Phillips, Cora	Poynette [Emeryville, CA]	Horn / Trumppet
Phillips, Jeannine	Madison	horn
Phillips, Karen	Middleton [Holland, MI]	Horn
Phillips, Susan	Madison	Violin
Philps, D'Arcy	Oregon	Percussion
Philps, Dana	Oregon	Cello
Philps (Nichols Philps), Jessica	Oregon [Stilwell, KS]	String Bass
Philps, Sara Beth	Oregon	Violin
Philps-Halkowski, Dana	Oregon [Kennett Square, PA]	Cello
Phoumyong, Jeffrey	Beaver Dam	Violin
Picha, Sammi		Violin
* Picht, Aaron	Madison [Philadelphia, PA]	Viola
* Picht-Read, Kathryn	Madison [Wayne, PA]	Cello
Pickart, Matthew	Beloit	Violin

Pickart, Michael	Beloit	Violin
Pickett, Matthew	Oregon [Chicago, IL]	Trombone
Pieper, Sara	Whitewater	Oboe
Pierce (Gilbert), Laura	McFarland	Horn
Pierce, Paul	McFarland [Portland, OR]	Bassoon
Pierick, Maya	Madison	Harp
Pierick, Rowen	Madison	Viola
Pierotti, Jeremy	Madison	Violin
Pietz, Elisabet	Madison	Violin
Piggott, Andrew	Madison [Chicago, IL]	Tuba / Trombone
Pike Glocke, Jayne	Madison [State College, PA]	Bassoon
Pine, Laura	Madison	Tuba
Pingel, Gregory	McFarland [Mt. Horeb, WI]	Percussion
Pingel, Scott	McFarland [San Francisco, CA]	Cello
* Pingel-Nichols, Anne	McFarland	Violin
Pinigis, Alex	Madison	String Bass
Pinigis, Erica	Madison	Cello
Piper, Lacy	Madison	Trumpet
Pitsch, Henry	Madison	Cello
Pitt, Laura	Oregon	Violin
Pitterle, Mackenzie	Verona	Horn
Pizer, John	Madison	Clarinet
Plane, Daniel	Madison	Cello
Pletzer, Michelle	Middleton [Cross Plains, WI]	Oboe
Poisson, Ariane	Madison	Cello
Pokorney, Erin	Madison	Cello
Polak, Katarina		Violin
Policano, Keith	Middleton	Percussion
Polishinski, Kurtis	Sun Prairie	Tuba
Pomeroy, Aaron	Cottage Grove	Cello
Pope, Nada	Madison	Violin
Popowycz, Yuri	Madison	Violin
Populin, Laura	Madison	Viola
Populin, Michael	Madison	Cello
Poquette, Ryan	Madison [Eau Claire, WI]	Violin
Postel, Hannah	Madison	Flute
Poulson, Amanda	Madison	Trombone
Powelka, Aimee	Sun Prairie [Newton, MA]	Horn
Powell, Andrew	Madison	Trombone
Powell, Bill		Trumpet
* Powell, Derek	Madison	Violin
Powell, Elena	Madison [Los Angeles, CA]	Violin
Powell, Janice	Middleton	Violin
* Powell, Vicki	Madison [Berlin, GERMANY]	Violin
Power, Perry (Chip)	Monroe [Peachtree City, GA]	Percussion
Powers, Kathryn		Cello
Prabaharan, Shiv Harish	Sun Prairie	Viola
Prabaharasundar, Shruthi	Middleton	Bassoon
Pradhan, Ashish Iribarren	Madison	Violin
Prager, Gabe	[Madison, WI]	Cello
Prager, Zach	Madison	Violin
Prakash Collins, Savita	Madison [Granger, IN]	Cello
Prater-Bellver, Carmen	Madison	Cello
Pratt, Faith	Madison	Viola
Prenger, Megan	Madison [Boulder, CO]	Violin
* Prescott, Liana	Madison	Flute
Prescott, Moire		Cello
Prescott, Sarah	Madison	Clarinet
Preston, Micaela	Madison [Minneapolis, MN]	Violin
Preston, Terence	Madison	Flute
Prey, Mark	Madison [Lake Oswego, OR]	Viola
Price, Joel	Madison	Violin
* Price, Jordan	Madison	Cello
Price-Marcus, Ellen	Madison	Horn
Primm, Meghan	Madison	Viola
Prior, Zach	Deerfield	Horn
Pritchard, Aaron	Waupun	Percussion
Pritchard, Sirena	Waupun	Violin
Proctor, Allen	Beaver Dam [Worthington, OH]	Percussion
Proctor, Genny	Madison [Norristown, PA]	Violin

Proctor, Suzanne	Madison [Norristown, PA]	Flute
Prudent, Katherine	Madison	Violin
Pruessing, Melissa	Madison	Violin
Puchalsky, Max	Fitchburg	Trumpet
Puig (Bunting), Chana	Viola	Violin
Pulver, Tanya	Verona	Violin
Punwar, Alissa	Monona [Madison, WI]	Cello
Purdy, Carole	Verona	Violin
Putnam, Hana	Madison	Violin
Putnam, Josephine	Madison	Cello
Pyeatt, Gwendolyn	Verona	Violin
Pyo, Minyoung	Madison	Violin
Quade, Hope	Mt. Horeb	String Bass
Quail, Angela	Madison [Chico, CA]	Horn
Quakenbush, Terrie	Monona	Violin
Quilliam, Tasha	Madison	Horn
Quinn, Jacqueline	Dodgeville [Gilbert, AZ]	Bassoon
Quinn Ribble, Erin	Madison	Violin
Quintans, Bart	Madison	Percussion
Quintans, Nicolas	Madison	Viola
Ra, Irene	Madison	Violin
Ra, Justine	Madison	Cello
Rabideaux, Sheila	Madison	Viola
Rabin (Willett-Rabin), Camilla	Madison	Clarinet
+ * Rabin, David	Madison [Washington, DC]	Cello
Rabin (Widmon), Martha	Madison [Boulder Creek, CA]	Violin
Radcliff, Matthias	Ft. Atkinson	String Bass
Rader (Erickson), Tammy	Appleton [Neeenah, WI]	Cello
Radloff, Michael	Madison	Bassoon
Radtke, Sasha	Portage	Violin
Raemisch Hofmann, Kathy	Oregon [Mukwonago, WI]	Violin
Rafferty (Richard), Ronda	Madison	Violin
Raichle, Molly	Sun Prairie [Annapolis Junction, MD]	Flute
Rajesh, Amit	Madison	Viola
Rajesh, Amol	Madison	Clarinet
Ramanathan, Rasika	Madison	Viola
Ramani, Santhoshini	Madison	Flute
Ramaswami, Anusha	Middleton	Violin
Ramaswami, Ashwin	Middleton	Violin
Ramsden, Chip	Sauk City	Cello
Ranney, Emily	Madison	Violin
+ * Rarick, Janet	Madison [Houston, TX]	Oboe
Rasmussen, Erin	Madison	Flute
Rasmussen, Karen	Madison [San Francisco, CA]	Violin
Rastas, Paul	Madison	Viola
Ratcliffe, Karli	Sun Prairie	Violin
Ratcliffe, Rachel	Oconomowoc	Violin
Rattan (Dressler), Leslie		Clarinet
Rault, Lauren	Sun Prairie	Percussion
Rautman, Kevin	Madison	bass
* Ravnan, John	Madison [Greenville, SC]	Viola
Ray, Daniel	Hillsboro	Violin
Ray, Susanna	Hillsboro	Cello
Rebholz, Eva	Madison	Violin
Recher, Sandra	Madison	Oboe
Recob, Anna	Madison	Oboe
* Record, Samuel	Madison	Tuba
Reed, Barbara	Madison	Violin
Reed, Gregory	Madison	Violin
Reed, Ilsa	Stoughton [Elburn, IL]	Violin
Reed, Kathy	Madison	Percussion
Reeder, Heather	Madison	Cello
Reed-Janeg, Elizabeth	Madison [Stillwater, MN]	Horn
Regnier, Corrina	Madison	Flute
* Rehl, Rebecca	Appleton [Mt. Horeb, WI]	Cello
Rehl, Richard	Appleton [Englewood, FL]	Oboe
Reichert, Amanda	Watertown	Violin
Reid, Drake	Waunakee	Violin
Reid-Cornwall, Ellen	Madison [Woodbury, MN]	Violin

Reindollar (Page), Beth	Stoughton [DeKalb, IL]	Flute
Remitz, David	Madison	String Bass
Remji, Nivedita	Madison	Violin
Renaud, Joseph	Clinton	Percussion
Renk, Amy	Monona [Madison, WI]	Violin
Rentmeester, Desiré	Middleton	Violin
Resenhoft, Lindsay	Madison [Fitchburg, WI]	Viola
Rettie, Ann	Madison [Arlington, VA]	Percussion
Rettig, Lynn	Madison	Viola
Rettig, Robert	Madison [New Richmond, WI]	String Bass
Rettmann, Malachi	Madison	String Bass
Reukema, Sarah	Oregon	Viola
Reuschlein (Scheeler), Kristin	Verona [Madison, WI]	Cello
Reuss, Amy	Madison [Cross Plains, WI]	Violin
* Rewey (Mathews), Christina	Monona [Wooster, OH]	Cello
Rhode, Rae Ann	Columbus	Bassoon
Rhodes, Elizabeth (Betsy)	Whitewater	Horn
Rice, Molly	Verona [Madison, WI]	Horn
Rice, Scott	Madison	Bassoon
Richard, Meaghan	Middleton [Elgin, IL]	Horn
Richards, David	Mt. Horeb	Bassoon
Richards, Kathleen	Madison	Cello
Richards, Michael	McFarland [Carpentersville, IL]	Violin
* Richards, Robert	Madison [Indianapolis, IN]	Percussion
Richards-Chacon, Carolyn	McFarland [Austin, TX]	Violin
Richardson, Annisa	Waunakee	Violin
Richardson, Brian	Madison [Seattle, WA]	Horn
* Richardson, David	Madison	Horn
Richardson, Laura	Edgerton	horn
Richardson, Maggie	Madison	Violin
Richardson, Robert	Madison [Salt Lake City, UT]	Trombone
Richter, Timothy	Madison	Percussion
Rickenbach, Elijah	Madison	Horn
Riddle, Arnold	Madison	Violin
Ridley, Megan	Madison	Oboe
Rieckmann, Julia	Pardeeville	Violin
Rieder, Richard	Monroe	String Bass
Rieder, Robert (Bob)	Monroe [Evanston, IL]	Trumpet / Violin
Riedy Shutvel, Maureen	Ft. Atkinson [Palatine, IL]	Violin
Riesch (Kath Riesch), Nancy	Middleton	Percussion
Rieser Kirchoff, Sarah	Madison [Fond du Lac, WI]	Violin
Riffle, Jonathan	Oregon [Brooklyn, WI]	Violin
Riffle, Thomas	Oregon [Brooklyn, WI]	Oboe
Rimm, Sara	Watertown	Cello
Rinehardt, Caitlin	Verona	Cello
Ringgenberg, Christa	Verona [Sun Prairie, WI]	Flute
Rinzel, Uriah	Madison	Violin
Ripberger, Alice	Oregon	Viola
Ripp-Dieter, Jake	Madison	String Bass
Riss, Bradley	Oregon	Cello
* Riss, Greg	Oregon	Percussion
Rissman, Yedida		Cello
Ritchie, Jennifer	Sun Prairie [Sussex, WI]	Flute
Ritchie, Kent	Sun Prairie [Milwaukee, WI]	Trombone
Ritter, Alaina	Madison	Clarinet
Ritter, Heidi	Madison [Saint Paul, MN]	String Bass
Rivera, Gina	Sun Prairie [Cambridge, MA]	Violin
Roa, Samuel	Madison	Cello
Roach, Andrea	Lodi	Violin
Roang, Isaac	Madison [Milwaukee, WI]	Horn
Robbin, Rachel	Madison [Wauwatosa, WI]	Cello
Robbins, Denise	Madison [Middleton, WI]	Cello
Roberts, Amy	Madison [Chandler, AZ]	Violin
Roberts, Benjamin	Madison	Violin
Roberts, Cathy	Verona	Viola
Roberts, John	Madison	Cello
Roberts, Margaret	Madison	Violin
Roberts, Sam	Madison	Viola
Roberts, Charmin	Boscobel	Trombone
Robertstad, Charles	Edgerton [Madison, WI]	Trumpet

Robertstad, Joanna	Edgerton	Violin	* Ryan, Jamie	Whitewater [Urbana, IL]	Percussion	Schenkman, Lucy	Madison	Violin	Schultz, Lloyd	Lake Mills [Johnson Creek, WI]	String Bass
Robertstad, Katie	Edgerton	Trombone	Ryan, Joshua	Whitewater [Berea, OH]	Percussion	Scherb, Irina	Madison	horn	Schultz, Lynn	Waterloo	Trombone
Robertstad, Kristina	Edgerton [Oberlin, OH]	Horn	Ryan, Katherine	Madison	Oboe	Scherb, Katherine	Madison	Clarinet	Schultz, Randall	Beaver Dam	Percussion
Robidoux, Zou Zou	Madison	Cello	Ryan, Meghan	Janesville	Violin	Scherdin, Amy	Ft. Atkinson [Williamsburg, VA]	Violin	Schultz, Rebecca	McFarland	Oboe
Robinson, Eric		Tuba	Sachtjen, Donna	Madison	Violin	Scheuerell, Casey	Sun Prairie [Watertown, MA]	Percussion	Schulz, Andrea		String Bass
Robinson, Myla	Madison	Cello	Sack, Jessica	Madison [New Haven, CT]	Viola	Schiffman, Stephen	Waunakee [Evansville, WI]	Percussion	Schulz, Kayla	Poynette	Tuba
Robinson, Rebecca		Violin	Sack, Joshua	Madison	Violin	Schimming, Laurel	Madison	Violin	Schulze-Berndt, Antonia	Madison	Cello
Rock, Andrea	[Chicago, IL]	Viola	Sacksteder, Ann	Madison	Clarinet	Schlapbach, Brandon	Albany	Horn	Schumacher, Donald	Beloit [Denver, CO]	Viola
Rockholt, Toni	Oregon	Trumpet	Sacksteder, Katherine	Madison	Clarinet	Schlegel, Brigid	Stoughton	Viola	Schumacher, Lauri	Madison [River Hills, WI]	Violin
Rockman, Joseph	Sun Prairie	Trumpet	Sadkovich [Graham Sadkovich], James		Violin	Schleicher, Carla	[Fitchburg, WI]	Cello	Schumacher, Zachary	Madison	Cello
Rockman, Robert	Sun Prairie	Percussion	Sadler, Kelly Ann	Madison	String Bass	Schlienz, Jonathan	Madison	Violin	Schumann, Scott	Black Earth	Clarinet
Rockow, Kent	Monona [Davenport, IA]	Trumpet	Sadler Kirk, Missy	Madison	Viola	Schluesche, Mark	Monroe [Sun Prairie, WI]	Trombone	Schurr, Caroline	Madison	Viola
Rockweiler, Nicole	Madison	Violin	Sagmoen, Russell	[Whitefish Bay, WI]	Tuba	Schmelzer, Candi	Sun Prairie	Cello	Schutz, Chloe	Madison	Percussion
Rockweiler, Renee	Verona	Violin	Sahagian, Gary	Madison	Viola	Schmelzer, James	Middleton	Horn	Schutz, Leah	[Madison, WI]	Viola
Rockwell, Joshua	Oregon	Trombone	Sahai, Anusha	Verona	Violin	Schmid, Douglas	[Arlington, WI]	Trumpet	* Schwab, Christine	Madison [Saint Paul, MN]	Piano / Violin
Rockwell, Timothy	Fitchburg	Trumpet	Sailing, Bradley	Spring Green	Trumpet	Schmid, Ryan	Verona	Percussion	Schwab, Jennifer	Madison	Viola
Rodini, Elizabeth	Madison [Baltimore, MD]	Viola	Sailor, Kurt	Verona [Fitchburg, WI]	Trombone	Schmidley, George	Beloit [Elm Grove, WI]	Horn	+ Schwab, Johanna	Janesville	Violin
Roeder, Becky	Madison	Violin	Saimi, Jovanna	Stoughton	Violin	Schmidley, Marguerite	Beloit	String Bass	Schwarting, Sheri	Richland Center	Clarinet
Roesler, Karen Ann	Oshkosh [Minneapolis, MN]	Violin	Saindon, Sarah	Waunakee	Horn	Schmidt, Clay	Oregon	Bassoon	Schwartz, Kara	Madison	Flute
Rogers, Mariah	McFarland	Cello	Saine, Beth	[Madison, WI]	Violin	Schmidt, Daniel	Madison [Wilmette, IL]	Horn	Schwartz, Kathy	Verona	Flute
Rogers, Sophia	Madison	Violin	Salzwedel, Christy		Viola	Schmidt, Jesse	Oregon	Violin	Schwefel, Brittany	Sun Prairie	Flute
Roggensack, Mary	LaCrosse [Durand, WI]	Viola	Samadani, Asma	Beaver Dam	Violin	Schmidt [Lehman], Judith	[DePere, WI]	Viola	Schweitzer, Marilee	Madison	Viola
Rogness, Stephen	[Stow, OH]	Trombone	Samadani, Rosina	Beaver Dam	Violin	Schmidt, Judy	Middleton	Viola	Schwengel-Regala, Michelle	Lodi [Mililani, HI]	Flute
Rohde, Michelle	Madison	Horn	Sanderfoot, Olivia	Madison	Trumpet	Schmidt, Kestrel	Blanchardville	Flute	Scott, Aaron	[Whitewater, WI]	Violin
Rohlfing, Antonia	Madison	Cello	Sanders, Alex	Madison	Tuba	Schmidt, Laurie	Spring Green [Milwaukee, WI]	Flute	Scott, Jessica	Madison	Violin
Rohweder [Vinje], Mary	Madison	Viola	Sanders, Brian	Madison	Cello	Schmidt [Musco], Lynn	Spring Green [De Land, FL]	Clarinet	Scott, Michael	Whitewater	Violin
Rolfe, Samuel	Boscobel	Flute	Sanders, Jeffrey	Madison	Viola	Schmidt, Lynn	Spring Green	Clarinet	Scott, Rachel	Whitewater	Violin
Rolich, Ariana	Middleton	Cello	Sandhu, Jaskiran	Verona	Violin	Schmidt, Margaret	Spring Green	Violin	Scoville, Jennifer	Madison [Tempe, AZ]	Tuba
Roll, Jessamyn	Madison	Cello	Sandhu, Simran	Verona	Viola	Schmidt [Corwin], Nancy	[Point Claire, CANADA]	Middleton	Scoville, Jennifer	Columbus	Tuba
Romanski, Erik	Madison [Monona, WI]	Bassoon	Sands, Patricia	Appleton	Cello	Schmidt [Mather], Rebekah	Brooklyn	Clarinet	Scoville [Tetrick], Linda	Oshkosh [Cincinnati, OH]	Violin
Romanski, Tess	Madison [Monona, WI]	Horn	Sanford, Kathleen	Stoughton	Oboe	Schmidt, Tom	Madison	Flute	Scullion, Jordana	Madison [McFarland, WI]	Violin
Romstad, Kaara	Marshall [Janesville, WI]	Violin	Sanford, Mari	Beloit [Stillwater, MN]	Cello	Schmidt, Emily	Middleton	Cello	Sdano, Cheryl	Sheboygan	Oboe
Romstad, Lynne	Ft. Atkinson	Violin	Sankaran, Sonya	Middleton	Violin	Schmidt-Erfurth, Sophie	[Madison, WI]	Cello	Searls, Emily	Brodhead	Clarinet
Root Sandvoss, Beth	Oregon [Calgary, CANADA]	Cello	Santas, Cody	Pardeeville	Violin	Schmiedlin, Elizabeth	[Lodi, WI]	Trombone	Seaton, Jeffrey	Janesville [Madison, WI]	Viola
Rortvedt, Colleen	Waunakee	Clarinet	Santas, Nicholas	Pardeeville	Violin	Schmiege, Rebekah	Madison	Violin	Seaton, Jonathon	Janesville [Madison, WI]	Cello
Rosay, Marianne	Madison	Belleville	Santos-Braceros, Alfred	Belleville	Viola	Schmitt, Clara	Verona	Clarinet	Seaver, Victoria	Lodi	Oboe
Rose, Alisa	Verona	Violin	Sanville, Bryce	Stoughton	Violin	Schmitt, Kathleen	Madison	Trumpet	Seavey, Beth	Madison [Sun Prairie, WI]	Violin
Rose, Janet	[Madison, WI]	Violin	Sanyer, Leyla	Madison [Verona, WI]	Violin	Schmitt, Nathan		Violin	Seavey, Brenda	Madison [Sun Prairie, WI]	Horn
Rose, Susan	Madison [Minneapolis, MN]	Horn	Sarf, Stephen	Madison	Viola	Schmitt, Stephen	Madison	Horn	* Seeger, Benjamin	Madison	Violin
Rose, Wendy	Verona [Poway, CA]	Horn	Sargent, William	Lake Mills	percussion	Schneider, Andrew	Middleton	Percussion	Seeger, Lena	Madison	Violin
Rose, Wendy	Verona [Madison, WI]	Violin	Sarkarati, Nassim	Madison	Violin	Schneider, Berk	Verona	Trombone	Seelig, Lund	Madison	Violin
Rosholt, Grace	Middleton	Violin	Sarkarati, Yasmine	Madison	Cello	Schneider, Janet	McFarland	Trumpet	Seelig, Peter	Madison	Violin
Rosing, Carol	Portage [Madison, WI]	Bassoon	Sastry, Suchetha	[Chicago, IL]	Violin	Schneider, Kajsa	Verona	Violin	* Seeman, Faye	Freeport, IL [Rockford, IL]	Harp
Rosing, Joshua	Madison	Viola	Satyshur, Maureen	Madison	Violin	Schneider, Michael	Madison [Blue Bell, PA]	Flute	Seerha, Ivraj	Middleton	Viola
Rosinski, Daniel	Madison	Viola	Satyshur, Patrick	Madison [Cross Plains, WI]	Violin	+ Schneider, Peter	Madison [LaCanada, CA]	Cello	Seerha, Simrjit	Middleton	Viola
Roum, Jessica	DeForest	Bassoon	Saunders, Andrew	Madison [Brooklyn, NY]	Cello	Schnese, Therese (Terri)	Stoughton	Horn	Seery, Samuel	Sun Prairie	Cello
Rourke, Bryn	Blue Mounds	Horn	Saunders, Elizabeth	Madison [New Rochelle, NY]	Clarinet	Schoengold, Karina	Madison	Violin	Segnitz, Eric	Oshkosh	Violin
Rouse, Martin	Madison	Percussion	Saunders, Sarah	Madison [New Rochelle, NY]	Violin	Schoff, Diane	Madison [Chicago, IL]	Violin	Seifert, Barry	Mt. Horeb	Violin
Rowe, Alison	Madison [Chicago, IL]	Cello	* Savage, Kelly	Madison	Violin	Schoff, Erik	Madison	Violin	* Sekulski, Paul	Madison	Violin
Rowe, Julia	Madison	Violin	Sayrs, Beth	DeForest [Athens, OH]	Oboe	Scholten, Timothy	Beloit [Rockton, IL]	Cello	Selgren, Sara	Janesville	Violin
Royer, Jodi	Mayville	Flute	Scales, Jason	Madison	Cello	Schrader, Chris	Waukesha [Burbank, CA]	Cello	Semira, Darryl		Violin
Rubin (Thomas), Tamara	Madison [Grand Rapids, MI]	Viola	Scalia, Mandy		Viola	Schrank, Allie	Madison	Violin	Seo, Andrew	Madison	Clarinet
Ruchti (Picker), Jill	Madison	Violin	Scallon, Sarah	Middleton [Milwaukee, WI]	Flute	Schreck, Ana	Madison	Violin	Seppalainen, Ansa	Madison	Oboe
* Rudin, Charles	Madison [Baltimore, MD]	Flute	Scerpella, Colleen	Madison	Flute	Schreck, Ariella	Madison [Moscow, ID]	Violin	Serig, Bridget	McFarland	Horn
Rudolph, Maria-Antonia	Middleton	Cello	* Schacht (Didrickson), Anita	Madison [Second Mesa, AZ]	Flute	Schreck-Nichols, Schandel	Verona	Viola	Seshadri, Arjun	Madison	Violin
Rueckert (Meadows), Wanda	Madison [Saint Paul, MN]	Violin	Schreiner, Shanta	Madison [Philadelphia, PA]	Violin	Schreiner, Julie	Lake Geneva [DeKalb, IL]	Viola	Setterstrom, Maggie	Monroe	Flute
Rueden, Curtis	Madison	Violin	Schade, William	Beaver Dam	Violin	Schroeder (Zeigler), Jacqueline	Waunakee	Bassoon	Severing, Kathryn	Janesville	Viola
Ruef, Brandon	Janesville	Cello	Schafer, David	Stoughton	Violin	Schroeder, Kathy	Lodi	Clarinet	Severson, Emily	Cottage Grove	Cello
Rule, Charles	Mineral Point	Violin	Schafer, Susan	Stoughton	Violin	Schroeder, Mary	Verona	Violin	Seward, Sarah	Middleton	Percussion
Rule, Rhonda	Mineral Point	String Bass	Schaffer, Scott	Madison [Hamden, CT]	Cello	Schroeder, Melissa	Poynette	Flute	Sewell, Alistair	Madison	Cello
Rulff, Chris	Madison [Saint Paul, MN]	Cello	+ * Schallert, Nancy	Madison [Sun Prairie, WI]	Horn	Schroeder, Susan	Madison [Evans, CO]	Horn	* Sewell, Lydia	Madison	Violin
Rumage, Jeffrey	Beloit	Trombone	* Scharer, Anne	Madison [Dobbs Ferry, NY]	Horn	Schroeder, Zina	Madison	Violin	Sexton, Anthony	Madison	Bassoon
Rumage, Laura	Beloit	Oboe	Schatz, Christopher	Verona	Bassoon	Schuelin, Leandra	Middleton	Cello	* Seybold, Richard (Rick)	Madison [Grafton, WI]	Trombone
* Rupnow (Hilson), Jill	McFarland	Oboe	Scheckler, Mara	Madison	Violin	Schulenberg, Jordan	Cross Plains	Horn	Seybold, Russell	Madison	Trumpet
Rusch, Erich		Tuba	Scheel, Nancy	Madison	Violin	Schulte, Christopher	Janesville	Violin	* Seybold, Steven	Madison	Clarinet
Rusch, Richard (Rick)	Madison [Tracy, CA]	Trombone	Scheidet, Susan	Madison	Cello	Schultz (Wegmueller), Ashley	Monroe	Clarinet	Shackelford, Jesse	Madison	Cello
Russell, Erin	Janesville	Cello	Schempf, Christina	Watertown	Horn	Schultz, Hannah	Watertown	Violin	Shah, Ruchi	Madison	Viola
Rutherford, Thomas	Madison	bass	Schenck, Ben	Verona	Violin	Schultz, Jackie	Lake Mills	Violin	Shahidi, Caroline	Madison	Violin
Rutkowski, Aaron	[Waunakee, WI]	Horn	Schenk, Anna	Madison	Cello	Schultz, Karen	[Elkhorn, WI]	Violin	Shank, Laura	Madison	Clarinet
Ryan, Abigail	Madison	Clarinet	* Ryan, Margaret	Madison	Flute	Schultz, Leah	Johnson Creek [Madison, WI]	Viola	Shank, Maria		Viola

Shannon, Warren	Madison	Violin
Sharpee, Gretel	Madison [Milwaukee, WI]	Cello
Shatdal, Amitabha	Madison	Violin
Shatdal, Anand	Madison	Violin
Shaten, Michael	Madison	Violin
Shaw, Becky	Madison	Violin
Shaw (Patton), Catherine	Madison	Violin
Shaw, Eric	Lodi	Horn
Shaw, Jonathan	Madison [Springfield, VA]	Cello
Shaw (Oliva), Rebecca	Madison	Violin
Shaw, Tobin	Lodi	Trombone
Shea, Leah	Madison	Violin
Shearer, Kim	Madison	Violin
Sheehan, Brendan	Middleton	Cello
Sheehan, Maureen	Middleton	Viola
Sheets, Jerry	Madison [Tomah, WI]	Tuba
Shelton, Anna		Viola
Shen, Christopher	Madison [Seal Beach, CA]	Violin
Shen, Kelly	Verona	Violin
Shen, Steven	Madison [Baltimore, MD]	Violin
Shen, Valerie	Verona	Violin
Shenefelt, Sara	Madison	Cello
Shepherd, Frances	Waunakee	Violin
+ Sheppard, Leath	Fond du Lac	Violin
Sheppard, Noah	Madison	Bassoon
Sheridan, Lindsay	Sun Prairie	Viola
Sheridan, Samantha	Madison	Violin
Sherman, Clark	Madison [Bozeman, MT]	Trombone
Sherman, Gayla	Madison [Bismarck, ND]	Harp
Sherwood Sadasivan, Ruth	Madison [Overland Park, KS]	Viola
Sheskey, Ellen	Madison	Violin
Sheth, Rupa		Viola
Shin, Ah-Joo	[Denver, CO]	Violin
Shin, Hyeari (Alice)	Madison	Violin
Shin, Seungwon	Madison	Violin
Shoemaker, Emily		Cello
Shogren, Bryan	Baraboo	Trumpet
Sholts, Lynn		Piano
Shon, HanSol	Monroe	Violin
Shook, Kent	Middleton	Cello
Shook, Kynan	Middleton	Cello
Shook Eversley, Karina	Middleton [League City, TX]	Violin
Shultis, Joel	Madison	Cello
Siciliano, Michael	Madison	Clarinet
Sickels, Clara	Sun Prairie	Oboe
Sidikman, Artemis	Madison	Horn
Sidikman, Iris	Madison	Cello
Siebers, Nicholas	Madison	Horn
Siebert, Andrea	Madison	Violin
Siedschlag, Paul	Monroe	Percussion
Siegel, Katy	Madison	String Bass
Siegmann, Sara	McFarland	Flute
Siehr, Andrew	Fitchburg	Cello
Siehr, Marcia	[Waukesha, WI]	Violin
Sievart, Elizabeth	Monroe [Milwaukee, WI]	Horn
Sigelko, Analiese	Madison	Flute
Sigelko, August	Madison	Cello
Sijapati, Karuna		Cello
Silber, Hannah	Madison	Viola
Silbernagel, Bobbe	Madison	Tuba
Silbernagel, Kyra	Sun Prairie	Percussion
Silbernagel, Meghan	Madison	String Bass
Silver, Ed		Trumpet
Simmons, Cassy	Madison	Violin
Simmons, Kristina	Mazomanie [Philadelphia, PA]	Clarinet
Simon, Jacob	Madison	Viola
Simons, Susan	Monona [Madison, WI]	Clarinet
* Simonson, Deanna	Monona [Portland, OR]	Cello
Simpson, Brigid	Madison	Cello
Sincaban, Diane	Oregon	Violin

Singh, Luquant	Verona	Clarinet
Sinner, Bradley	Baraboo [Oregon, WI]	Horn
Sinykin, Rudi		Viola
Sivakumar, Anirudh	Madison	Violin
* Six Reul, Jennifer	Madison [Norwalk, CT]	Violin
Skaar, Rochelle	Watertown	Cello
Skelton, Cassandra	McFarland	Clarinet
Skelton, Lara	Oregon	Violin
Skilton, David	Madison	Trumpet
Skogen, David	[Madison, WI]	Percussion
Skoien, Diane	Stoughton [Evanston, IL]	Viola
Skorpinski, Ellen	Beloit	Horn
Skotzke, Ryan	Oregon	Bassoon
Slaney, Andrea	Lodi [Ft. Atkinson, WI]	Horn
Slaymaker, Arlen	Madison	Violin
Slotten, Kaitlyn	Monona	Cello
Sluzewski, Mitchell	Verona	Viola
Smail, Robyn	Sun Prairie	Viola
Smeaton, Robert	Madison	Tuba
Smeltzer, Christine	Monroe [Fairbury, IL]	Horn
Smith, Annette	Beloit [Bonn, GERMANY]	Viola / Clarinet
Smith, Brenda	Spring Green	Trumpet
Smith, Corey	Madison [Sullivan, WI]	Violin
Smith, Curtis	Madison [Bombay, NY]	Violin
Smith, Erin	[Bruce, WI]	Violin
Smith, Gale	Milwaukee	Violin
Smith, George	Madison	Tuba
Smith, Gregory	Madison	Clarinet
Smith, Henry	Madison	Trumpet
Smith, Isabella	Pardeeville	Violin
* Smith (Schroeder), Kathryn	Madison	Horn
Smith, Katie	Verona	Violin
Smith, Madeleine	Sun Prairie	Flute
Smith, Margaret	Madison	Oboe
Smith, Matthew	Marshall [Janesville, WI]	Horn
Smith, Nate	Madison [Sherman Oaks, CA]	Cello
Smith, Nathan	Monroe	Bassoon
Smith, Nora		Viola
Smith, Olivia	Oregon	String Bass
Smith, Sharol	Verona	Cello
Smith, Stephanie	Beloit [North Las Vegas, NV]	Cello
Smith, Steven Grant	[Madison, WI]	Cello
Smith, Steven Keith	Madison	Cello
+ Smith, Suzanne	Neenah [Ann Arbor, MI]	Cello
Smith, Thomas	Jacobs	Horn
Smith (Peterson), Tina	Beloit [Cedarburg, WI]	String Bass
Smith, Titus	Madison	Trombone
* Smith Campbell, Rebecca	Madison [Santa Monica, CA]	Flute
Smith-Hughes, Catherine		Violin
Smith-Summa, Katherine	Madison [Minneapolis, MN]	Bassoon
Smoller, Marian	Madison	Flute
Smoniewski, Clara	Lake Mills	Violin
Smoodly, John	Oshkosh	String Bass
Soat, Cameron	DeForest	Percussion
Soderbloom, Luke	Stoughton	Cello
Soehnlén, Kathleen	Beloit	Harp
Sohi, Jacinth	Madison	Violin
Solheim, Karla	Madison	Violin
Somasundaram, Nitin	Madison	Viola
Son, Dong-woo	Middleton	Violin
Son, Yelin	Madison [Cupertino, CA]	Violin
Song, Emma	Middleton	Violin
Song, Jane	Madison	Violin
Song, Yang	Madison	Violin
* Sonneborn, Matthew	Madison [Naples, FL]	Trumpet
* Sonnemann, Gail	Lake Mills [Washington, DC]	Horn
Sonnentag, James	Middleton	Percussion
Sonntag, David	Madison	Violin
Sopa, Tenzin	Verona	Violin
* Sorber, Abe	Madison	Percussion

Sorensen, Barb	Verona	Oboe
Sorensen, Becky	Verona	Percussion
Sorensen, Caroline	Madison [Redwood City, CA]	Flute
Sorensen, Elizabeth	Verona	Violin/Horn
Soubra, Randa	Madison	Viola
Southworth, Becky	Horicon	Horn
Spaete, Deborah	Granton	Horn
Sparks, Leah	Janesville	Cello
Speckmann, Alexandra	Madison	Viola
Speers, Nathan	DeForest	Violin
Spencer, Amanda	Verona	Cello
Spencer, Ian	Madison [Watertown, WI]	Percussion
Spencer, Kim	Janesville	Trumpet
Spencer, Scott	Beloit	Trumpet
+ Sperle, Diana	McFarland [Philadelphia, PA]	Harp
Spiewak, Matthew	Middleton	Percussion
Spitznagel, Andrea	Beloit	Violin
Spiwak, Sarah		Oboe
Springer, Samantha	Middleton	Flute
Sproule, Andrew	Madison	String Bass
Spry, Lexy		Oboe
Srinivasan, Anirudh	Madison	Cello
St. Clair, Michael	McFarland [Portland, OR]	Percussion/Oboe
+ St. Pierre, Don	Madison	Cello
Stace-Naughton, Alison	Madison	Viola
Stafstrom, Isaac	Madison [Baltimore, MD]	Clarinet
Stahl, David	Oshkosh	trombone
Stalder, Betsy	Madison	Cello
Staley, Caitlin	Madison	Oboe
Stamm, Sid	Verona [Winsted, MN]	Viola
Staneck, Carol	LaCrosse [Gillett, WI]	Cello
* Staneck, Jeffrey	Madison	Cello
Stanley, Brandi	Sun Prairie	Flute
Stankowski, Sydney	Madison	Cello
Stanley, Lucas	Madison	Violin
Stanley, Samuel	Madison	Cello
Stansbury, John	Westfield	Percussion
Stark, David	Madison	Bassoon
Statz, John	Dane [Fraser, CO]	Trombone
Stauffer, Bekah		Clarinet
Staveness, Heidi	Pardeeville	Bassoon
Steckelberg (Khadiagala), Lynn	Madison [West Falls, NY]	Viola
Steckleberg, Lynn	Madison [Lone Rock, WI]	Viola
Stedman, David	Ft. Atkinson	Tuba
Steege, Chris	Madison [Nicasio, CA]	Horn
Steege, Jean	Madison [Boston, MA]	Oboe
Steele, Alyson	Madison	Viola
Steele, Erin	Spring Green	Flute
Steele, Heidi	Madison	Cello
Steffens, Corinne	Fitchburg	Percussion
+ * Steffens (Norton), Liz	Madison	Violin
Steffens, Nann	Madison	Violin
* Steffens, Peter	Madison [Dallas, TX]	Cello
Stegemann, Joseph	Oshkosh	Trombone
Steinert, Daniel	Oshkosh	Horn
Steinhoff, Elize	Madison	Violin
Stenborg (Pauls), Marie	[Middleton, WI]	Viola
Stenborg, Rebecca	[Edgerton, WI]	Cello
Stephens, Marti	Verona	Flute
Stephenson, Carol	Mineral Point [Madison, WI]	Oboe
Stephenson, Emily	Madison	Horn
Sternberg, Robert	Madison	Percussion
Sterud, Darren	Madison	Trombone
Steuesser, Betsy	Verona	Flute
Stevens, Emily	Madison	Violin
Stevens, Jessica	Madison	String Bass
Stevens, Tim	Madison	percussion
Stewart, Baili	Ft. Atkinson	Cello
* Stewart, Krista	Middleton [Ann Arbor, MI]	Violin

Stewart, Laura	Verona	Oboe
Stewart, Lisa	Verona	Violin
Stewart, Margaret	Madison	Violin
Stewart, Matthew	Madison	Cello
* Stewart, Russell	Middleton [Scarsdale, NY]	Violin
Sich, Sophie	Madison	Viola
+ Stiennon, Michael	Madison	Oboe
Stiennon, Richard	Madison	Clarinet
Stirr, Anna	Madison	Flute
Stirr, Kate	Madison	Oboe
Stofiel, Sophie	Madison	Oboe
Stoller, Laura	Beloit [McFarland, WI]	Oboe
Stoller, Paul	Beloit	String Bass
Stoltenberg, Sara	Madison	Violin
Stoltz, Karen	Columbus	horn
Stoltz, Maren	[Waunakee, WI]	Horn
Stoltz, Megan	Columbus [Madison, WI]	Violin
Stoltzfus, Lori	Beloit	Cello
Stone, Erika	Madison	Violin
Stone, Jeffrey	Madison	Oboe
Stone, Kevin	[Madison, WI]	Horn
* Stone, Noah	Delavan	Violin
Stone, Samuel	Madison	Violin
Stone Bigley, Vicki	Madison [Pueblo, CO]	Bassoon
Stoor, Kylee	Monroe	Bassoon
Storck-Post, Holly	Madison	Violin
Storrs (Hafenstein), Sarah	Lake Mills	Cello
Storrs-Gillette, Cordial	Lake Mills [Onalaska, WI]	Violin
Stout, Andrea	Sun Prairie	Clarinet
Stovey, Patricia	Madison [Holmen, WI]	Oboe
Stowe, William	Madison	Cello
Stowell, Russell	Portage	Tuba
Strade, Julene	DeForest	bass
Stratton, Lisa	Janesville	Flute
Straughn-Morse, Matthew	Madison	Cello
Straus, Madeline	Middleton	Violin
Strauss, Elizabeth	Madison	Cello
Streeter, Elena	Madison	Cello
Streeter, Sophia	Madison	Violin
Streicher, Michelle	Waunakee	Trumpet
Strelow, Stacie	Wittenberg	Flute
Streufert, James	Watertown	Cello
Strick, Laurie	Edgerton [Land o'Lakes, WI]	Flute
Strine, Carmen	Spring Green [Lone Rock, WI]	Clarinet
Strine, Catherine	Spring Green [Baraboo, WI]	Horn
Stringfellow, Tristan	Madison	Violin
Strock, Bradley	Waunakee	Cello
Strome, Rebecca	Madison	Violin
Strong (Hornby), Kirsten	Madison [Rice Lake, WI]	String Bass
Strupp, Siri	Fond du Lac	Violin
Struss, Allison	Cottage Grove	Oboe
* Stuesser (Olson), Mary	Verona	Clarinet
Suchman, Lisa	Madison [Chicago, IL]	Cello
Suits, Thea	Beloit	Flute
Sukup, Christine	Poynette	Flute / Violin
Sullivan, Blair	Cottage Grove	Violin
Sullivan, Eileen	Milwaukee	Violin
Sulman, Benjamin	Madison	Bassoon
Sulman, Jonathan	Madison	Horn
* Sulman, Rachel	Madison	Flute
Summers, Teri	Madison [The Woodlands, TX]	Violin
Sun, Ann (Yao)	Madison [Monte Sereno, CA]	Violin
Sun, Eugene	Madison	Violin
Sun, Qinwei	Middleton	Cello
* Sun, Yao	Madison [Belmont, CA]	Violin
Sundquist, Jamie	Madison	Violin
Suresh, Amulya	Madison	Violin
Suresh, Sachin	Sun Prairie	Viola
Susan, Rebecca	Madison	Viola
* Sutherland, Ephraim	Viroqua	Percussion

Sutherland, Naomi	Viroqua	Harp	Thikim, Brian	[Stoughton, WI]	Violin	Tribbey-Atkins, Angeline	Baraboo [Lorton, VA]	Bassoon	Van Fossen, Carter	Madison	Trumpet
Sutherland, Tatiana	Viroqua	Violin	Thomadsen, Jordana	Madison [Milwaukee, WI]	Percussion	Trier, Caroline	Sun Prairie	Violin	Van Fossen, Stephanie	Madison	Flute
Sutter, Jennifer	Mt. Horeb	Clarinet	Thomas, Alex	Madison	Violin	Van Holten, Dale	Sun Prairie	Horn	van Kan, Sef	Waterloo	Flute
Suzuki, Monona	Fitchburg	Violin	Thomas, Daman	Fitchburg [Madison, WI]	Viola	Whitewater	Whitewater	Oboe	Vander Berg, Abigail	Madison	Cello
Suzuki, Tabito	Madison	Violin	Thomas, Kabin	Detroit, MI [Fayetteville, AR]	Tuba	Madison	Middleton [Madison, WI]	Clarinet	Vander Ark, Matthew	Cross Plains	Viola
Svanoe, Erika	Whitewater [Menomonie, WI]	Clarinet	Thomas (Thrun), Nancy	McFarland [Deerfield, WI]	Horn	Madison	Madison	Clarinet	Vander Hill, Madison	Madison	Horn
Svoboda, Julius		Violin	Thomas, Tara	Monroe	Oboe	Madison	Madison	Trombone	Vanderpan, Erin	Madison	Viola
Swain, Michael		Cello	Thomee, Eva	Madison	Cello	Truelove, Caitlan	Verona [New York, NY]	Oregon	Vanderschuren, Anthony	Oregon	Violin
Swaminathan, Anand	Madison	Violin	Thompson, Alice	McFarland	Horn	Truesdell, Michael	Verona [New York, NY]	Percussion	VanderVelden, Cynthia	Madison	Trombone
Swaminathan, Vivek		Violin	Thompson, Brian	Beaver Dam	Clarinet	Tsai, Joyce	Madison [San Diego, CA]	Violin	Vanecek, Julian	Sun Prairie	Violin
Swanson, Adrian	Oregon	Cello	Thompson, Drew	Hill Point	Violin	Tsering, Carmen	Madison [Middleton, WI]	Violin	* Vardi, Amitai	Madison [Cleveland, OH]	Clarinet
Swanson, Kara	Sun Prairie [Madison, WI]	Cello / Oboe	Thompson, Dylan	Cambria [Sparta, WI]	Viola	Tuck, John	Madison	Viola	Vardi, Orit	Madison	Cello
Swanson, Ulrika	Oregon	Viola	+ Thompson, Eleanor	McFarland	Flute	* Tuck, John	Beloit [Evanston, IL]	String Bass	Vardi, Shira	Madison	Bassoon
Swedarsky, Sarah	Madison	Violin	Thompson, Elizabeth	Oregon	Bass	Tucker, Christy	Madison	Horn	Varga (Martin), Naomi	Madison [Chicago, IL]	Cello
Sweet, Nancy	Verona	Horn	Thompson, John	Lodi	Tuba	Tuerkheimer, Deborah	Madison	Violin	Varma, Kiran	Janesville	Oboe
Sweetnam, Sean	Madison	Trumpet	Thompson (Medhi), Karen	Madison [Overland Park, KS]	Violin	Tuinstra, Marilee	Whitewater	Bassoon	Vaughan, Annemarie	Madison	Violin
Swenson, Deanne	Spring Green	Bassoon	Thompson, Katie	Cambria [New Haven, CT]	Violin	* Tupper, Tanya	Monroe [Marblehead, MA]	Oboe	Veeramani, Balaji	Middleton	Violin
Sze, Felicia	Madison	Violin	Thompson (Schultz), Linda	Madison	Cello	Turek, Joseph	Monroe	Flute	Veith, Anna	Richland Center	Flute
Sze, Hoyt	Madison	Violin	* Thompson (Phillips), Sharon	McFarland [Lake in the Hills IL]	Oboe	Turner, Devin	Madison	Violin	Veith, Rosemarie	Richland Center	Oboe
Sze, Theresa	Madison	Cello	Thomson, Abigail	Madison	Viola	Turner (Link), Kristin	Janesville [San Jose, CA]	Violin	Veldkamp, Andrew	Madison	String Bass
Tackes, Joanne	Watertown	Viola	Thomson (Danielson), Elizabeth	Mt. Horeb [Steamboat Springs, CO]	Violin	Turning, Catherine	Madison	Viola	Veldran, Lily	Madison	Cello
* Tai, Wilson	[Madison, WI]	Violin	Thornbery (Meredith), Kate	Madison	Bassoon	Turpin, Bethany	Madison	Violin	Verberkmoes, Kristin	Middleton [Conroe, TX]	Clarinet
Tandias, Tatiana	Madison	Cello	Thornburgh, Thomas	Sun Prairie	Violin	Tweed, Hannah	Madison	Cello	Vermillion, Jessa	Middleton [Conroe, TX]	Clarinet
Tanner, Clarke	Middleton	Tuba	Thornton, Jeremy	[Boca Raton, FL]	Trumpet	Tymarek, Sam	Janesville [Lansing, MI]	Viola	Vetzner, Jori	Cottage Grove	Viola
+ Tanner, Gail	Madison	Horn	Thorstad, Amanda	Sun Prairie	Viola	Tyrivier-Bogle, Sarah		Viola	Vick, Sue	Madison [Seattle, WA]	Oboe
Tans, Max	Madison	Trumpet	Thrush, Lisa	Mt. Horeb [Cincinnati, OH]	String Bass	Udelhofen, Brian		Percussion	Vickerman, Cheryl	McFarland	Flute
Tanyeri, Tanner	Madison	Percussion	Thrush, Lynn	Mt. Horeb	String Bass	Udell, David		Percussion	Vickerman, Cheryl	Beloit	Viola
Tauchen, Sarah	[Sun Prairie, WI]	Horn	Thurber, Patricia	Madison [Minneapolis, MN]	Horn	Uehling, Patricia	Sun Prairie [South Plainfield, NJ]	Percussion	Vickerman, Daniel	Madison	Cello
Taucher, Aaron	Watertown	Oboe	* Thurlow, Peter	Madison	Percussion/Cello	Uehling, Greta	Madison	Cello	Vignali, Luciano	Madison	String Bass
Taucher, Margaret	Watertown	Horn	Thurrell, Mali	Madison	Flute	Ugoretz, Heath	Verona	Horn	Vilbrandt, Heather	Madison	Viola
Taylor, Christina	Madison [Verona, WI]	Viola	Tiao, Gregory	Madison [Chicago, IL]	Violin	+ Ulbricht, Paul	Beaver Dam	Percussion	Villegas, Madeline	Madison	Viola
Taylor, Ellie	Middleton	Violin	Tiao, Vivian	Madison [Chicago, IL]	Violin	Ullsperger, Couper	Verona	Bassoon	Vincent, Linda	Delavan	Oboe
Taylor, James		Cello	* Tibbetts, Charles	Beloit [Sutton, MA]	Horn	Unate, Tina	Ft. Atkinson	Madison	Vine, Bradley	Madison	Violin
Taylor (Lowell), Lisa	Madison [Durham, NH]	Violin	Tibbetts, Jack	Cross Plains	Percussion	Unate, Julie	Ft. Atkinson	Viola	Vinz, Meghan	Lake Mills	Cello
Taylor, Lisa	Madison [Sunnyvale, CA]	Violin	Tibbetts, Julia	Cross Plains	Viola	Unger, Megan	Oregon [Minneapolis, MN]	Oboe	Virchow, Jay	Elkhorn [Arlington Heights, IL]	Bassoon
Taylor, Pamela	[LaFarge, WI]	Viola	Tiedemann, Jo Ann	Madison	Cello	Untz, Chelsea	Lake Mills	Viola	Virchow (Bottomley), Tammy	Elkhorn [Cincinnati, OH]	Trumpet
* Taylor-Harris, Rebecca	Madison [Dubuque, IA]	Flute	Tietz, Cheri	Sun Prairie	Bassoon	Urdike (Daily), Elizabeth	Madison [Wauwatosa, WI]	Violin	Virnig Gernetzke, Marianne	Middleton [Belleville, WI]	Clarinet
Teed, Laura	Fort Atkinson [Ft. Atkinson, WI]	Oboe	Tietz, Natalie	Waunakee	Flute	* Urdike, Erika	Madison [New York, NY]	Violin	Virnoche, Clare	Madison	Trombone
Teehan, Anthony	Monroe [Saint Paul, MN]	Trumpet	+ Tietze, Barbara	Platteville	Clarinet	Urdike, Kaia	Madison [Bayside, NY]	Violin	Virta, Katrina	Prairie du Sac	Oboe
Teehan, Joseph	Monroe [Denver, CO]	Trombone	Tigges-Green, Isabelle	Madison	Horn	Uphoff, Dominic	Stoughton	Violin	Vitale, Maria	Madison	Horn
Teigen, Jennifer	Madison [Austin, TX]	Viola	Tilbury (Winton), Sharon	Platteville [Crofton, MD]	Flute	Upper, Kim	Dane [Madison, AL]	Cello	Vockroth, Abby	Beaver Dam	Trumpet
Teitgen, Valerie	Madison [Denver, CO]	Violin	Tiles, Kristen	Madison	Horn	Upton, Kirska	Madison [Westminster, MD]	Oboe	Vogen, Krista	Delafield	Violin
Tejeda, Richard (Rick)	Madison	Clarinet	Tiliakou, Ellie Maria	Madison	Cello	Urbonya, Stacy	Beloit	Cello	Voigt, Elena	Lake Mills	Viola
Telchow, Jessica	[Madison, WI]	Violin	Tills, Samuel	Madison	Violin	Urquidí, Sonia	Madison	Clarinet	Volker, Beth	Middleton [Bradenton, FL]	Flute
Temby, Samantha	Madison	Viola	Timmerman, Grace	Madison	Violin	* Usher, Sara	Madison [Oakland, CA]	Violin	Voll, Andrea	Middleton	Harp
Temin, Miriam	Madison	Violin	Timmerman, Jay	Madison	String Bass	Utevsy, Mikko	Madison	Viola	Volpe, Shelly		Flute
Tenebruso, Julia	Cottage Grove	Oboe	Tobimatsu, Tamano	Madison	Violin	* Utiger, Mary	Delavan [Janesville, WI]	Violin	von Below, Luise	Madison	Cello
Teng, Christopher	Middleton	Bassoon	Tobin, Caitlin	Madison	Oboe	Uttal-Veroff, Eli	Madison [Lexington, KY]	String Bass	Von Der Heide, Katy	Fitchburg	Cello
Teng, Claudia	Middleton	Violin	Tofte, Stephanie	Verona	Bassoon	+ Uyehara, Susan	Madison	Harp	von Dundas, Michael	Middleton	Bassoon
+ Tennis, Barbara	Fond du Lac [Mesa, AZ]	Violin	Tokar, Marga	Madison	Horn	LaCrosse	LaCrosse	Bassoon	Voss, Cameron (Cami)	Madison [Philadelphia, PA]	Cello
+ Tennis, Patricia	Fond du Lac [Hillsborough, NC]	Viola	Tolstyga, Leigh	Madison	Bassoon	Vach, Michelle	LaCrosse [Stevens Point, WI]	Cello	Vriesacker, Jon	Reedsburg [Madison, WI]	Violin
Terhune, Cindy	Sun Prairie	Percussion	Tomas,, Beth	Madison	Horn	Vaillancourt, Paul	[LaValle, WI]	Violin	Wacker, Judith	Madison	Viola
Terhune, Jacqueline	Sun Prairie	Horn	Tomino, Maiko	Monona	Horn	Vakili, Lehia	Madison	Viola	Wackett, Debra	Watertown [Washburn, WI]	String Bass
Terhune, Sandra	Sun Prairie	Clarinet	Toomey, Michael	Madison	Cello	Vakili, Shereen	Madison	Viola	Waech, Todd	Madison [Fort Lauderdale, FL]	Percussion
Terrien, TJ	Monona	Viola	Topel, Kelly	[Lake Mills, WI]	Violin	Valand, Ryan	Madison	Viola	* Waggoner, Mark	Madison [Green Bay, WI]	Trombone
Terry, Kelly	Sun Prairie	Violin	Torgrude, Jennifer	Madison [Torrence, CA]	String Bass	Valdivia, Hector	Madison [Northfield, MN]	Violin	Waggoner, Sarah	Madison [River Hills, WI]	Clarinet
Tessner, Sophie	[DeForest, WI]	Trombone	Tovey, Jay	Ft. Atkinson	Violin	Valdivia, Sonia	Madison	Violin	Wagner, Anna	Madison	Violin
* Teuschler, Kristina	Verona [New York, NY]	Clarinet	Trahms (Neef), Emily	[Pardeeville, WI]	Violin	+ Vale (Tabat), Ann	Fond du Lac [Oconomowoc, WI]	Violin	Wagner, Brett	Verona	Viola / Viola
Tews, Jacob	Dodgeville	Viola	Trahms, Tessa	[Dalton, WI]	Flute	Vale, Kristin	Milton	Flute	Wagner, Charles	Monroe [Madison, WI]	Trumpet
Tha, Peter	Madison	Violin	Trampe, Erin	Monroe [Wauwatosa, WI]	Oboe	Valigura, Savannah	Sun Prairie	Trumpet	Wagner, Elise	Monroe [Houston, TX]	Bassoon
Thal, Jeremy	Madison	Horn	* Travis, Bryn	Madison	Violin	Valmadrid, Luke Carmichael	Madison [Minneapolis, MN]	Cello	Wagner, Jessica		Violin
Thandaserry, Akhilesh	Madison	Cello	Travis, Kort	Madison	Horn	Valmadrid, Regina	Boscobel	Trumpet	Wagner, Johanna	McFarland	Cello
Thelen, Luke	Belleville	String Bass	Travis, Sven	Madison	Cello	Valmadrid, Thea	Madison [Seattle, WA]	Violin	Wagner, Juli	Madison	Flute
Theno,, Tad William	Madison	Violin	Tredinnick, Benjamin	DeForest	Trumpet	Valmadrid, Luke Carmichael	Fitchburg	Violin	Wagner, Melody	Madison	Cello
Thering, Jacki	Waunakee [New Berlin, WI]	Violin	Tredinnick, Jessica	DeForest [Madison, WI]	Clarinet	* Valmadrid, Luke Carmichael	Fitchburg	Violin	Wahl, Jessica		Percussion
Thering, Rebecca	Waunakee	Cello	Tree, Esther	Fitchburg	Flute	Valmadrid, Regina	Fitchburg	Violin	Waite Emery, Mary	Oconomowoc [Lebanon, OH]	Horn
Thering, T. J.	Oregon [Waunakee, WI]	Violin	Treptow-Turner, Gretchen	Monona [Hilliard, OH]	Clarinet	Valmadrid, Thea	Fitchburg	Violin	Wakai, Wesley	Middleton	Trumpet
Thesen, Anita	Madison [Lutherville, MD]	Flute	Treves, Isaac	Madison	Violin	Van Asten (Abegglen), Beth	[Madison, WI]	Flute	Waldmann, Rebecca	Ft. Atkinson	Viola
Thet (Oaks), Maya	Madison [Astoria, NY]	Cello	Treves, Ryan	Madison	Violin	Van Bramer, Wendy	Lodi [Sturgeon Bay, WI]	Flute	Waldo, Alicia	Beaver Dam [Marshfield, WI]	Viola
Thies, Todd	Madison	Cello	Trexel, Dawn	Oregon	Flute	* Van de Griff, Jon	Verona [San Diego, CA]	Horn	Waldschmidt, Kiersta	Oregon	Cello

Walia, Ted	Madison	Trumpet
Walker, Amber	Madison [McFarland, WI]	Viola
Walker, Andrew	Waunakee	Trumpet
Walker, Arya	Oregon	Cello
Walker, Carolyn	Madison	Violin
Walker, Donald	Waunakee	Trombone
Walker, Ellie	Lake Mills	Violin
Walker, Heide	Ft. Atkinson [Belleville, WI]	Viola
Walker, Madesyn	Madison	Viola
+ Walker, Nancy	Madison	Violin
Walker, Paul	Waunakee	Percussion
Walker, Peggy	Madison [Waunakee, WI]	Viola
Wallace, Carrie	Madison [Waunakee, WI]	Oboe
Wallace, Christy	Madison	Clarinet
Wallace, Emily	Oregon [Brooklyn, WI]	Violin
Wallace, Lona		Clarinet
Walden, Joanne	Rockford, IL	Violin
Waller, Stephen	Madison	Percussion
Wallitsch, Lucy	Mt. Horeb	Harp
Walmeyer, Leigh	Madison [Jamestown, NC]	Viola
Walsh, Julie	Madison	Viola
Walsh, Karen	Madison	Cello
Walsh, Medley	Madison	Violin
Walsh, Morgan	Madison	Cello
Walsh, Taylor	Madison	Violin
Walsh-Felz, Devin	Madison	Clarinet
Walstrom, Sarah	Middleton	Violin
Walterman, Michael	Janesville	Trombone
Walters, Kaitlin	Sun Prairie	Cello
Walther, Cheryl	Stoughton [Brodhead, WI]	Horn
Wamemuende, Elizabeth	Madison	Cello
* Wang, Adele	Madison [Atlanta, GA]	Violin
* Wang, Adlai	Madison [Coraopolis, PA]	Violin
Wang, Jay	Madison [San Jose, CA]	Violin
Wang, Kaitlynn	Madison	Violin
Wang, Katie	Verona	Violin
Wang, Lawrence	Madison	Violin
Wang, Linda	Madison	Violin
Wang, Linda	Madison	Violin
Wang, Matthew	Madison	Viola
Wang, Melissa	Madison	Violin
Wang, Mengqian	Madison	Violin
Wang, Michael	Madison	Cello
Wang, Michelle	Madison	Violin
Wang, Nathan	Madison	Violin
Wang, Rachel S.	Madison	Violin
Wang, Rachel T.	Madison	Violin
Wang, Ruijun	Madison	Violin
Wang, Sarah	Madison	Viola
Wang, Victor	Madison	Violin
Wang, Xiaoming (Tim)	Madison	Violin
Wang, Xinhui	Madison	Harp
Wangen, Anna	Oregon	Clarinet
Wanke, Michael	Cross Plains / Middleton [Albuquerque, NM]	Cello
Wanserski, Evan	Monona [Madison, WI]	Cello
Ward, Meghan	Madison [Evanston, IL]	Violin
Warnemuende, Elizabeth	[Lafayette, IN]	Cello
Warner, Jamieson	Waunakee	Violin
Washenko, Anna	Madison	Flute
Washenko, Thomas	Madison	Trumpet
Wasinack, Baylee	Hustisford	Oboe
Waters, Bayley	Madison	Violin
Waters, Megan	Lake Mills	Flute
Wave, Lauren	Monroe [Rockford, IL]	Cello
Webb, Annika	Madison	Violin
Webb, Craig	Madison	Horn
Webber, Kelsey	[Oregon, WI]	Trombone
Webne-Behrman, Maya	Madison	Violin
Webster, Laura	Madison	Violin
Webster Brown, Laura	Madison [Verona, WI]	Violin

Weeden, Catherine	Monroe	Bassoon
Wehinger, Nancy	Monroe [McFarland, WI]	Clarinet
Wehrle, Claire	Oregon	Cello
Wei, Melissa	Madison	Violin
Weirich, Elizabeth	Janesville	Oboe
Weise, Edward	Verona	Bassoon
Weisenberger, Joseph	[Verona, WI]	Cello
Weiss, Daniel	Madison	Clarinet
Weiss, Kimberly	Middleton	Flute
Weiss, Yukiko	Waunakee	Violin
Weisshaar, Kate	Madison	Flute
Weisshaar, Rose	Madison	Viola
Weithe, Dawn		Flute
Welbourne, Jennifer	Watertown [Cambridge, WI]	Violin
Welge, Caitlin	Delavan [Elkhorn, WI]	Clarinet
Wellensiek, Anna Paige	Madison	Cello
Wellensiek, Mary Blair	Madison [Evanston, IL]	Cello
Welling, Jessica	Reedsburg	String Bass
Wellington, Jon		Percussion
Wells, Kate	New Glarus	Horn
Weit, Jeremy	Madison	Violin
Welton-Arndt, Anna	Middleton	Flute
Welton-Arndt, Lauren	Middleton	Flute
Wen, Caroline	Madison	Violin
Wen, June	Madison [Palatine, IL]	Cello
Wending, Angela	[Mayville, WI]	Clarinet
Wendorf, Hannah	Cottage Grove	Viola
Wendtm, Edward	Waumandee	Tuba
Wendt, Phillip	[Sudbury, CANADA]	Trumpet
Weng, Joanna	Madison	Violin
Weng, Joel	Madison	Violin
Weng, Roy	Madison	Violin
Wentorf, Elizabeth	Stoughton	Cello
Wentorf, Gladys	Stoughton	Harp
Wentz, Emily	Richland Center [Oxford ENGLAND]	Clarinet
Wepner, Terry	Oshkosh [Berlin, WI]	String Bass
Werner, Helene	Mt. Horeb	Clarinet
Werner, Jill	[Madison, WI]	Clarinet
Werner, Karl	Mt. Horeb	Violin
West, Chris	Richland Center	Violin
West, Claire	Mazomanie	Flute
West, Lonnie	[Madison, WI]	String Bass
West, Willard	DeForest	Trumpet
Westlund (Peterson), Katie	Milton [South Saint Paul, MN]	Violin
Westphal, Christine	Middleton	Violin
Westphal, Marianne	Middleton	Cello
Whang, Edward	Beaver Dam	Violin
Whang, Peter	Beaver Dam [Milford, CT]	Horn
Wheeler, Gwen	Madison	Horn
Whelan Tweedt, Grace	Madison	Violin
Whiffen, Chris	Madison [Atlanta, GA]	Bassoon
* Whip, Kayla	Oregon [Coto de Caza, CA]	Cello
Whip, Megan	Oregon [Coto de Caza, CA]	Violin
Whisenant, Jacki	Madison	Harp
Whitaker-Devault, Ousia	Madison	Violin
Whitburn, Bree	Middleton	Clarinet
Whitcomb, Jon	Madison	Violin
Whitcomb, Sarah	Madison	Violin
White, Emily	Janesville	Violin
White, Patricia	Madison	Violin
Whitesel, Emily	Madison	Flute
Whitesel, Leah		Flute
Whitford, Thomas	Madison	Violin
Whitford Hughes, Elizabeth	Stoughton	Violin
Whiting, Martin	Madison	Clarinet
Whitt, Sarah	Beloit [Madison, WI]	Horn
Wholean, Clair	[Verona, WI]	Violin
Wickliffe-Casteel, Kara	Lake Mills [Inver Grove Heights, MN]	Viola
Widra (Hunt), Catherine	Sun Prairie	Violin
Wiedenbeck (Veale), Diane	Madison [Spencer, WI]	Viola

Wiedenhoef, Holly	Beaver Dam	Viola
Wiedenhoef, Olivia	Beaver Dam	String Bass
Wiedenhoef, Paul	Beaver Dam	Cello
Wiederhoef, Laura	Verona	Oboe
Wiederholt, Jade	Madison	Percussion
Wiering, Jacob	Madison	Cello
Wiese Moore, Cora	Madison	Harp
* Wilberg, Karen	Madison [Chicago, IL]	Trumpet
Wilde, Anna	Beloit	Cello
Wilde, Annie	Waunakee	Violin
Wilde, Kevin	Waunakee	Horn
Wildner (Lauriston), Susan (Sue Ellen)	Janesville [Dartmouth, CANADA]	Cello
Wildner, Thomas	Janesville	Trombone
Wilhelmi, Meghan	Sun Prairie	Violin
Wilhelms, Kaitlyn	Waunakee	Violin
* Wilhelms, Vivian	Waunakee	Violin
+ Willet, Gretchen	Waunakee	Cello
Wilke, Paul	Watertown [Appleton, WI]	Violin
Wilke, Steven	Madison	Violin
Wille, Alex	Madison	Viola
Wille, Stephanie	Madison	Viola
Willett, Joan	Madison	Flute
Willett, Rebekah	Monroe	Flute
Willett-Rabin, Daniella	Madison	Violin
Williams, Brian	Madison [Plymouth, MN]	Bassoon
Williams, Bruce	Madison [Champaign, IL]	Trumpet
Williams, Carrie	Madison	String Bass
Williams, Charles	Madison [Concord, MA]	Horn
Williams, Dana	Madison	Clarinet
Williams, Daniel	Madison [Amherst, WI]	String Bass
Williams, David	Madison	String Bass
Williams, Elizabeth	Madison	Violin
Williams, Jay	Madison [Ft. Atkinson, WI]	Trombone
Williams, Margaret (Peggy)		Viola
Williams, Molly		Violin
* Williams, Neal	Madison [Davis, CA]	Bassoon
Williams, Steffenie	Madison	Cello
Williams, Stephanie	[Janesville, WI]	Violin
Williams, Theodore	Middleton	Percussion
Williamson, Kevin	Janesville	Trumpet
Williamson, Meirah	Madison	Oboe
Willis, Logan	Madison	Oboe
Wills (Mackay), Kristen	Madison [Makati City, PHILIPPINES]	Percussion
Wilmoth, Mikaela	Barneveld	Horn
Wilson, Brian	Poynette	Trombone
Wilson (Greene), Clare	[Wauwatosa, WI]	Percussion
Wilson, Clare	[Astoria, NY]	Percussion
Wilson, Dirk	Madison	Trumpet
Wilson, Doug	Verona	Trumpet
Wilson, Quinn	Stoughton	Viola
Wilson, Jared	Madison	String Bass
Wilson, John	Oregon	Bass
+ Wilson, Wendy	Fond du Lac	Violin
Wimmer, Sarah	[Sterling, VA]	Flute
Winchester, Amy	Madison	Violin
Winichakul, Poy	Madison	Violin
Winter, Jessica	Wautoma	Horn
Winter, Lisa	Monona	Violin
Winter, Nancy	Oregon	Viola
Winters, Amanda	Lake Mills [Watertown, WI]	Horn
Wiringa, Ann	Cross Plains	Violin
Wirka, Robert	[Janesville, WI]	Trombone
Wirth, Rita	Middleton	Cello
Wise, Steven	Oshkosh	Cello
Wisnowski, Steven	[Oregon, WI]	Trumpet
+ Witherell, Anne	Reedsburg	Cello
Witt, Elizabeth	Appleton [Neeenah, WI]	Trombone
Witt, Katherine	Verona	Cello
Wixson, Rachel	[Arvada, CO]	Viola
	Madison	Oboe

Wlodarczyk, Mark	Monona	Clarinet
Wofford, Oretha	Beloit	Violin
Wohlens, Amy	Sun Prairie	Viola
Wohlwend, Helen	Beaver Dam	Harp
Wojtak, Lesli	[Waunakee, WI]	Flute
Wolbert, Jacob	Madison	Percussion
Wolf, Amy	Madison [Palo Alto, CA]	Viola
* Wolf (Punwar), Katherine	Madison	Violin
Wolf, Nicole	Poynette	Trumpet
Wolfe, Sally	Madison	Flute
Wolff, Jesse	Watertown	Cello
Wolffgram, Caitlin	Wisconsin Dells	Violin
Wolkstein, Hannah	Madison	Cello
* Wolkstein, Nathaniel	Middleton	Violin
* Wolkstein, Rebekah	Middleton	Violin
Wolter, Gary	Oshkosh [Madison, WI]	Trumpet
Wong, Humphrey	Madison	Violin
Wong, Naomi	Madison	Viola
Wood, Amelia	Monona [Cottage Grove, WI]	Cello
Wood, Garth	Madison	Violin
* Wood, Jennifer	Madison [Charleston, SC]	Violin
Wood (Eckberg), Karen	Oregon [Green Bay, WI]	Cello
Wood, Julie	Oregon	Viola
Wooderick, Kendra	Stoughton	Cello
Woods, Cynthia	Madison [Somerville, MA]	Violin
Woods, Katie-Ping	Brooklyn	Violin
* Woods, Kenneth	Madison [Cardiff, UK]	Cello
Woods, Maggie	Madison	Violin
Woodson, Lisa	Madison	Cello
Wolf (Crain), Amy	Madison [Monterey, CA]	Violin
Woolf, Samuel	Madison [Grafton, WI]	Percussion
Woolley, Jennifer	Dodgeville	Clarinet
Woolson, Lucy	Madison	Violin
Worman, Ellen	DeSoto	Cello
Wortley, Margot	Madison	Viola
Woulfe, Molly	Evansville	Horn
Wozniczka, Hanna	Madison	Cello
Wright, Dawna	Oregon [Brooklyn, WI]	Cello
Wright, Derrick	Madison	String Bass
Wright, Gillian	Madison [Los Angeles, CA]	Flute
Wright, Rebecca	Madison	Violin
Wu, Antonio	Madison	Violin
* Wu, Audianna	Madison	Violin
Wu, Connie	Madison	Violin
* Wu, Davis	Madison	Violin
* Wu, Isabella	Madison	Violin
Wu, Jingshing	Madison	Violin
Wu, John	Oshkosh	Violin
Wu, Kelly	Madison	Violin
Wu, Keyi (Linda)	Madison	Violin
Wu, Mary	Oshkosh	Violin
Wu, Michael	Sun Prairie	Clarinet
Wu, Antonio	Madison [Minneapolis, MN]	Bassoon
* Wulfsberg, Kristin	Madison	Violin
Wulfsberg, Rolf	Madison	Violin
Wulfsberg Giordano, Carolyn	Madison [South Salem, NY]	Cello
Wunsch, Margaret	Sheboygan [Brookfield, WI]	Cello
Wyatt, Joseph	Madison	Violin
Wynn, Peace	Pardeeville	Violin
Wynn, Promise	Pardeeville	Flute
Xia, Aileen	Madison	Cello
Xiang, William	Madison	Violin
Xie, Michael	Verona	Viola
Xie, Michelle	Verona	Violin
Xu, April	Waunakee	Violin
Xu, Charles	Madison	Violin
Xu, Dingchen	Madison	Violin
Xu, Iris	Madison	Violin
Xu, Laura	Madison	Viola
Yaeger-Weiss, Susanna	Sun Prairie	Violin

Yamamoto, Ami	Monona [Madison, WI]	Violin	Zhang, Amy	Madison	Violin
Yamamoto, Keisuke	Madison	Violin	Zhang, Helen	Middleton	Violin
Yandell Buege, Karen	Madison	Violin	Zhang, Helen	Madison	Viola
Yang, Danni	Madison	Violin	Zhang, JingXian	Madison	Violin
Yang, Michelle	Madison	Violin	Zhang, Louise	Madison	Violin
Yang, Peter	Madison	Cello	Zhang, Shirley	Madison	Violin
Yang, Sungik	Madison	Violin	Zhang, Siyi	Madison	Violin
Yang, Sunmi	Madison	Violin	Zhang, Sophie	Waunakee	Clarinet
* Yao, Phillip	Whitewater [Antioch, IL]	Horn	Zhang, Timothy	Madison	Violin
Yde, Benjamin	Madison [Chicago, IL]	Viola	Zhang, William	Madison	Cello
* Yeazel, Adam	Middleton	String Bass/Saxophone	Zhang, Zaizhou	Sun Prairie	Violin
Yeazel, Stephen	Madison	Flute	Zhao, Anne	Madison	Violin
Yen, Allen	Fitchburg	Cello	Zhao, Fangyi	Madison	Violin
Yen, Ethan	Fitchburg	Violin	Zhao, Linda	McFarland	Clarinet
Yi, Ran	Madison	Violin	Zhao, Tianchi	Fitchburg	Violin
Yi, Yi	Madison	Violin	Zhao, Yunhui	McFarland	Clarinet
Yin, Brian	Madison	Violin	Zheng, Jane	Madison	Violin
Yin, Christina	Madison	Violin	Zhou, Ellen	Middleton	Violin
Yin, Eric	Madison	Violin	Zhou, Julia	Madison	Violin
Yin, Laura	Madison	Cello	Zhou, Michael	Madison	Violin
Yin, Wesley	Madison	Tuba	Zhou, Richard	Middleton	Violin
Yngsdahl, Martin	Madison	Tuba	Zhou, ShengBo	Madison	Trumpet
Yohe, Susan	Madison	Clarinet	Zhou, Shizheng		Violin
Yoo, Abraham	Madison	Bassoon	Ziegler, Ina	Janesville	Flute
Yoo, Su Jin	Madison	Violin	Zielke (Hansen), Karen	Sun Prairie [Madison, WI]	Violin
Yoon, Daniel	Middleton	Violin	Zielski, Natalie	Waunakee	Bassoon
Yoon, David	Middleton	Violin	Zietzner, Tara	Baraboo	Violin
Yoshida, Hideki	Madison	Violin	Zimdars, Matthew	Madison	Violin
* Yoshida-Daly, Eriko	Madison [Solon, OH]	Violin	Zimmer, Eric	Elk Mounds [Appleton, WI]	Cello
Yoshihara, Jon	Sun Prairie	Violin	Zimmerman, Chris	Watertown	Bassoon
Yost, John	Madison	Bassoon	Zimmerman, Christine	Middleton	Viola
Yost, Patricia	Middleton [Katy, TX]	Cello	* Zimmerman, Paul	Madison	Percussion
Youn, Jisu	Madison	Violin	Zimmerman, Samantha	Cross Plains	Violin
Younes, Nura	Madison	Cello	Zimmerman, Vicky	Monroe	Oboe
Young (Panke), Bea Jay	Madison [Belleville, WI]	Violin	Zimmermann, Kim	Madison	Percussion
Young, Celia	Madison	Harp	Zinsmaster, Jean	Janesville	Violin
Young, Jamie	Stoughton [Minneapolis, MN]	Violin	+ * Zinsmaster (Cole), Kris	Janesville [Lexington, KY]	Flute
Youngs, Kevin	Whitewater [Madison, WI]	Trumpet	Zintel, Marissa	Oregon	Violin
Yu, Daicy	Madison	Violin	* Zirbel, Alexa	Janesville	Oboe
Yu, David	Madison	Horn	Zirbel, Frances	Janesville	Violin
Yu, Emily	Madison	Violin	Zirbel, Gretchen	Janesville [Wauwatosa, WI]	Cello
Yu, Paul	Madison	Clarinet	+ * Zirbel, John	Janesville [Montreal, CANADA]	Horn
Yu, William	Madison	Violin	* Zirbel, Martha	Janesville	Flute
Yuan, Paul	Madison / Middleton	Violin	+ Zirbel, Peter	Janesville	Violin
Yuh, Ju-Hye	Madison	Violin	Zirk, Mackenzie	[Portland, OR]	Viola
Yun, Kyunglim	Madison	Cello	Zitzner, Tara	Baraboo	Violin
Zamstorff, Patricia	Madison	Horn	Zografii, Anna	Madison	Cello
Zank, Elsa	Sun Prairie	Violin	Zumwalt, Anita	Reedsburg [Eugene, OR]	Violin
Zanoni, Lisa	Madison	Violin	Zurlo Cuva, Kathryn	Madison	Violin
Zanoni, Mark	Madison [Boulder Junction WI,]	Violin	Zvonar, Jared	Watertown	Percussion
Zaremba, Rebecca	Madison	Violin	Zwicky, Matthew	Evansville	Trombone
Zarnowska, Urszula	Madison	Violin	Zwolaneck, Clara		Cello
Zarnstorff Erickson, Patricia	Madison [Naples, FL]	Horn			
Zblewski, Camden	Evansville	Oboe			
Zeichner, Aaron	[Seattle, WA]	Percussion			
Zeichner, Noah	Madison [Seattle, WA]	Viola			
Zeitlin, Samuel	Madison	String Bass			
Zelenski, Nicki	Middleton	Cello			
Zelinka, Samuel	Waunakee [Madison, WI]	Trombone			
Zell, Philip	Madison [Mt. Horeb, WI]	Trumpet			
Zell Thrun, Rosemary	Madison [Holmen, WI]	Violin			
Zellmer, Katherine	Madison	Cello			
Zeman (Clemens), Patricia	[Lodi, WI]	Horn			
Zenko, Haluna	Madison	Violin			
Zeppenfeld, Martin	Madison [Berkeley, CA]	Violin			
Zerofsky, Elisabeth	Madison	Harp			
Zerofsky, Melissa	Madison [Davis, CA]	String Bass			
Zhai, Aileen	Madison	Violin			
Zhang, Alice L.	Madison [Beaver Dam, WI]	Violin			
Zhang, Alice M.	Madison	Violin			

The Open World of Marv Rabin by Marc Newhouse (WYSO 1972 - 1975, cello)

Want to see a guy go from his mid-nineties to about age fifty in thirty seconds or less?

Marvin Rabin does it, unbelievably, just by talking about music, his lifelong passion and profession.

Interesting what you know and don't know about adults when you're a kid. Rabin was the founder of the Wisconsin Youth Symphony Orchestra; he was imported—OK, lured—to the UW from Boston. So I figured he was from a musical family, a long line of cultured, genteel, well-heeled patrician people.

Wrong, his father was a store keeper, and didn't play an instrument. But his father, a Jewish immigrant from the Ukraine, did realize—vaudeville kept a lot of musicians fed and shod. Remember, the talking picture hadn't been invented, and that meant every movie house had a pit orchestra. So his father put a violin in young Marvin's hands, which changed his life and a lot of other lives.

Mine, for example. When Rabin believed in you...

But wait...

Rabin believed in EVERY kid, which is to say that he was always looking for that special talent, or spark, or curiosity that made a kid unique. Nor was he just a music teacher, a conductor, an educator; he came to music relatively late, having gotten a Bachelor's degree in history and political science. He wanted kids to grow up and develop and keep developing through their lives, and if that meant music—great.

"Don't commit closure," he told me once, and as you can see, he's still banging that drum.

But it's a message that's worth spreading, and that I may have heeded. My brothers didn't play an instrument, went into their careers of journalism and law, stayed there, and have done well.

They haven't, however, been a musician, a nurse, a teacher or a writer. And if I've had four professions and moved to a foreign (in a domestic sense—it's like being pregnant in a virginal sense...) country and learned another language, well, to what do I attribute it?

Hours of practice at the cello.

It does something to you neurologically—something that was discovered only in the last twenty years. Musicians' brains are different, wired differently. Significantly, the same areas of the brain that are activated in speaking and comprehension are activated when playing an instrument. Giving a kid a cello is really giving him a second language.

And like language, it can be done both singly or in a group. So every Saturday for four years in High School my father would drive me in the green Buick Skylark to the Humanities Building. For many of those Saturdays, Marvin Rabin would be charging down the halls shortly before 9AM, shouting "Sharon!"

Sharon Leventhal, now a fine musician, then a fine musician and concertmistress of WYSO. Which meant she stood up, gestured to Emily

Auerbach who tweeted an A, and tuned the orchestra—winds, brass, and finally strings.

He was mercurial and temperamental. Yes, he could throw a temper tantrum, explode, rage. But it was always followed by an impassioned appeal—he knew we were great, he knew we had it in us, he couldn't stand our not giving our best.

"HOWIE!" Rabin would shout, and the orchestra would cringe. It was Howard Metznerberg and Shostakovich Fifth, which Rabin didn't much like but everybody else did. And Howard played the contrabassoon, for which there is a gorgeous solo in the Shostakovich.

It was almost comical, almost a personal thing going on between them. The solo was never right, the phrasing wasn't there, the notes cracked, Howie entered at the wrong time or got the rhythm wrong. The orchestra would tense just before the solo—how would Howie screw it up this time? It was unbelievable that there was any new, fresh disaster to be found in the solo, but Howie never failed in mutilating it in new and terrible ways.

Until, of course the day that Howie—perhaps having practiced that week?—played it perfectly. The orchestra stopped spontaneously and cheered, Rabin leapt off the podium and bounded to Howie, the two embraced.

People have commented on the anti-aging effect of music, how musicians go on and on. Certainly Rabin is just the same—his voice as much a viola as he is a violist, the hands always in movement. When he talks about playing an instrument, he lifts an unseen viola under his chin—he's playing even as he speaks.

He was one of two great musicians who had a message for me—you're good, this can be your life if you want it, don't give up, believe in yourself.

"That was a miracle," he told me, after learning that I had put together the recital with Gunnar in three months, after years of not playing.

It may have been, but if so, who had performed it? Myself, of course—you don't do that without a lot of practicing. Gunnar, who was always not flowing but flooding with encouragement.

And WYSO and Marvin Rabin. It was the one beacon in my life during those black years, those years in which I thought I fooled everybody around me, all those people who were so discerning about everybody else and so mistaken about me. Rabin never stopped believing. Years later, I used to play music with a fine pianist who lived up the street.

And for the first time, I worked out the frustration and neuroticism that had plagued me for decades about music and the cello. I dropped it all and played. The best playing of my life.

Was it Marvin Rabin, up there, still passionate, still encouraging, still finding the unique and wonderful in all the others and me?

Maybe.

Or had just I listened at last?

Youth Symphony Orchestra playing in UW Music Hall in 1967.

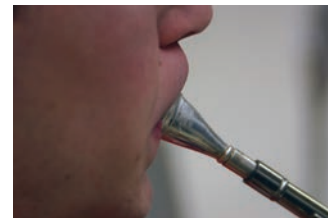


My favorite WYSO memory is of Mr. Leiser. He was always optimistic, and he encouraged and inspired me to continue with music. In fact, Mr. Leiser is the reason I continued with WYSO throughout high school.

Paige Diels 2009-2014, Cello

I remember--the look on Jim Latimer's face when the downbeat for the Denver dress rehearsal brought an orchestral response of "Happy Birthday to You", the standing ovation from the national Kiwanis members, and meeting the Right Reverend Fulton J. Sheen.

Mark Flannery, Library/Properties Staff



1998 'Return to Japan' International Tour. The mountain village of Oguni had never had an orchestra perform for them...let alone a YOUTH ORCHESTRA from the United States. They built a huge stage... all four of our current WYSO orchestras (Sinfonietta, Concert, Philharmonia

and Youth) could have fit. After the concert, an incredible reception was held for us and the girls were given kimonos from some of their host families. The next morning we arrived to load our equipment truck. The massive stage was gone. About a dozen Japanese men formed a circle, bowed to one another, and said something we couldn't really understand. Our interpreter said it was a prayer of thanks and respect for everyone who built the giant stage and for the wonderful young American musicians.

Vicki Jenks 1981-Present, Percussion Ensemble Director

Mr. Smith gave me one of the most frightening and surprising experiences of my WYSO life. While he was conducting, in his excitement, Mr. Smith lost the grip on his baton, and being that I was sitting in front of him, it flew directly into my face. For a second I thought I had done something wrong! But the whole orchestra stopped playing and started laughing. It must have looked hilarious!

Jennifer Berg 1988, Violin

1986 East Coast Tour:

- A visit to Niagara Falls (gave the tour that "International" flavor).
- A walking tour of New York City, Wall Street, Statue of Liberty from the harbor park.
- The making of the "WYSO rap." Where is that tape?
- David Miller, trumpet, nicknamed the "pajama man" for his style of dress on the tour.
- Steve Arvedson trying to prove that he was thin enough to hide between connecting doors (both closed) that both led to girls' rooms.

~ A WYSO Alumni

Marvin Rabin trying to calm two Scots having fisticuffs, one being our bus driver. The "bobbies" are called and our departure delayed two hours. One dented car, one broken luggage rack and a few bruises, but all ends well. Our driver is dubbed "KO Jim". As for Marvin, we didn't know conductors could be so tough.

~ A WYSO Alumni

My greatest WYSO memory was when Mr. Buchhauser said, "rhythm is the silent pulse of the music, and when you stop counting, you kill the music." This has helped me grow and appreciate music even more. Best wishes to a great conductor, Mr. B!!

Lauren Welton-Arndt 2011-2013, Flute

Writing about memories of WYSO would be incomplete if I didn't mention the strong impact the organization has had on my entire family. My brother Charles Wagner, who is a member of the Youngblood Brass band, and I are the second generation of Goeres/Wagner WYSO members. My mother Susan, Aunt Nancy (Pittsburgh Symphony Orchestra), Aunt Lucy and Uncle Bob are all WYSO alums. Rarely does a holiday pass when stories from WYSO are not shared.

Elise Wagner, Bassoonist, 6 years

I appreciate how pivotal WYSO has been in my musical development, and I especially want to thank Mrs. Christine Mata Eckel for being an inspirational role model.

Sonia Urquidi 2009-2013, Clarinet

My favorite WYSO memory has to be when the cursed clocks in the Humanities building took Ms. Kaebisch under their spell and we ended up rehearsing the same piece for over an hour because the clocks were an hour late!

Sarah Benforado 2012-2014, French Horn

I will never forget performing in Overture Hall both as part of To Be Certain of the Dawn and with my chamber ensemble, Quartetto Scalmo. While backstage at Overture, the quartet members happily added our names to a guest book signed by musical luminaries from Sylvia McNair to Bob Dylan and everyone in between.

Katie Koza 2005-2012, Violin

Earlier this year [2015] I was lucky enough to lead a performance of Mahler's Second Symphony with my orchestra, the Cambridge Symphony and the New England Conservatory Youth Chorale. It was one of those rare concerts where the music just seems to lift you up and away to a different world and you know you'll never forget the chills you felt or the connection to the other musicians on stage. It reminded me of a concert a long time ago in Aberdeen Scotland, at the Aberdeen International Youth Festival. Sitting on the elegant old European stage, sailing through the final bars of Tchaikovsky Second Symphony to the biggest crowd I had ever experienced, my heart racing at the joy of playing a work that we all pretty much knew from memory, because that's how well Mr. Smith prepared us, was something I'll never forget. We ripped through to the end, the crowd went nuts, roaring with applause until Mr. Smith suddenly looked at us and for the first time yelled "from the coda, we do it again!" And thus, to our great thrill and delight, we all gave our first encore, ever. What a beautiful, unforgettable night.

Cynthia Woods, Violin

When I was in Philharmonia, we were playing a piece with this really great trombone solo - which we as trombones loved to play really, really loudly. It was kind of a game to see how loudly we could play it each week in rehearsal and if we could play it louder than the week before. Eventually things like musicality, intonation, timbre, were forgotten... it was about being loud.

One day after an especially loud rendition of the piece, Tom Buchhauser stopped the orchestra, threw the score on the floor, and stomped on the ground as he turned around 360 degrees. He then announced, in a large voice "You [trombones] make me want to vomit! vomit! vomit!" I'll never forget that day. I think it was the first time Mr. Buchhauser realized there were trombones in his orchestra.

Sam Zelinka 1996-2001, Trombone

It is with great pleasure that I recall my days in the Wisconsin Youth Symphony Orchestras. In fact, I can give much credit to WYSO for the beginnings of my career. Because my high school didn't have a string program, WYSO became the unique outlet for me to play a string instrument with an ensemble. Coming together every weekend to prepare music with friends from other schools was quite exciting and inspiring, and it exposed me to many other people, other backgrounds, and other instruments. Though at the time I was a cellist, I made friends with some of the double-bass players—one I seem to remember was an Andrew Goldstein—through whom I learned about the voice of that instrument. I hadn't really considered a career in music until I found this voice. Thus it was the fall of 1991 in my senior year of high school that I began playing the double-bass and embarked on a career that has taken me all over the world to perform with some of the finest artists such as Yo-Yo Ma, Itzhak Perlman, Yefim Bronfman and many others, including my wonderful colleagues in the renowned San Francisco Symphony.

I am so thankful for the opportunities that prepared me for the career I've had so far and look forward to what the future may hold. WYSO was indeed a large part of establishing the foundation on which it all began.

Scott Pingel, Principal Bass, San Francisco Symphony, Faculty, San Francisco Conservatory of Music



50th Anniversary Celebration Events

50TH ANNIVERSARY RETROSPECTIVE EXHIBIT OPENING RECEPTION

Friday, September 25, 2015

5:00 pm – 7:00 pm

Dane County Airport

EVELYN STEENBOCK FALL CONCERTS

Saturday, November 14, 2015

Mills Hall UW-Madison

1:30 pm – Philharmonia and Percussion Ensemble

4:00 pm – Sinfonietta and Concert Orchestra

Sunday, November 15, 2015

1:30 pm – Youth Orchestra and Harp Ensemble

Vicki Powell, WYSO alumna soloist

OPEN REHEARSAL FOR RETURNING ALUMNI

Saturday, February 20, 2016

9:30 am – Noon

Mills Hall UW-Madison

SPECIAL 50TH ANNIVERSARY ALUMNI PERFORMANCE AND WORLD PREMIERE:

Saturday, February 20, 2016

12:30 pm

Morphy Recital Hall, UW-Madison

Andrew Wilson, *The Mintage of Man* –

WYSO Alumni Trio

Don Jenny, clarinet, Cardiologist (ret.) Essentia Health-Fargo, ND

Janet Rarick, oboe, Music Faculty, Rice University, Houston, TX

Carol Rosing, Contrabassoon, Madison Symphony Orchestra

50TH ANNIVERSARY GALA CONCERT

sponsored by Pleasant Rowland and Jerome Frautschi

Saturday, February 20, 2016

Overture Hall – Overture Center for the Arts

7:00 pm – Featuring all WYSO orchestras and ensembles

WYSO 50th Anniversary Commissions

Olivia Zeuske, *Sonata for Sinfonietta* – Sinfonietta

Reynard Burns, *Biciclette* – Concert Orchestra

Ben Wahlund, *Credo* – Percussion Ensemble

Donald Fraser, *...in Time!...* – Philharmonia Orchestra

Andrew Kinney, *A Radiant Spirit* – Youth Orchestra

Ludwig Beethoven, *Grand Finale*, Arr. Donald Fraser – Combined Orchestras

DIANE ENDRES BALLWEG WINTERFEST CONCERT SERIES

Saturday, March 19, 2016

Mills Hall UW-Madison

11:00 am – Harp Ensemble and Sinfonietta

1:30 pm – Concert Orchestra

4:00 pm – Philharmonia Orchestra

7:00 pm – Youth Orchestra

Nancy Goeres, Bassoon, WYSO alumna soloist

Percussion EXTRAVAGANZA

Saturday, April 16, 2016

Mills Hall UW-Madison

1:30 pm – Percussion Ensemble, WYSO Strings, WYSO Harps

Mike Truesdell, Guest Artist

FREE FAMILY CONCERT

3:00 pm – Saturday, April 23, 2016

Philharmonia Orchestra

Goodman Community Center

EUGENIE MAYER BOLZ FAMILY SPRING CONCERTS

Saturday, May 21, 2016

Mills Hall UW-Madison

1:30 pm – Harp Ensemble, Sinfonietta and Concert Orchestra

4:00 pm – Percussion Ensemble and Philharmonia Orchestra

Sunday, May 22, 2016

2:00 pm – Youth Orchestra, Brass Choirs

