



WISCONSIN YOUTH SYMPHONY ORCHESTRAS

Brass Choirs Program Director

May 1, 2022

Title: WYSO Brass Choirs Program Director – Part Time Exempt Position

Reports To: WYSO Music Director

Position Summary

The WYSO Brass Choirs Program Director has the overall responsibility for the training and artistic development of members of his/her ensemble in consultation with the Music Director. S/he plans the repertoire and conducts all rehearsals and performances. S/he works closely with the Executive Director, administrative staff and the conductors of each of the ensembles as well as serving as a representative of WYSO in the community.

Specific Duties

Program Development

1. Builds performance skills and instrumental technique
2. Builds a high-energy, high-quality performing ensemble that attracts interested brass players from throughout the region
3. Establishes close relationships with school music programs as well as private music teachers
4. Takes a proactive role in recruiting students
5. With scheduling support from the WYSO staff, make regular visits offering brass clinics to school band programs (@10 per season)
6. Assists in the assessment of the music education needs of the students
7. Develops orchestral performance skills
8. Participates in the brass audition process

Repertoire

1. Selects repertoire for all performances and assures that the repertoire is consistent with the educational mission of WYSO and the performance/technical level of the students
2. Develops each student's ability to learn music independently and to function in rehearsal and performance
3. Chooses repertoire to inspire and challenge the players while maintaining high performance standards

Conducting

1. Conducts the ensembles at all rehearsals and performances.
2. Oversee, audition and coach WYSO's Honors Brass Quintet.
3. With WYSO Chamber Music Director, schedule recitals and performances for the WYSO Brass Quintet.
4. Develops and understanding and appreciation of orchestral performance skills

5. Develops the student's ability to independently prepare their music for rehearsals and performances
6. Performs tasks associated with maintaining a properly functioning ensemble such as editing individual parts, determining individual part rotation, and assuring extra instruments and/or ringers are available as needed

Auditions and Seating

1. Participates in planning and/or reviewing the audition process and results
2. Reviews audition excerpts as requested.
3. Collaborates with the Music Director and other conductors on final orchestral placement of the student musicians

Community Outreach and Financial development

1. Develops positive, cooperative relationships with private teachers and school music teachers
2. Works with the Music Director and other conductors, coaches, the Executive Director and the administrative staff in targeted outreach activities such as school visits, media events, presentations, and civic events in support of WYSO's artistic and educational outreach
3. As requested, participate in various activities aimed at raising funds to support WYSO

Students and Parents

1. In all actions supports the educational and musical vision of WYSO
2. Exhibits a caring and supportive attitude when working with students
3. Is available to discuss any aspect of a student's musical progress, training and experience with the student and/or the parents

Administrative

1. Follows and enforces all WYSO policies and procedures as set down by the Board of Directors, the Executive Director and the Music Director
2. Follows the policies and procedures of any host institution where performance activities are occurring
3. Assures the safety of all students under his/her guidance and supervision
4. Works collegially and communicates effectively with the artistic and administrative staff
5. Provides program information and set-up instructions for rehearsals and performances

Qualifications

1. BM degree in performance or music education and strong conducting skills
2. Strong working knowledge of brass choir and orchestral music
3. Prior conducting experience with students or non-professional musicians
4. Interest in building a highly respected brass program
5. Demonstrated ability to inspire and teach young musicians
6. Performs or has performed at a high level on an instrument
7. Excellent leadership, organizational and problem-solving skills
8. Strong written and verbal communication skills